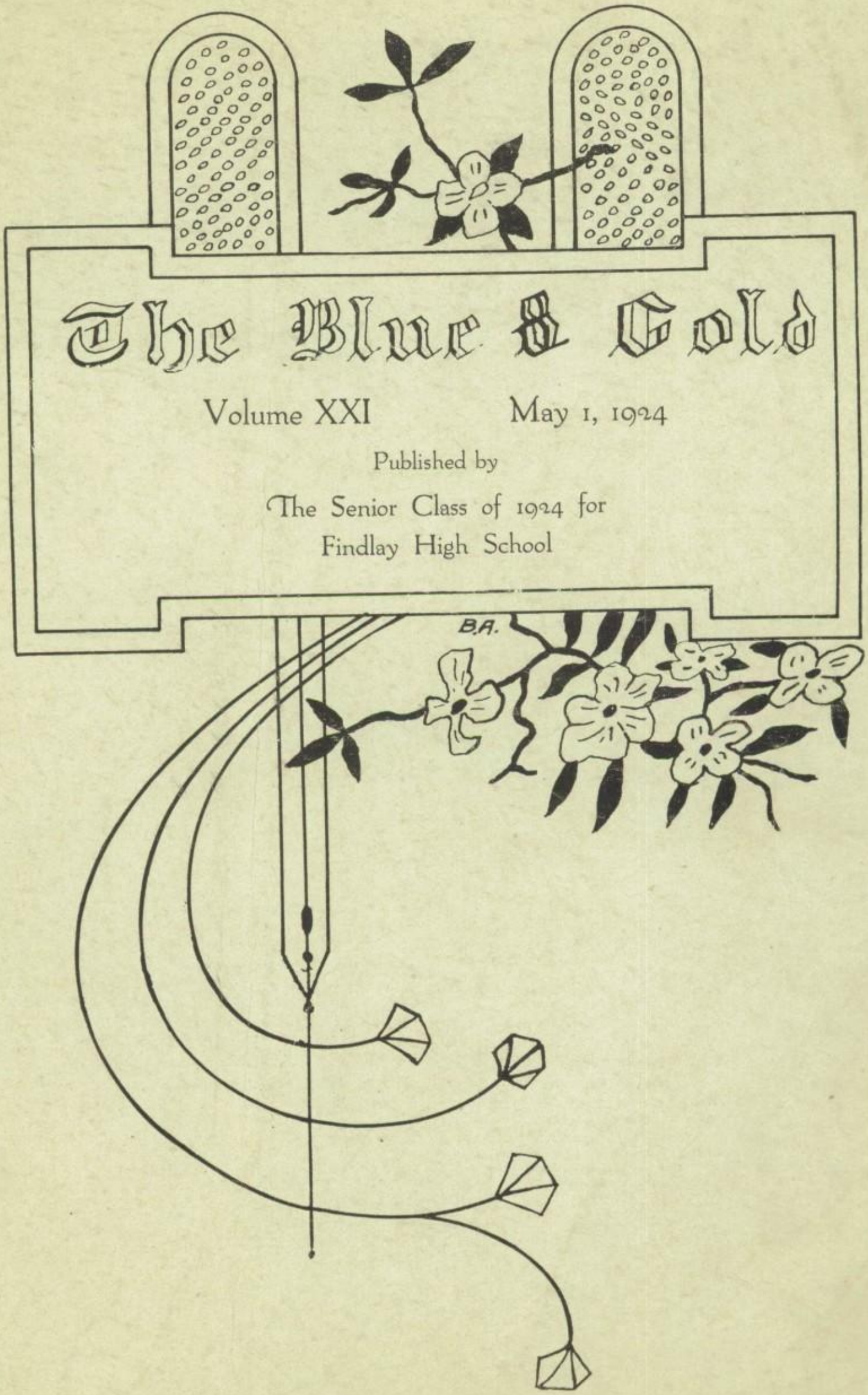
THE BLUE AND GOLD ANNUAL

1921



The Blue & Gold

Volume XXI May 1, 1924

Published by

The Senior Class of 1924 for

Findlay High School

FOREWORD

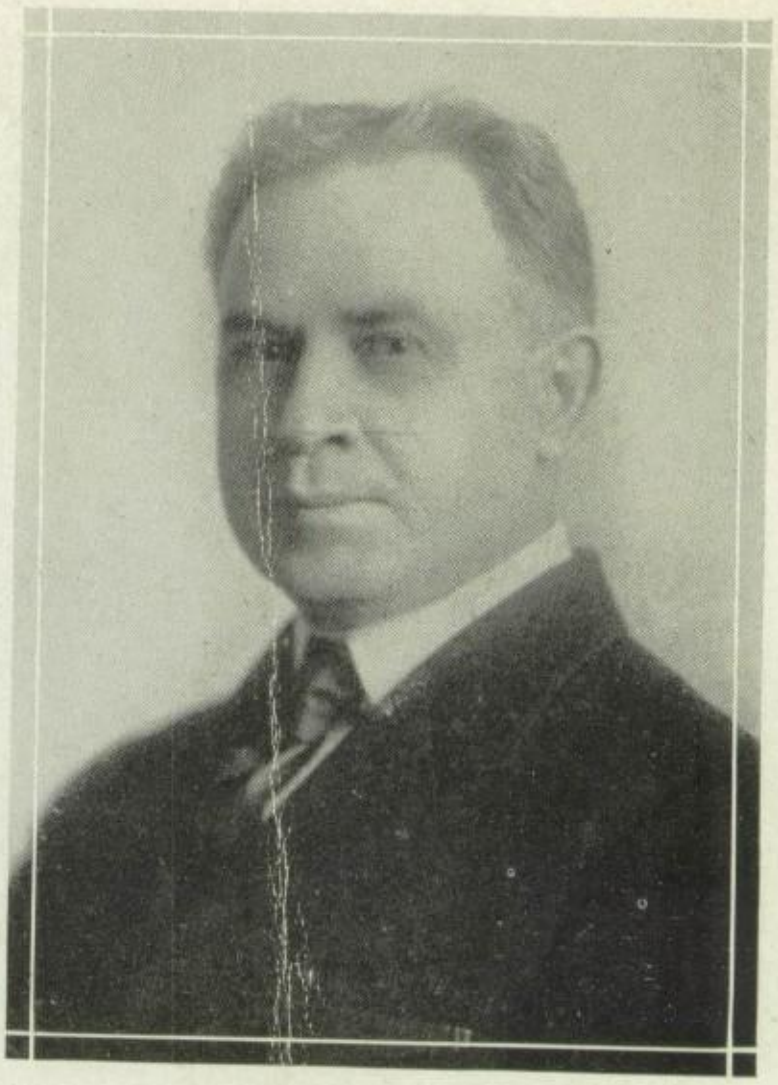
In the following pages we shall endeavor to relate the current happenings of the year 1923-24 and to present the works, aims and ideals of Findlay High School

DEDICATION

We, the class of '24, dedicate this Blue and Gold to our beloved principal, Mr. Finton, in recognition of his many years of service, his hard work for the school, and his unqualified friendship to all.

F. L.

I. F. MATTESON, Superintendent



D. S. FINTON, Principal

F. L. KINLEY, Assistant Principal

MISS LENA KIEFER, Dean of Girls

Top—Mr. Haverfield, Miss Hudnell, Mr. Hutson, Miss Cherrington
Second—Miss Bright, Mr. Boman, Miss Dauer, Mr. Swaidner
Third—Mr. Lee, Miss Mills, Mr. Folk, Miss Jenkins
Fourth—Miss Gerlaugh, Miss Hill, Miss Littleton, Miss Swinehart

Top—Mr. Green, Miss Kuenzie, Mr. Hybarger, Miss Jacobs
Second—Miss Coates, Mr. Roberts, Miss Cratty, Mr. Shull
Third—Miss B. Kieffer, Mr. Fletcher, Miss Fassett, Miss Moore
Fourth—Miss Perry, Miss Abbott, Miss Crates, Miss Musselman

SENIORS
ROSE
McCARTHY

Senior Class Officers
Honor Class

Ralph King

Purpose is what gives life a meaning.

(1) Vice-Pres. Classical Club, Rhetoricals, Eisteddfod; (2) Rhetoricals; (3) "The Charm School," J. A. M. Club, J. A. M. Rhetoricals; (4) Vice-Pres. Senior Class, School Cashier, Pres. of J. A. M. Club, B. & G. Staff, Latin Play; J. A. M. Rhetoricals, Hi-Y Club.

Thomas Cunningham—"Tom"

What a fortune is a mind!
What a gift, what a blessing!

(1) Rhetoricals, B. & G. Staff; (3) "The Charm School," J. A. M. Rhetorical Committee, Good Speech Week Program, Reception Committee, Rhetorical Committee, Varsity Baseball, Interclass Debate, Ass't Editor of B. & G.; (4) J. A. M. Club, Interscholastic Debates; (4) Football, Latin Play, Hi-Y Club, French Club, B. & G. Staff, President Senior Class, Varsity Club, Baseball.

Roberta Hanrahan

Her ivory hands on the ivory keys
Strayed in a fitful fantasy.

(1) B. & G. Staff, Orchestra; (1) (2) Glee Club, Eisteddfod, Rhetoricals; (2) "The Building of the Ship"; (3) "The Charm School," Reception Committee; (4) Class Secretary, Accompanist, Latin Play, French Club, Rhetorical Committee, Sponsor.

William Pifer—"Bill"

It was nothing but a rose I gave her,
Nothing but a rose—
Any wind might rob of half its savor,
Any wind that blows.

(1) (2) (3) Orchestra, Eisteddfod; (3) "The Charm School"; (4) Hi-Y Club; (3) Sec. Junior Class; (4) French Club, Treas. of Senior Class, Ring & Pin Committee, "Passing of the Third Floor Back."

HONOR CLASS

This page is dedicated to the boys and girls of the class who have attained a standard of ninety per cent or above in their work during the past four years. This entitles them to this recognition. The ten who make up this picture have won a place of distinction and we look to them with pride for they have been chosen out of a class large in numbers. We congratulate them and feel that they reflect special credit on the Faculty and organization of the student body. Although every one is not able to be on this list we are proud of our class which has made such an excellent showing.

Kenneth Hybarger—"Kenny"

Wisdom of our ancestors.

(3) Radio Club; (4) French Club, Honor Class.

Ruth Reimund

So doth the little busy bee
Improve each shining hour.

(1) Pres. Science Club, Pres. Student Council, Pres. of Class; (1) (2) Rhetoricals; (3) "The Charm Schools," Reception Committee; (4) Pres. French Club, Ring & Pin Committee, "The Passing of the Third Floor Back," Sponsor, Honor Class.

Jeannette Badger

Diligence is the mother of good fortune.

(1) (2) Rhetoricals; (3) Reception Committee, B. & G. Staff; (4) Ring & Pin Committee, French Club, Latin Club, Honor Class, Sponsor.

Muriel De Haven

She with all the charm of woman,
She with all the breadth of man.

(1) Rhetoricals, Glee Club, Eisteddfod; (2) Basketball, "The Building of the Ship"; (3) J. A. M. Club, Rhetoricals, Rhetorical Committee, "The Charm School"; (4) French Club, Latin Play, Honor Class, Sponsor.

Esta Chambers

The cautious seldom err.

(1) Vanlue High School; (4) French Club.

Edward Misamore—"Messy"

He had the one greatest quality of excellence—Stability.

(1) (2) (3) (4) Class Basketball; (1) Pres. Classical Club, Rhetoricals, Class Football and Baseball; (2) (3) (4) Varsity Football; (3) J. A. M. Club, Baseball; (3) (4) Vice-Pres. Varsity Club; (4) Hi-Y Club, French Club, Sec.-Treas. Athletic Association, Basketball, Latin Play, Honor Class.

Elizabeth Porter

The best work in the world is done by the quiet.

(1) Mill City, Oregon; (2) Rhetoricals, Basketball; (3) "Charm School," Reception Committee, O. G. A. Club; (3) (4) Spanish Club; (4) S. C. Club, B. & G. Staff, Sponsor, Honor Class.

Frederick Learey—"Tub"

A well favored man. A man of consequence.

(1) Classical Club, Latin Play, Eisteddfod, Rhetoricals; (1) (2) (3) (4) Class Basketball; (1) Class Football; (2) (3) (4) Varsity Football; (1) (3) (4) B. & G. Staff; (2) (3) Rhetoricals; (3) Reception Committee, J. A. M. Club, Vice-Pres. Varsity Club; (4) Pres. Varsity Club, Sec.-Treas. Hi-Y Club, Vice-Pres. Athletic Ass'n, French Club, Sr. Rhetorical Committee, Editor-in-chief B. & G., "The Passing of the Third Floor Back," Honor Class.

Evelyn Damon

Laboring toward distant aims sets the mind in a higher key and puts us at our best.

(1) Classical Club, Student Council, Eisteddfod; (1) (2) Girls' Glee Club; (1) (2) (3) (4) Rhetoricals; (2) Good English Week Program, "The Building of the Ship"; (3) "The Charm School," Reception Committee; (3) (4) B. & G. Staff, J. A. M. Club; (4) French Club, Latin Play, Honor Class, Northwestern Ohio Oratorical Contest, "The Passing of the Third Floor Back," Sponsor.

Mildred Cole

True humility is contentment.

(1) Pres. Domus et Focus Club, Thanksgiving Program; (2) Rhetoricals; (3) O. G. A. Club; (4) Pres. S. C. Club, Spanish Club, Sponsor.

Doris Alexander
As merry as the day is long.
(1) Student Council, Basketball, Glee Club; (3) "Gypsy Rover," Glee Club; (4) French Club.

Wilson Allen—"Woody"
Don't despair of a student if he has one clear idea.
(1) "Rose Maiden"; (2) Iolanthe; (2) (3) Glee Club, Eisteddfod; (3) "Building of the Ship," Football; (4) French Club, Eisteddfod.

Beryl Amsler
A work of real merit finds favor at last.
(1) H_2SO_4 Club; (2) Rhetoricals; (4) Treasurer French Club.

Jenness Arthur
To be of service rather than to be conspicuous.
(4) S. C. C.

Louise Askam
She has all the royal makings of a queen.
(1) Rhetoricals; (2) Basketball, "The Building of the Ship"; (3) "The Charm School," Reception Committee; (4) French Club, Rhetorical Committee, B. & G. Staff, Cheer Leader, Latin Play, "The Passing of the Third Floor Back," Sponsor.

Jeannette Bonham
I cannot tell what the dickens his name is.
(1) Wo-he-lo Club, Basketball; (1) (2) Eisteddfod; (2) "The Building of the Ship"; (1) (2) (3) Orchestra, Glee Club; (4) S. C. C., Spanish Club.

Delbert Boren
I'll not budge an inch.
(1) (2) (3) Portsmouth High School.

Mary Bowers
They who are pleased themselves must always please.
(2) "The Building of the Ship," Glee Club; (4) S. C. C., Spanish Club.

Donneta Bird
Motion is the life of all things.
(1) (3) Glee Club; (1) H_2SO_4 Club; (2) Basketball; (3) "The Gypsy Rover"; (4) Spanish Club, S. C. C. Club, "Sylvia," Basketball.

Edward Brucklacher—"Eddie"
A lucky eel escapes skinning.
(1) "Rose Maiden," Up-to-Date Club, "Hiawatha"; (3) O. G. A. Club, Ass't Trainer; (4) S. C. C., Spanish Club, Trainer.

Erma Coleman
She could make and unmake her thoughts quicker than any other.
(1) (2) (3) Continental High School.

Ferrell Crawford—"Fat"
Debate is masculine; conversation is feminine.
(1) Science Club; (2) (3) (4) Rhetoricals; (3) Rhetorical Committee; (3) (4) J. A. M. Club; (3) "The Charm School"; (4) B. & G. Staff, S. C. Club, President Spanish Club, Hi-Y Club, Interscholastic Debate, "The Passing of the Third Floor Back," Wilson Memorial Program, Class Basketball.

Virginia Curtis—"Vee"
Full many a flower is born to blush unseen
And waste its sweetness on the desert air.
(1) Rhetoricals, Domus et Focus Club; (2) "The Building of the Ship"; (3) "Charm School," Rhetorical Committee; (4) Vice-President S. C. Club, Spanish Club, B. & G. Staff, Sponsor.

Gladys Caughman
Be merry if you are wise.
(2) (3) Glee Club; (2) "The Building of the Ship"; (4) S. C. Club, Spanish Club.

Florence De Rodes
She is pretty to walk with,
And witty to talk with,
And pleasant too, to think on.
(1) Secretary of Classical Club, Eisteddfod; (1) (2) Accompanist of Girls' Glee Club, Rhetoricals; (2) "The Building of the Ship"; (3) "The Charm School," J. A. M. Rhetoricals, Vice-President J. A. M. Club, Reception Committee; (4) French Club, B. & G. Staff, Latin Play, Ring and Pin Committee, Sponsor.

Charles Auseon—"Charlie"
I would rather be right than be president.
(1) Astronomy Club, Scientific Club; (2) Rhetoricals.

Susan Beach
My books are friends that never fail me.
(4) Spanish Club.

Carolyn Benner
She is good that does good to others.
(1) (2) Arlington High School; (3) (4) J. A. M. Club; (4) French Club, J. A. M. Rhetoricals.

Bernice Beeson
Love the good and forgive the bad.
(1) Pres. Wo-he-lo Girls, Basketball; (1) (2) Glee Club; (2) "Building of the Ship," Rhetoricals; (3) "The Charm School"; (4) S. C. C.

Charles Blackburn
There is always room for a man of force, and he makes room for many.
(1) Class Basketball, Scientific Club, Glee Club, Eisteddfod; (2) Class Basketball; (3) J. A. M. Club, Rhetoricals, Class Basketball; (4) Class Basketball, President Hi-Y Club.

W. Reed Carothers
I am the captain of my soul.
(1) Student Mgr., W. H. S. Orchestra, Pathfinder Club; (2) (4) Orchestra; (4) Radio Club; (4) (5) J. A. M. Club; (5) Band.

Pauline Carpenter
She that never thinks never can be wise.
(1) Springfield, Illinois; (3) (4) Debates; (3) Rhetorical Committee; (3) (4) J. A. M. Club; (4) Thanksgiving Rhetoricals, B. & G. Staff, French Club.

Marion Clark
Be true to your own highest convictions.
(1) Scientific Club; (2) J. A. M. Club, Sophomore Rhetoricals; (3) Spanish Club; (4) J. A. M. Club, Interscholastic Debate, Hi-Y Club.

Ruth Cramer
A light heart lives long.
(1) (2) (3) (4) Girls' Glee Club; (1) Domus et Focus Club; (1) (2) (3) (4) Eisteddfod; (2) "Building of the Ship"; (4) French Club, Sponsor.

Donald L. Crawford
Hang sorrow; care'll kill a cat.
(1) Rhetoricals; (2) Glee Club; (3) Class President, J. A. M. Club, Radio Club, J. A. M. Rhetoricals.

Walter Duttweiler
Life is not so short but that there is always time enough for courtesy.
(4) Spanish Club, S. C. Club.

Francis Dye
Ambition has no rest.

Delite Ebersole—"Dee"
Kindness makes friendships.
(1) (2) (3) (4) Orchestra, Eisteddfod; (2) "The Building of the Ship"; (2) (3) Glee Club; (4) French Club.

Richard Firmin—"Dick"
A little nonsense now and then
Is relished by the wisest men.
(2) (3) (4) B. & G. Staff; (1) Rhetoricals; (1) (2) (3) (4) Eisteddfod; (3) Vice-President, "Gypsy Rover"; (3) (4) Student Athletic Manager; (4) "Sylvia," Hi-Y Club, French Club, Varsity Club, Latin Play.

Mary Fellers
Neat, not gaudy.
(1) Astronomy Club; (1) (2) (3) (4) Girls' Basketball; (2) "The Building of the Ship," Eisteddfod; (3) Kankakee, Illinois.

Catherine Fellabaum

It is a woman's reason to say I will do such a thing because I will.

(1) Student Council, Wo-he-lo Club; (1) (2) Glee Club, Eisteddfod; (2) "The Building of the Ship"; (4) S. C. Club, Spanish Club.

Allison Fellers—"Allie"

A lion among ladies is a most dreadful thing.

(1) Rhetoricals; (3) J. A. M. Club, Football, Basketball, B. & G. Staff; (4) Latin Play, French Club.

Ruth Foster

The mildest manners and the gentlest heart.

(1) Domus et Focus Club; (1) (2) Rhetoricals; (2) "The Building of the Ship"; (1) (2) (4) Glee Club; (1 (2) (3) (4) Eisteddfod; (3) "Gypsy Rover," Accompanist, O. G. A. Club; (4) Orchestra, Vice-President Spanish Club, S. C. Club.

Carl Firestone

My only books were women's looks.
And folly's all they've taught me.

(1) (2) Ada High School; (4) French Club.

Mabel Gruber

Ah, she will sing the savageness out of a bear!

(1) Domus et Focus Club; (1) (2) (3) Girls' Glee Club; (2) "The Building of the Ship"; (1) (2) (3) (4) Eisteddfod; (3) "Gypsy Rover," O. G. A. Club; (4) "Sylvia," Sec.-Treas. S. C. Club, Spanish Club.

Ethel Honecker

There is more owing her than is paid, and more'll be paid her than she'll demand.

(1) Wo-he-lo Club; (3) O. G. A. Club; (4) Spanish Club.

Albert Hughes—"Tucky"

Everything in this world depends upon will.

(1) (2) (3) Spring Hill, Tenn.

Katherine Hirscher

They can conquer who believe they can.

(1) Domus et Focus; (3) O. G. A. Club; (4) S. C. Club, Spanish Club.

John Hazel—"Andy"

To do nothing is in every man's power.

(1) Up-to-Date Club, Rhetoricals, Class Basketball and Football, "Rose Maiden"; (2) Football; (3) "The Gypsy Rover," Football.

Myrth Hosler

Curiosity is one of the forms of feminine bravery.

(1) Glee Club; (2) "The Building of the Ship," Eisteddfod; (3) J. A. M. Club; (4) French Club.

Pauline Hummell

As constant as the northern star.

(1) Wo-he-lo Club; (3) O. G. A. Club; (4) S. C. Club, Spanish Club.

Frank Iler

Charity is a virtue of the heart and not of the hand.

(1) Classical Club; (3) (4) Glee Club, Eisteddfod; (4) French Club.

Nellie Love

Virtue I love without austerity.

(1) H_2SO_4 Club; (3) O. G. A. Club; (4) S. C. Club, Spanish Club.

Ray Jones

Eevrything is sweetened by risk.

(1) "Rose Maiden"; (1) (2) (3) Class Basketball.

Frances Lowe

She who desires naught will always be free.

(1) Eisteddfod, Rhetoricals; (1) (2) Glee Club; (2) "The Building of the Ship"; (4) French Club, "The Passing of the Third Floor Back."

Harvey Greer

Man delights not me; no, nor woman neither.

(1) Scientific Club, Rhetoricals; (2) Rhetoricals; (3) "The Charm School," J. A. M. Club; (3) (4) Spanish Club; (4) "The Passing of the Third Floor Back."

Helen Hennessy

She is gentle that doth gentle deeds.

(1) (2) St. Michael's Schools; (4) French Club.

Eugene Grove—"Sheeny"

Make the most of yourself for that is all there is of you.

(2) Rhetoricals; (4) S. C. Club, Spanish Club.

Betty Harvitt

Fearless and blameless.

(1) (4) Glee Club; (1) Orchestra, Eisteddfod, Wo-he-lo Club; (1) (2) (4) Rhetoricals; (3) (4) J. A. M. Club; (3) O. A. T., O. C. A. Club; (4) French Club.

Gerard Hetrick—"Red"

The past at least is secure.

(1) "The Rose Maiden," Science Club; (2) (3) (4) Eisteddfod; (3) "The Gypsy Rover"; (4) S. C. Club, Spanish Club, Cheer Leader, "Sylvia."

Arthur Hendricks—"Dutch"

A modest man never talks of himself.

(1) (2) (3) Class Basketball; (3) (4) Varsity Football; (4) Treasurer Varsity Club, Hi-Y Club, S. C. Club, Spanish Club.

Vera Hutton

Oh, what a blessing is a friend.

(1) H_2SO_4 Club; (3) O. G. A. Club; (4) S. C. Club, Spanish Club.

Richard Hosler—"Dick"

Music hath charms.

(1) "Rose Maiden"; (2) "The Building of the Ship"; (2) (3) (4) Glee Club, Eisteddfod; (3) "Iolanthe," Football; (4) "The Gypsy Rover"; (5) "Sylvia," Spanish Club.

Ruth Hallowell

Patience and gentleness is power.

(1) Rhetoricals; (1) (2) Eisteddfod, Glee Club; (2) "Building of the Ship"; (4) French Club, Latin Play; (4) Sponsor.

Gladys Hill

Better a blush in the face than a blot in the heart.

(1) Domus et Focus Club; (2) "Building of the Ship; (2) (3) Girls' Glee Club; (3) "Gypsy Rover"; (4) S. C. Club, Spanish Club.

Edgar Johnston

Better not to be at all, than not to be noble.

(1) Astronomy Club; (4) S. C. Club, Spanish Club.

Roberta Lucas

Youth comes but once in a lifetime.

(1) Eisteddfod; (2) "Building of the Ship," Glee Club; (3) "Gypsy Rover"; (4) French Club.

Vernon Kanable

Half as sober as a judge.

(1) Astronomy Club; (4) S. C. Club, Spanish Club.

Vance Kramer—"K. O."

Long experience made him a sage.

(1) Orchestra, "Rose Maiden"; (1) (2) (3) Class Basketball; (2) (3) F. H. S. Band; (3) (4) Baseball; (4) Varsity Baseball; (5) Glee Club, Varsity Club, Eisteddfod, Rhetoricals.

Gerald Line

Push on—Keep moving.

(1) Sec. Astronomy Club; (2) Baseball; (4) Spanish Club.

James Hammond—"Jimmie"

The artful dodger.

Margaret Mays

It is never wise to slip the bands of discipline.
(4) Spanish Club.

Carl Long

I existed through it all.
(4) Senior C. Club, Spanish Club.

Margery Morris

One might erect statues to silence.
(1) H_2SO_4 Club, Student Council, Eisteddfod; (1) (3) (4) Glee Club; (4) French Club.

Delbert Linard—"Del"

Either I'll find a way, or I will make one.
(1) Pres. Pathfinder Club; (2) Sophomore Rhetoricals; (2) (3) Football Reserves.

Clarence Myers

One-half of the world must sweat and groan that the other half may dream.
(1) Classical Club.

Mary Oswald

Women wish to be, without a why or a wherefore.
(1) Glee Club, Eisteddfod; (1) (4) Rhetoricals; (2) "Building of the Ship," Class Basketball; (3) "Charm School," Sec'y J. A. M. Club, Class Treasurer; (4) J. A. M. Club, French Club Vice-President, "The Passing of the Third Floor Back," Sponsor.

Howard Nau

The chief art of learning is to attempt but little at a time.
(1) (2) (3) Ada, Ohio.

Esta Orwig

The spirit of Spring.
(1) Eisteddfod, H_2SO_4 Club; (1) (2) Girls' Glee Club, Rhetoricals; (3) J. A. M. Club; (4) Spanish Club, S. C. Club, Sponsor.

Howard Mays—"Mazie"

As prone to mischief as able to perform it.
(2) (3) (4) Orchestra; (3) (4) Band.

Burton Orthwein—"Bud"

Sleep is the best cure for waking troubles.
(4) French Club.

Harriet Runyan

I seek but one.
(1) Wo-he-lo Club; (1) (2) Glee Club; (1) (2) (3) Orchestra; (2) "The Building of the Ship"; (4) S. C. Club, Spanish Club.

Floyd Payne

Who knows most says least.
(1) Astronomy Club; (2) Rhetoricals; (4) Spanish Club.

Doris Stahl

How near to good is what is fair.
(1) Student Council, Girls' Glee Club; (2) Chorus, Girls' Glee Club; (4) Spanish Club, S. C. Club.

Richard Reed—"Dick"

Up! Up! My friends and quit your books,
Or surely you'll grow double.
(1) Science Club; (1) (2) (3) Eisteddfod; (2) Glee Club, Rhetoricals; (4) S. C. Club, Spanish Club.

Florence Meyers

They laugh that win.
(1) Asst. Leader Girls' Glee Club, Science Club; (1) (2) (3) (4) Orchestra, Glee Club; (1) (2) (4) Eisteddfod; (3) Winner in Eisteddfod; (2) "The Building of the Ship"; (3) "Gypsy Rover," Program Committee; (4) "Sylvia," Spanish Club, S. C. Club, Pres. H. S. Orchestra, All-State Orchestra.

Howard Marvin

My endeavors have ever come too short of my desires.
(1) Rhetoricals; (4) French Club.

Rita McGarvey

A creature not too bright or good,
For human nature's daily food.
(1) Greenville High School; (4) Spanish Club, S. C. Club.

Dwight McLaughlin

O give us a man that sings at his work.
(1) (2) (3) (4) Eisteddfod; (2) Rhetoricals," Building of the Ship"; (2) (4) Glee Club; (4) "Sylvia," Band, S. C. Club.

Edna Norris

One so meek can do no wrong.
(1) Domus et Focus Club; (2) Girls' Glee Club; (4) S. C. Club.

Annabell Poole

A happy soul that all the way to heaven hath a summer's day.
(1) (2) (3) Paragould, Arkansas; (4) Latin Play.

John Newton

Cleverness is serviceable for everything.
(3) J. A. M. Club; (4) French Club, Hi-Y Club, Latin Play.

Joe Anne Redfern

A good heart's worth gold.
(1) (2) Glee Club; (1) (2) Rhetoricals; (2) "The Building of the Ship"; (3) (4) J. A. M. Club; (4 French Club, J. A. M. Rhetoricals.

George Oess

Everything comes if a man will only wait.

Mildred Rudolph

It is not position but mind that I want.
(1) Rhetoricals; (1) (2) Glee Club; (2) "The Building of the Ship"; (3) "The Charm School"; (3) (4) J. A. M. Club; (4) J. A. M. Rhetoricals, French Club, "The Passing of the Third Floor Back," Sponsor.

Cecile Skidmore

Not without art, yet to nature true.
(1) Science Club.

Ford Roberts—"Bubbles"

If she undervalues me, what care I how fair she be?
(1) (2) (3) Class Basketball; (1) Science Club; (2) Eisteddfod; (4) French Club.

Nellie Stevenson

She must be humble who would please.
(1) Domus et Focus, Rhetoricals; (2) Good Speech Program; (3) O. G. A. Club; (4) S. C. Club, Spanish Club.

Gerald Rader

I am the very slave of circumstance.
(1) Astronomy Club; (2) Rhetoricals; (4) S. C. Club, Spanish Club.

Freda Schlaak

Earth's noblest thing, a woman perfected.
(2) Rhetoricals; (4) French Club, Latin Play.

Catherine Stears
Yet do I fear, thy nature; it is too full o' the milk of human kindness.
(1) Astronomy Club, Student Council; (2) Glee Club, "The Building of the Ship"; (4) S. Commercial Club.

Ancil Simmons
Much study is a weariness of the flesh.
(1) Science Club, Class Basketball, Football; (2) (3) Class Basketball; (4) Varsity Basketball, Baseball, Spanish Club.

Dorothy Smith
Speech is great, but silence is greater.
(1) Wo-he-lo Club; (3) O. G. A. Club, J. A. M. Club; (4) Spanish Club, S. C. Club.

Arno Snyder
Time, O my friend, is money!
(1) H_2SO_4 Club, Class Basketball; (3) (4) B. & G. Staff.

Elnora Spoon
Reproof on her lips, but a smile in her eye.
(1) Domus et Focus; (1) (2) Glee Club; (2) "The Building of the Ship," Eisteddfod; (4) Spanish Club, S. C. Club.

Helen Shafer
All I ask is to be let alone.
(1) Science Club, Basketball; (3) O. G. A. Club; (4) Spanish Club, S. C. Club.

Emery Snyder
Men of few words are the best men.
(1) Science Club; (3) O. G. A.; (4) Spanish Club, S. C. Club, Band.

Thelma Stough
Still achieving, still pursuing,
Learn to labor and to wait.
(1) Wo-he-lo Club; (1) (2) (3) Orchestra, Girls' Glee Club; (1) (2) Eisteddfod; (2) "The Building of the Ship"; (3) 'The Gypsy Rover," O. G. A. Club; (4) S. C. Club, Spanish Club, B. & G. Staff.

Dwight Trackler—"Ted"
The cheerful man is a king.
(1) Science Club; (1) (2) (3) (4) Eisteddfod; (2) "Building of the Ship," Rhetoricals; (2) (3) (4) Glee Club; (3) "Gypsy Rover"; (4) "Sylvia," S. C. Club, Spanish Club.

Margaret Sheridan
What emptiness there is in human affairs.
(1) St. Antony's, Okmulgee, Okla.; (2) St. Michael's; (3) O. G. A., O. A. T.; (4) S. C. Club.

Margaret Strickland
For all may have, if they dare try, a glorious life, or grave.
(1) Wo-he-lo Girls, Glee Club, Basketball; (4) S. C. Club.

Edward Urschalitz
Let me play the fool.
(1) St. Michael's School; (2) (3) St. Joseph's College, Princeton, N. J.

Harriet Thomas
And mistress of herself though China fall.
(1) Glee Club; (1) Sec.-Treas. Wo-he-lo Club, Eisteddfod, Rhetoricals; (3) J. A. M. Club; (4) S. C. Club, Spanish Club.

Coburn C. Vandersall
Constancy is human nature.
(1) Student Council, Eisteddfod, Classical Club; (1) (2) (4) Orchestra; (4) French Club.

Geneva Wyant
A merry heart maketh a cheerful countenance.
(1) "Courtship of Miles Standish"; (2) Girls' Glee Club, "Building of the Ship"; (4) French Club, Latin Play.

Errold Struble—"Willie"
I came, saw, was overcome.
(1) Class Football, Basketball; (3) (4) Baseball; (2) (3) Basketball; (4) Varsity Basketball, Hi-Y Club, Varsity Club, Football, B. & G. Staff.

Margaret Strathman
Kindness is a good thing in itself.
(1) (2) St. Michael's; (3) O. G. A. Club, O. A. T. Club; (4) S. C. Club.

Ralph Stanfield
Every man is a volume if you know how to read him.
(1) H_2SO_4 Club, Student Council, Captain Basketball; (2) Eisteddfod, Rhetoricals; (2) (3) Glee Club; (3) "The Charm School," "Gypsy Rover"; (4) S. C. Club, Spanish Club, Rhetorical Committee.

Pauline Smith
Fair flowers don't remain lying by the wayside.
(1) Girls' Glee Club, Good Speech Week Program, Domus et Focus; (2) Girls' Glee Club, "The Building of th Ship"; (4) Spanish Club, S. C. Club.

Ralph Strauch
Who is this man? Me thinks he has a lean and hungry look.
(1) H_2SO_4 Club; (2) (3) Justamere Club; (3) (4) Football Reserve.

Frank Traucht
One can love any man that is generous.
(3) Radio Club, J. A. M. Club; (4) French Club.

Alice Stroude
Let us be silent that we may hear the whispers of the Gods.
(1) Good English Speech; (1) (2) (3) (4) Rhetoricals; (2) Glee Club, "The Building of the Ship"; (3) Literary Program; (3) (4) J. A. M. Club; (4) French Club, Wilson Memorial Program, Latin Play.

Kenneth Tyner
I would help others out of a fellow feeling.
(1) Pres. Philophronium Society.

Mary Stahl
A penny for your thought.
(1) "The Rose Maiden," The Variety Club; (1) (2) Rhetoricals; (2) Good Speech Week Program; (3) "The Charm School, "The Gypsy Rover"; (3) (4) Eisteddfod, Girls' Glee Club; (4) Spanish Club, S. C. Club.

Frank Tremains
Laugh and be fat, sir.
(1) Science Club; (4) Spanish Club, S. C. Club, Band, Football, Editor-in-chief of Sr. Commercial Paper.

Mack Vorhees
Responsibility prevents mischief.
(1) Classical Club, Latin Play; (1) (2) (3)(4) Class Basketball; (1) Class Football; (2) (3) Football Reserves; (4) Varsity Football; (2) Rhetoricals; (3) Jr. Reception Committee; (3) Justamere Club; (3) (4) B. & G. Staff; (3) (4) Varsity Basketball, Varsity Club; (4) French Club, Vice-Pres. Hi-Y Club, Capt. Basketball, Business Mgr. of B. & G., Ring and Pin Committee, "The Passing of the Third Floor Back."

Mabel Wise
That is gold which is worth gold.
(1) Astronomy Club; (2) Glee Club; (3) O. G. A. Club; (4) S. C. Club Treas., Spanish Club, Sponsor.

Carl Wisner
Up rose the hero.
(1) (2) (3) Class Basketball; (4) Varsity Basketball; (3) (4) Varsity Baseball, Football, S. C. Club, Spanish Club, Varsity Club.

Mildred Walters
The fewer desires the more peace.
(1) Rhetoricals, Glee Club; (3) J. A. M. Club, Reception Committee; (4) French Club, Latin Play.

John Woodward—"Woody"
Our Woody's a salad; for in him we see
Oil, vinegar, sugar, and saltiness agree.
(2) (3) Football; (4) Varsity Football, Hi-Y Club, French Club, Varsity Club.

"Class of 1924"

'Twas nineteen hundred and twenty-one,
That a famous battle was begun.
We Freshmen clad in uniforms green,
Were shot and shelled with a firing machine.
For one whole year, the battle waged,
But never once was the little troop caged.
Though the force was divided, they could always uphold,
The cherished banner of the Blue and Gold.

As the year rolled around, advancement came,
And we were classed in the Sophomore fame.
Some of our number did illustrious seem,
And proved their ability on the football team.
In Sophomore rhetoricals, programs and such,
We couldn't hope to show off much.
Who dare against Juniors and Seniors compete,
Without being forced to take a "back seat?"

With our banner before us, onward we trod,
Till we planted our feet in the Junior sod.
Here was our first real chance to show,
That you can reap just what you sow.
We planted the seed when we met and selected,
Commander in whom no fault was detected.

Our play, "The Charm School," won for us fame,
And our debates and music gave us a name.
From all around you could hear fine words of praise,
And to us, those were the happy days.

Now we are Seniors, our services o'er,
But we're struggling and striving as never before.
Our goal has been set and we have maintained,
The former standard by which we have gained
This year as last, no talents we lack
When we passed so ably "The Third Floor Back."
We had speakers and writers and artists galore,
No better could be found from shore to shore;
So that is why we proudly bore, the name of the "Famous '24."

At last we are veterans in our High School career.
Life's problems will be met without any fear.
Though in future years, we're scattered wide,
Our services, this old world shall not be denied.
And in remembrances, when we are wrinkled and old,
We shall hail Captain Finton and our Blue and Gold.

—LOUISE ASKAM, '24.

President Senior Class Message

"Of all sad words of tongue or pen
The saddest are these, 'It might have been'."

As graduation draws near there comes to every senior a doubt as to whether he has made the most of his four years in high school. Although some have done a great deal, nevertheless nearly all can see where they might have done much better. It is only after we have successfully passed through high school that we realize that those years were four of the greatest and most important years in our lives. "There is a tide in every man's life which taken at its flood leads on to fortune." Certainly the advantage of a high school training is one of the greatest opportunities in our lives. Since "Opportunity knocks but once," the problem confronting the under classmen is to take every advantage of this opportunity.

One of the criticisms of the modern high school student is that he seems to be drifting along without an aim. Too many of us believe in waiting till graduation to think of our particular vocation. There is no better place than the high school to bring out the individuality and peculiar abilities of a person, if he enters whole-heartedly into every possible phase of school life and tries to perfect himself in those to which he seems adapted.

Many a cornerstone bears the inscription "To our youth, the hope of our country." Boys will be boys, but boys also will be men. Our country's position in the world tomorrow will depend on our preparation today. The world's progress is in the hands of its youth. There must be progress; there is no such thing as standing still. We must either move forward or backward. Fellow students, are you fitting yourself for the task that lies before you?

THOMAS CUNNINGHAM,
President Class '24.

Senior Prophecy

It is in the charming summertime within the lovely, attractive city of Findlay, on the banks of the mighty Blanchard. 'Tis afternoon and it is in a dignified, illustrious private office on the thirty-third floor of the new Crawford Building on the corner of Sandusky and Main Streets, the chief architect, engineer, director, boss, janitor was Don Crawford. In said office sits Frank Traucht, world renowned electrician, chemist, radio expert, physicist and inventor of the new electric patent dog-catcher designed for safety service director, Ralph Strauch, with his ruthless gang of appointed officers, Donneta Bird as Chief of Police, Mary Oswald as speed cop, with such assistant right hand deputies as Doris Stall and Mrs. Hattie Runyan Thomas. In the fire department any day may be seen Vance Kramer, John Hazel, and others participating in a hotly contested game of Mah Jongg, or reading for enlightenment such literature as the Orthwein version of Shakespeare's "A Midsummer Night's Dream." As public health officer, Edward Brucklacher, assisted by Esta Orwig as campaign leader, is conducting his struggle against "the hydrophobia germ" or "the path to Maple Grove" with such mottoes as "Let Brucklacher dispose of your garbage" and "Marguerite, go wash your feet, the Board of Health is across the street." As our city Mayoress we take great pleasure in announcing Evelyn Damon. Her slogan is "Kale or Jail." In the court room we have Joe Ann Redfern as Prosecuting Attorney, and as Bailiff, Delbert Boren. The chief janitor and window washer at the Court House is Dwight McLaughlin.

Now going down the street in a 1938 model Fellers jazz-buggy we see at the right near Front Street, "Marquet's Mecca for Chili Hounds." This establishment is the popular resort for Drayman Grove, Street-cleaner Simmons, Milkman Iler, Stage Hand Jones, Ragman Urschalitz, and Iceman Firestone. Here on Saturday night is a big attraction. On this night it is the privilege after their copper-boiler bath of the week for Farmers Gerald Line, Edgar Johnston, Harriet Thomas and Cecile Skidmore to see Jeannette Bonham, alias "Tickling Tilly," star of the soulful musical comedy "Vengeance Is Mine" or "Two Toothed Tilly" by Pyorrhea with a charming, beautiful chorus, consisting of Elnora Spoon, Geneva Wyant, Doris Alexander, Ruth Cramer, Pauline Smith and Bernice Beeson. Opposite to the highly touted Miss Bonham plays the dashing young hero, Jimmy Hammond. As chief soup-slinger and chief bouncer, the small but mighty Dick Hosler runs the place.

Over the bridge and standing above the surrounding buildings is seen the Women's Kindness to Dumb Animals Club, with Beryl Amsler as president and Ethel Honecker as keeper of the gold fish. Betty Harvitt is the campaign orator against the cruel ensnaring of rats, cats, dogs, birds or bugs, for any purposes other than foodstuffs for Clarence Myer's chop suey joint.

On the opposite side of the street is the Men's and Women's Incorporated Barber Shop with barbers Howard Marvin, Kenneth Tyner, Walter Duttweiler and barberesses Susan Beach, Margery Morris, Pauline Hummell and Freda Schlaak, porter Wilson Allen, and manicurist Florence DeRhodes. At the cigar counter Margaret Strickland makes a specialty of selling by her winsome ways "Linard's Five-cent Super Quality Aroma-giving Stogies" with the trade mark "Smoke one of these and you will smoke no other." The beauty parlors and "Gold Dust Twin" baths for ladies are managed by Catherine Fellabaum and Mildred Cole.

And now on a corner nearby stands a church, Coburn Vandersall is the pastor, Mabel Gruber is chorister with Ruth Foster as organist. Nellie Love is president of the Woman's Missionary Society, while Howard Nau is janitor.

Next we inspected the Exchange Cut-Rate Bargain Department Store, which is one of the famed women-organization establishments. Ruth Reimund is boss, president, and floor-walker. Erma Coleman runs the style department with everything the latest from London, New York, Paris and Arlington. Helen Shafer has charge of the millinery with bird feathers from Africa, Asia and the rear of Myers' chop suey hang-out, where Emery Snyder picks chicken feathers, peels potatoes, and cleans the rat meat for the popular dish. Edna Norris has the kitchen wares. Mildred Walters receives rugs from Persia, India, France, for her department, and her special agent is Shiek John Newton, in Egypt, who, by his cave man ways and good looks, has made as big a hit with the camels and Egyptian damsels as did Valentino himself. Margaret Strathman handles the book department; her latest sellers are "The Heroic Capture of Wild Bill Hickups" or "Saturday Morning in Dick Reed, Jr.'s Back Yard," by Carl Long, and "Love in a Ford" by Betty Porter. Catherine Stears runs the meat market; her cows come from Mildred Rudolph's 100 per cent efficiency cow, pig and poultry farm. Vera Hutton runs the jewely department. Delite Ebersole models and manufactures the earrings for this department. Mabel Wise is the head of the dry goods. Virginia Curtiss has the shoe department. Gladys Caughman takes care of the grocery department and makes a special sale of animal crackers each day to the twelve children of Hon. Thomas Raymond Cunningham, Esq., B. V. D., President of the Ladies' Ready-to-Wear Shop, State Sewer Inspector, Cashier of the Mortimer Federal Reserve Bank, Nominee for Board of Education, running against Miss Badger, popular educator and golf player. The toy department is conducted by Margaret Mays, who sells Wisner's patent talking dolls, sheep, horses, dogs, rats, cats, rabbits, squirrels, teddy-bears, bears, tigers, and fish. Nellie Stevenson runs the candy counter. Margaret Sheridan runs the elevator and Rita McGavey does the window decorating. May Bowers drives the truck.

Farther down can be seen the office of Mrs. Benner-Coykendale, and Miss Myrth Hosler, Attorneys-at-Law; their private secretary and stenographer is Vernon Kanable.

We then returned to Frank's office where he has his radio call set by which anybody could be talked to by calling the city telephone exchange or the nearest 'phone exchange in case of foreign lands. First we called San Francisco where Bill Pifer and his Howling Hounds, successors to Paul Whiteman, with Howard Mays the star of the aggregation, were playing for a ball given by ex-middleweight champion-prize-fighter Arthur Hendricks, who had made his fortune in the ring and in the movies.

Next we called Honolulu where Admiral Vorhees, on his trip around the world after a historic career at Annapolis, is sitting on Hawaiian sands watching the Hula Hula, having totally forgotten, per usual, his waiting love, a manicurist in a barber shop in Findlay, Ohio.

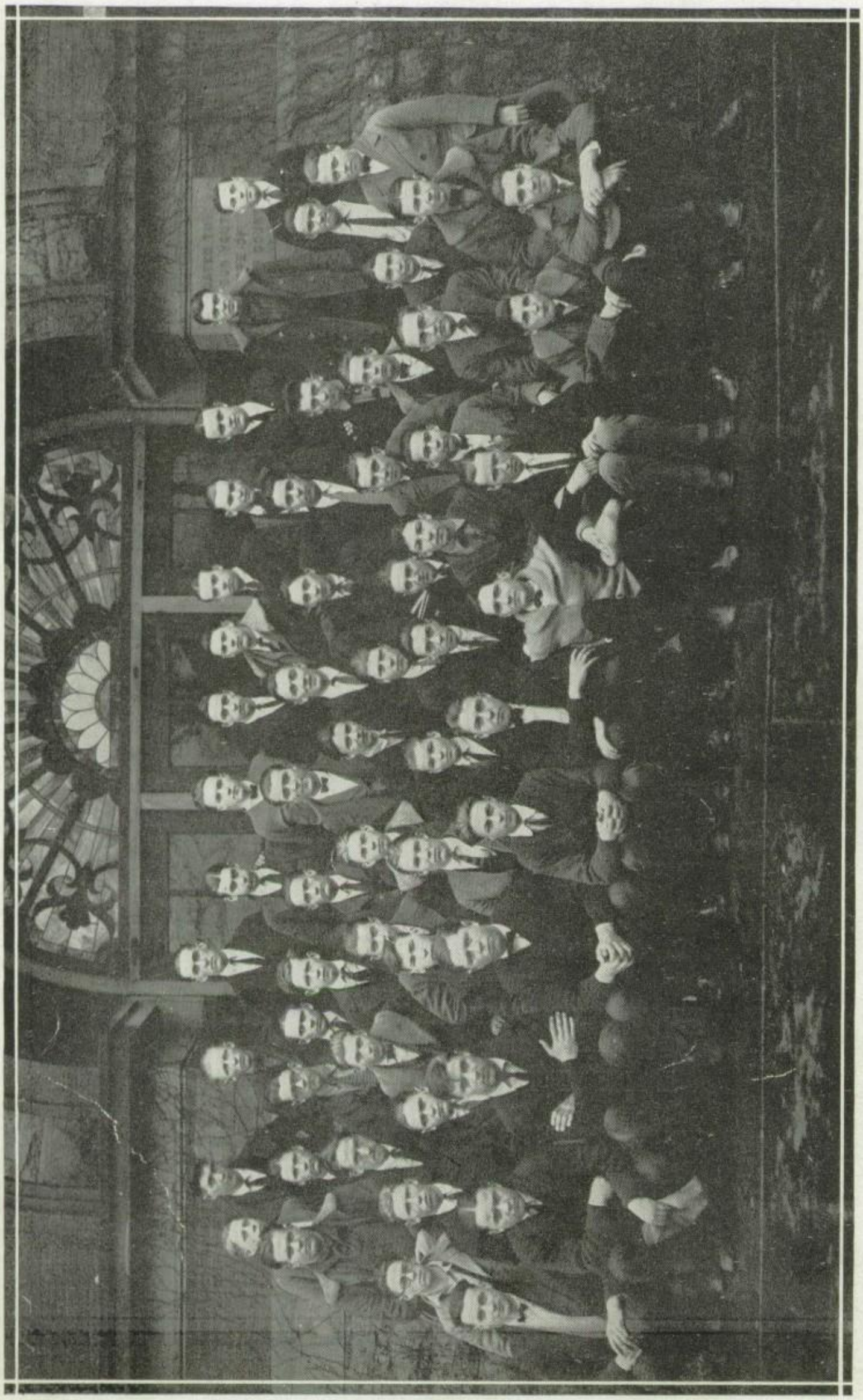
And now we called New York. Florence Meyers, of the Ziegfield Follies has just taken Broadway down. Roberta Hanrahan is playing with the Metropolitan Opera Company. Not such a soulful player has been heard since Rachmaninoff started to play jazz. At Columbia University we found Professor Albert Hughes whom Miss Amsler of the humane society thinks is setting a bad example for the class by killing twenty frogs a day for his biology class. On the Bowery we find the House of Stanfield, one of the most noted clothing houses in New York. Stanfield sells only to the handsome men and his version of good-looking socks is especially recommended in New York, by Errold Struble, a popular society man, tea-hound and cake-eater, who having won a medal in the Olympic games for running, is now the talk of New York.

We then called Hollywood and talked to Two-gun Misamore, the Hoot Mix of 1940, who surpasses all previous movie actors as an Indian fighter and a serial star. Also at Hollywood resided George Oess, a rival of Larry Semon, who features, as his comedy queen, Miss Annabel Poole.

Hence to Indianapolis. Here we found Dick Blackburn and Charley Auseon entering in the annual speedway classic a Carrothers 5 wheeled 20 cylinder speed-hack. This cart is a great favorite, the monopoly of all betting being held on this chariot by Harvey Greer, millionaire, as the result of his invention of a new patent electric family tooth brush, and Floyd Payne, wealthy manufacturer of farm implements and electric plows, tractors, threshing machines, and electric vacuum stable cleaners. At Indiana University, there has been erected for Francis Heckert Dye, literature professor, a library wherein professor and students are funished beds and may read and study all night, the library

(Continued on Page 86)

JUNIORS



JUNIOR BOYS

JUNIOR GIRLS

The Class of '25

J stands for "Juniors," the best class in High School.

U stands for the "Unique Programs" given by the Juniors of the Effective Speaking Classes at Thanksgiving and Christmas.

N stands for "Notes," the popular means of communication.

I stands for the "Initiation" of the Juniors into the Justamere Club.

O stands for "Organization" of our Class of '25 and the "Orchestra" which is composed of many Juniors.

R stands for the "Reception" which the Juniors give for the Seniors.

C stands for "Come out of the Kitchen," the play successfully staged by the Junior Class on Feb. 1 and 13.

L stands for the "Latin Exhibit" given on March 28 by the Latin classes of Findlay High School in which the Juniors participated and gave the Vestal Virgin Drill in the program.

A stands for "Athletics." The Juniors furnished the Captain and two-thirds of our winning football team. Three Juniors played on the basketball team of the boys, and two girls, to say nothing of several subs, represented the girls on their team.

S stands for "Sponsors," ten of whom were chosen from the Junior Class to help conduct the bewildered Sophomores into the "realm of knowledge."

S stands for "Sylvia," the operetta presented on March 13th and 14th in which some of our talent was displayed.

'2 stands for our two class advisers who have stayed faithfully by us and worked untiringly for our advantage.

5 stands for the five members of our class who were given a place in the triangular debate.

Thus ends the Alphabet of the JUNIOR CLASS OF '25.

—NELLIE BADGER, '25.

Junior President's Message

OUR AIMS

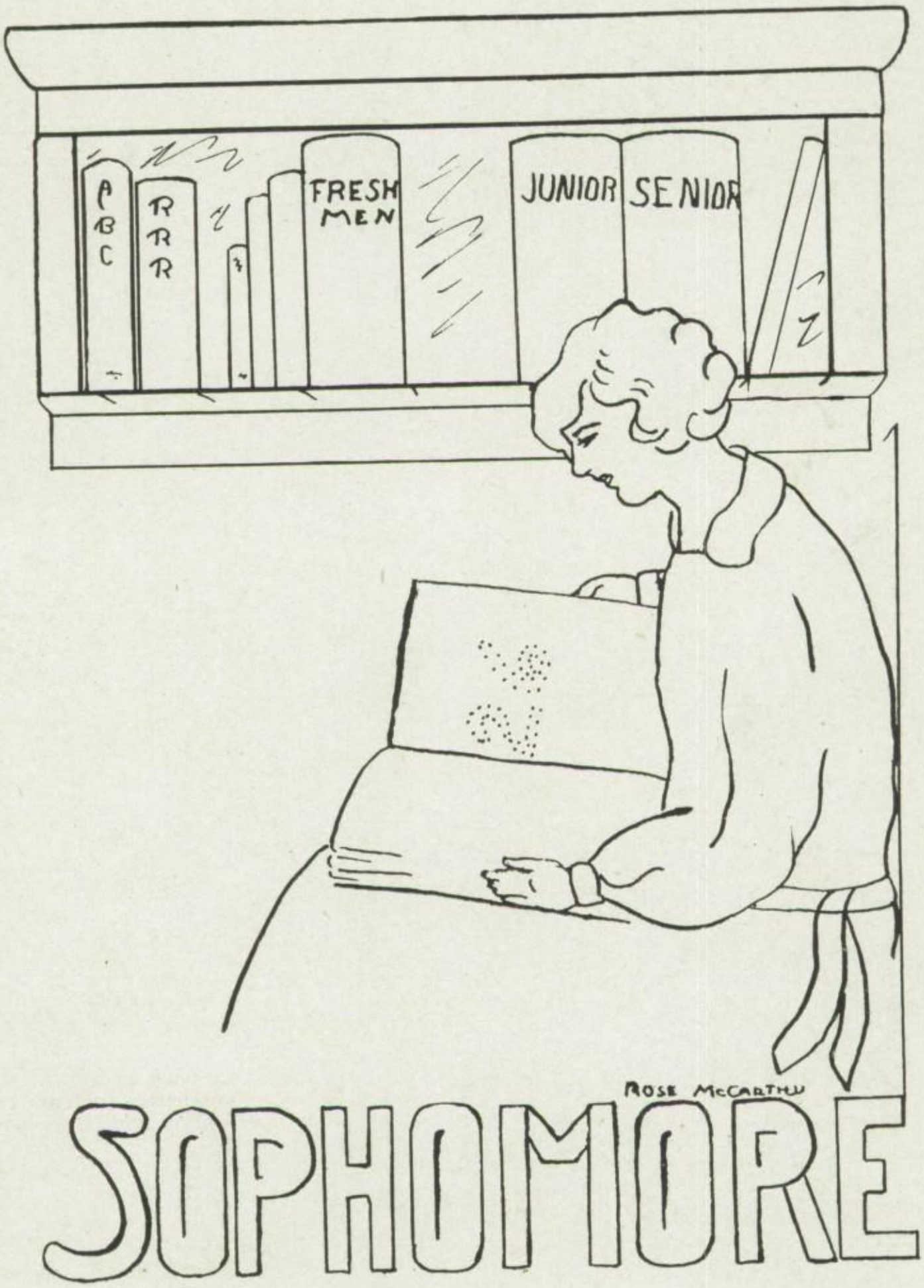
Aims are some of the things we all have. If we didn't have aims, what would we be or what would we do of any importance? We do not all have the same aims because we are all different, but we all have certain aims that we wish to fulfill. We aim to do a certain thing and if we strive hard enough to accomplish it we fulfill our aim. It is the future we look forward to and the things we've planned and aimed to do.

Aims are the things that make people great. No man was ever truly great who did not have high aims and high ideals. If we have high aims we become better students and better citizens because we look forward to doing something that is bigger and better than anything that has been done in the past.

The man with no aim never rises to any height. He has no set aim or course and is content to do and go in whatever path he chances to find, no matter what it is; but the man with the high ideals aims for something higher, nobler, and better that he can do.

Most of us may never become very great or high in the world, as perhaps a few will, because there are always a few who rise to great heights. Yet, whatever we do or whatever we're in, let us aim to do our best so that the school and community will be helped and not hindered by our having been one of their number.

—LAWRENCE GOODMAN.


A
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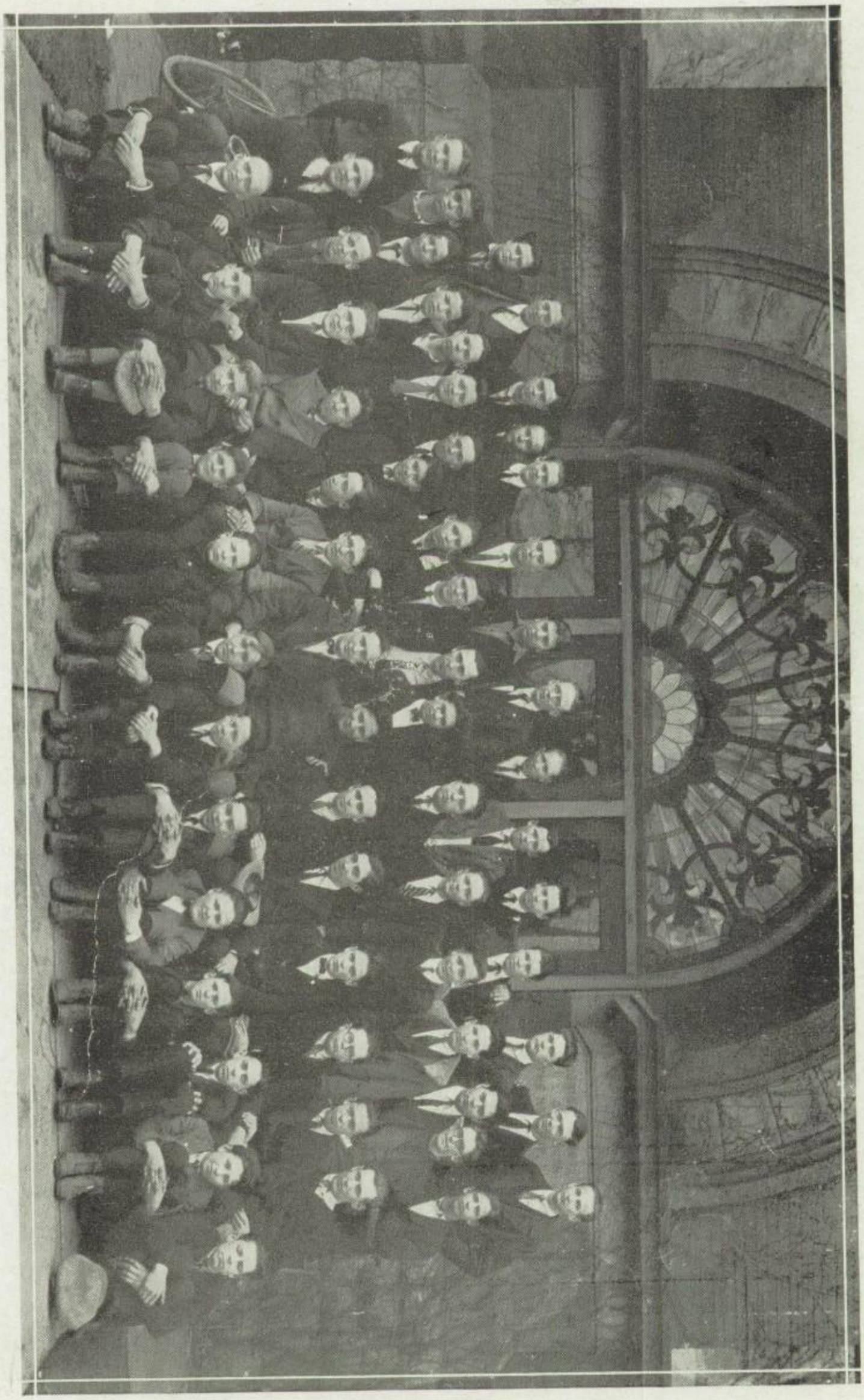
SENIOR
ROSE McCARTHY
SOPHOMORE

SOPHOMORE GIRLS



SOPHOMORE BOYS

Sophomore History

Once upon a time, so long ago that everybody has forgotten the date, there were, in the land of Findlay, a castle with its many towers called Washington and a great stronghold with its dungeon-keep called Lincoln. In the Washington Castle there dwelt Queen Jacobs, a wise and goodly queen, and over the Lincoln Castle there ruled King Green of great merit and favor among his people. These rulers despaired greatly when they saw what wicked and unworthy children they had. King Green's only child was the fair Princess Student and Queen Jacob's son was gallant Prince Scholar.

Now these lords with the help of other wise knights did with great diligence lead their children through the fair halls of their castles and did show them the beauty of these halls and charged them on the high order of education to indulge deeply in the understanding of these. But the Prince and Princess were sore perplexed and sought knowledge for nigh unto nine months and finally came to be known as the Emerald Prince and Princess.

Now in the land at this time there was a great magician, Merlin, called Matteson, and when the mighty Merlin perceived the advance in the order of education of the Prince and Princess and saw that they knew that $X^2 + X^2$ does not equal X^4, he said, "Princess Student of Lincoln and Prince Scholar of Washington, thou hast passed and I unite thee in marriage." So saying, he waved his wand and ordered them to pass into the valley in which King Darius, known as the good King Finton, ruled.

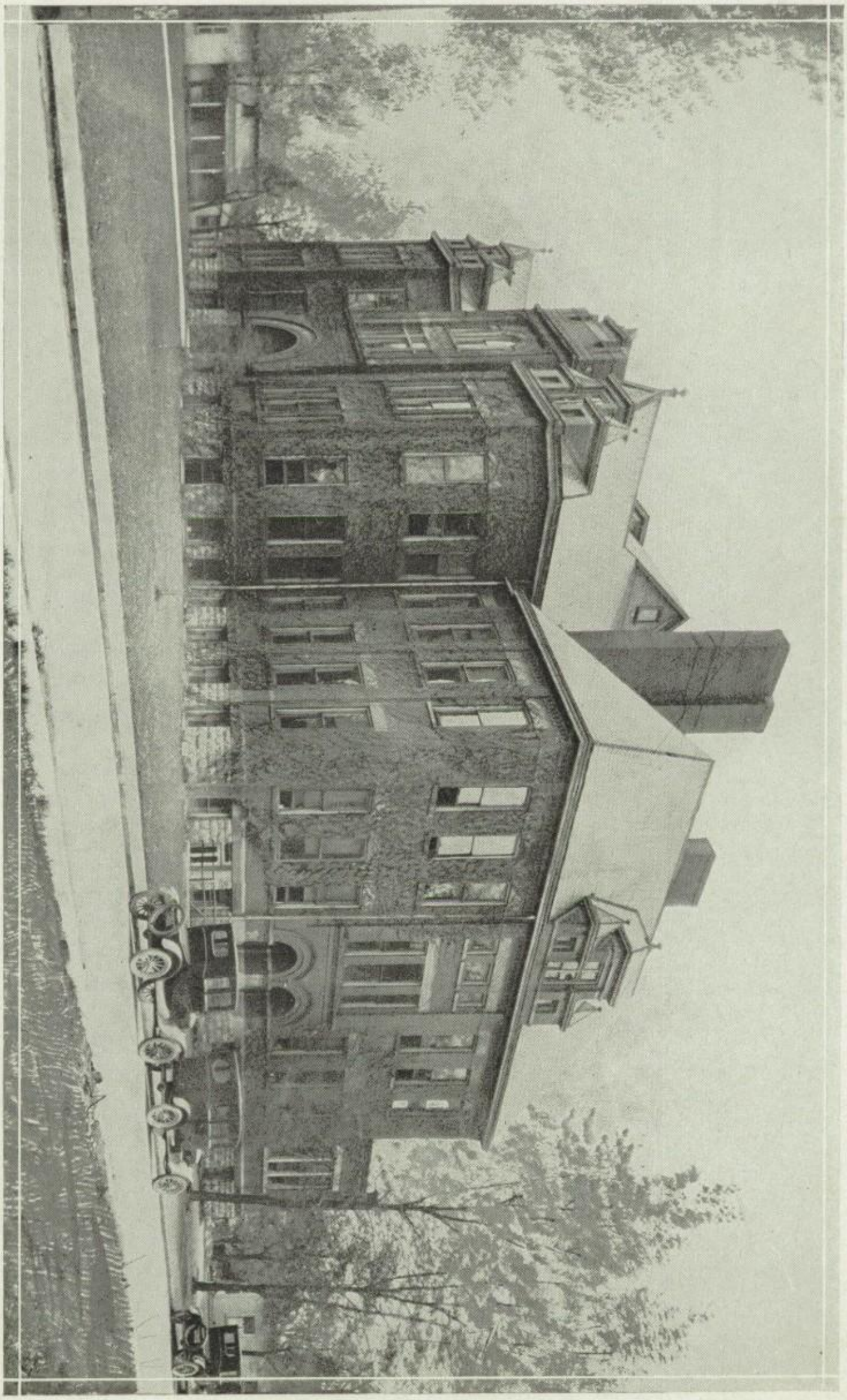
For three months they journeyed to the Castle of King Finton and when they arrived in the Court of King Finton and the Knights of the Round Table, they were greatly scorned and mocked by two arrogant knights, Sir Gawaine du Senior and Sir Ewaine du Junior. Although the Prince and Princess were exceedingly wroth, they did not, to protect their good name, challenge either Knights to a joust. The good King Finton looked upon them and marvelled at their unworthiness. Many times good King Finton and some of his most worthy Knights of the Round Table spake to the Prince and Princess and taught them both how to handle the sword of Geometry, the buckler of History, the spear of Biology and to ride the horse of Latin. While learning to do these things, they saw some of the Knights of King Darius' court fight in football jousts and basketball tournaments.

Then, one day, King Finton's heralds announced that on Tuesday next there was to be a great contest throughout the King's court, that the Knights and Ladies who saved the most money should toil for a prize. And it so happened that the Prince and Princess, with great diligence, labored and received the highest honor by achieving the height of one-hundred per cent. The other Knights marvelled and wondered who the Prince and Princess were and since they knew not their worthy name, they call them Prince and Princess Sophomore and, knowing themselves bested, the Knights had more respect for the brave Sophomores.

Then King Finton cried out and announced that on the morrow was the anniversary of the birth of one of the greatest kings of the land and since another great king's birthday had been but a few days before, he ordered that a great feast should be given in honor of the Kings, Lincoln and Washington, a feast even greater than the feast of Pentecost. On this day the knights of the court feasted on a program at the expense of the unselfish Prince and Princess. More and more the knights with much respect began to notice the House of Sophomore and the Knights of the Round Table were exceedingly pleased and bore the feast well.

And it came to pass that the Prince and Princess worked and gained great favor in the land. They did such deeds as had never been seen in King Darius' court and so it was that King Finton one spring morning did charge them to come unto him and there he gave them the title of Lord and Lady du Junior. Departing very joyously they rode on their way, and as tradition tells us, they lived happily ever after.

—HAROLD KOONTZ, '26.



CENTRAL HIGH SCHOOL

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EDITORIALS.

OUR BASKETBALL TEAM

This is the third year that we have prayed for a winner. This is the third year our prayers have been unanswered. Was it the fault of the students? Was it the team's fault? A bitter debate could be waged upon this subject for twenty days and twenty nights, and then we wouldn't get any place.

In our opinion, however, the students have displayed a more sustained loyalty to this team—win or lose—than in either of the other two years. They are to be commended. On the other hand, has the spirit of a champion showed any signs of being sustained on the part of the team. It wasn't cold feet on their part that caused them to lose when they were 17-2 in the lead. It was their frame of mind. One bucket from an opponent convinced them that they were beaten, they might as well stop. In other words, they were talked out of it by 1 or two buckets. They would become rattled and miss a dozen or two "setups" and the scorer would check up a win for their opponents.

Toward the last of the season that "don't care" attitude was evident. They took it as a joke. Now, this editorial is not given as a criticism. It is meant as a helpful suggestion. Team—you had the making of a team much to be feared; you had the ability but you never exerted it. You should have won at least every game but one. No one pulled for you harder than your own F. H. S.

So fellow-students, let's start praying for next year. Maybe our prayers will be answered this time. Even if they are not, let's keep up that "never say die" spirit, if we never win another game.

—F. L.

TICKET SALE

Within the last year we have tried three methods of reserving tickets. One of them has been to wait around outside the building. When the door opens, everybody tries to get through at once. We have tried the method of drawing numbers; but that doesn't seem quite fair in that someone coming in at the last moment may draw number one. The third method seems to me to be the fairest and the best. It was first tried the last of last year. In this plan the person coming first receives a check with the number 1 on it. Then at the time designated for the sale, the person in charge calls for number 1, etc. This method saves a jam and a possibility of some of the weaker sex being overcome by the onrush.

The plea for the drawing of numbers was based on the fact that it gave time for the townspeople to get there; but on observing one of these drawings, I noticed that the majority of the older people were ones who were through work at four or four-thirty and this gives them all the times in the world.

Too much cannot be done to put this reservation sale on a firm basis. Then the people will be accustomed to it and there will be no guesswork on the part of anybody. Those in charge are to be commended for their efforts in trying to do this and it is to be hoped that the fairest method possible will be accepted.

—F. L.

PRECEDENTS

Upon inheriting the title of Sophomore and earning the right to go to Central High, a youth also finds that he has fallen heir to a beautifully carved, and well initialed desk. Of course this situation is ideal for writing. It gives one's paper a mark of distinction.

Excluding no one I think that you have all had this experience. Fellow students! Is it right? Moreover, a majority of the pupils help in keeping these desks mutilated. It seems to be a sort of a precedent to carve one's initials as large as possible and on as many desks as possible. Again I ask. Is it right? Using a little common sense, we all agree it is not.

Next year we shall be in our new building. We will not find such exquisitely carved desks. Now the question is, "Are we going to carry out this well established precedent and proceed to leave our mark of character upon these new desks?" Do you think it is right? Will it beautify the school property? Will it build up your character? The "no" is evident.

So next year let each of us appoint ourself a special committee of one to see that the property loaned to us or entrusted to our care is not destroyed as described above. Let us do away with any such precedenst as that and form better customs which can in turn be established as precedents.

—F. L.

CHIVALRY

Can we say that chivalry no longer exists when a strong man gives his seat in a crowded street car? Is chivalry dead when a boy guides an old woman across an icy street, or when a girl pilots her feeble grandfather through a crowd? Is it dead when the schoolboy is content to sit silent and not once sauce his teacher while she on her part is careful not to hurt his feelings? No, chivalry, as the thoughtful courtesy toward others, is as much alive today as ever, though we have no men-at-arms with their bright plumes and glittering lances.

—H. S.

LOVE

How often we misuse that word love! We say that we "love" whipped cream, "love" to go to the movies or that a certain boy "loves" a girl. But there are only two ways in which the word love can be used correctly. Of course all of us should have and do have that kindly regard called love for all human beings, for as the poet says, "They are slaves most base whose love is for themselves and not for all their race." Then that deep affectionate feeling one individual has for another certainly can be dignified by the name love only when it lifts to a higher plane and calls out the very best, the purest, the most sublime characteristics he possesses. It enobles every humble task and makes this world a paradise.

—H. S.

OUR TEACHERS

Findlay High School is fortunate in the personnel of her teachers. A school may justly be proud if her staff only inspires the pupils with a desire for more knowledge. But how fine it is when the scholars do their best and are careful to do it honestly so that they may retain the respect, admiration and the friendship of the teachers!

—H. S.

NEXT YEAR

Next year! What will it hold for us? What will it bring to us? Happiness or sorrow? Winning teams or losing teams? Better spirit or not? Larger debate try-outs? Fellow Students! you alone can answer these questions. It is in your power to make or break. WHAT WILL YOU DO?

This year we have won renown on football field, in dramatics, in debate. Next year will we do better? We can. We have all summer to think it over and plan for a bigger and better year. True it is that there are many seniors who will battle for a place in the ranks of life. Some will wish that they had made better use of their time in High School. Will you who are left regret something like this when you graduate?

Let us take a vote on the general question: "Are we going to make F. H. S. bigger and better than ever next year by showing more loyalty to all high school activities?" All the affirmatives answer, "Aye." Aye!!! Those opposed, "No"—?—? There! We have decided that. Now let us stick to it!

We see a bright future, if we work. We will work. Along with this work let us use at least a little of Mr. Finton's "Self-Control." With these suggestions let us give a big F-F-F—with a larger V-I-C-T-O-R-Y on the end, that never say die yell which has won fame for us already. All ready!

1-2-3—V-I-C-T-O-R-Y—FINDLAY.

—F. L.

THE CAMPAIGN OF FRIENDSHIP

Every pupil in F. H. S. has heard noted speakers and lecturers expound upon certain theories, morals, and ideals, which we as pupils should take unto ourselves in order to fit ourselves for better men and women. No doubt each and every one of us has received some benefit from these talks. We hope so. But this year a new innovation along this line came into F. H. S. in the way of the Campaign of Friendship.

To those who are unaware of the purpose and procedure of this campaign, we believe it should be fully explained. This campaign consists of half-hour interviews between prominent local men and all high school boys who desire them. The best men available are obtained. The boys are assigned to the men, care being taken to arrange the boys so that the best possible information can be given them concerning their own future. In this way the boys become acquainted with these men who in turn come to take an interest in them.

Every boy seemed pleased with these interviews and said that he had received a great deal of benefit. The business men who gave valuable time to this campaign are certainly to be thanked for the manner in which they worked for its success. The Hi-Y Club is also to be congratulated for its efforts in putting over this successful campaign.

There was only one thing about this campaign that didn't please everybody. That was the fact that it was for boys only. No doubt the girls should also have a campaign of this order, but the Hi-Y Club is composed of boys and for boys. Hence, this double feature was not there.

Next year this campaign will be put on again. With the enthusiasm created by this year's experience, no doubt is entertained but that it will enjoy a bigger and better success.

—F. L.

MR. KINLEY

This year another new movement was introduced into F. H. S. This was the two offices created, namely Dean of Boys, and Dean of Girls. The boys were fortunate in having Mr. Kinley as their Dean. The Editorial Department of the B. and G. has been taken as a means to express the gratitude of the boys in general.

Who was it introduced "Stags" into F. H. S.—those never to be forgotten "Stags?" Mr. Kinley, of course. No real boy could forget that. Mr. Kinley has a way of making you feel at home and friendly toward him. His friendliness is far reaching. Some have criticized him for this, but the boys themselves like him for it and feel more inclined to do right, knowing that he trusts them. He is never too busy to give a friendly word or a helping hand. His methods have brought quick and successful results. Let us use a familiar expression of the fellows to express the fellows' own esteem of him. "He is a good scout." What else could better express their thoughts.

—F. L.

FRIENDSHIP

After all what is the definition of a true friend? Is it just someone of your acquaintance with whom you chum around and to whom you make a loan once in a while? No. A true friend is one you can depend on in time of hardship and need, one who is regarded as your other self, one you can go to, sit down with, open your heart to, without fear of betrayal, of being laughed at or scorned.

You may neglect him and almost completely forget him at times but he is always the same old friend. As Mr. F. L. Kinley has said, "A thousand friends is not enough and an enemy is one too many." A neglected friend is a neglected self.

Friends are something better than companions. They give freely and gladly advice and help, and they always stand ready to help you overcome any obstacles morally, physically or spiritually.

—THOMAS M. FLETCHER.

MISS KIEFER

Are there not times in every girl's life when she needs advice and sympathy, when she needs a real friend, a person who is interested in her and in her problems? Indeed there are; but at what time more than during her high school life?

Miss Kiefer has always been ready to aid us at such times. Do we not need a constant example of dignity and personality? Should we not have an aim, an ideal? Yes, we must have an ideal or true success can never be attained. Where could a more beautiful example of personality, poise and dignity be found than in Miss Kiefer, dean of girls? Nowhere. That is unanimous. Then girls, let us take advantage of such an example, for patience, sympathy and dignity are worth while. Perhaps we do not realize the value of Miss Kiefer's influence at the present time, but it cannot always be concealed. Her influence is without bounds.

—E. D.

Honorable Mention

Credit should be given to whom credit is due. It has not been the B. and G. staff that has put across this year's annual. It has been the work of the students under the supervision of the staff.

The high man in number of subscriptions sold was Richard Blackburn, who brought in a total of 45. Carl Young was next. The staff also recognizes the able assistance of the advertising solicitors. These fellows worked hard and are deserving of much credit. Those contributing were: Mervin Dye, Edward Misamore, Ferrell Crawford, James Parker, Richard Blackburn, Richard Hollington, John Woodward, Ford Roberts, Gerard Hetrick, Earl Krouse, Ralph King, Leo Urschalitz, Archie Johnston, Bob Glessner, Arthur Hendricks, Ralph Stanfield, Coburn Vandersall and William Poole.

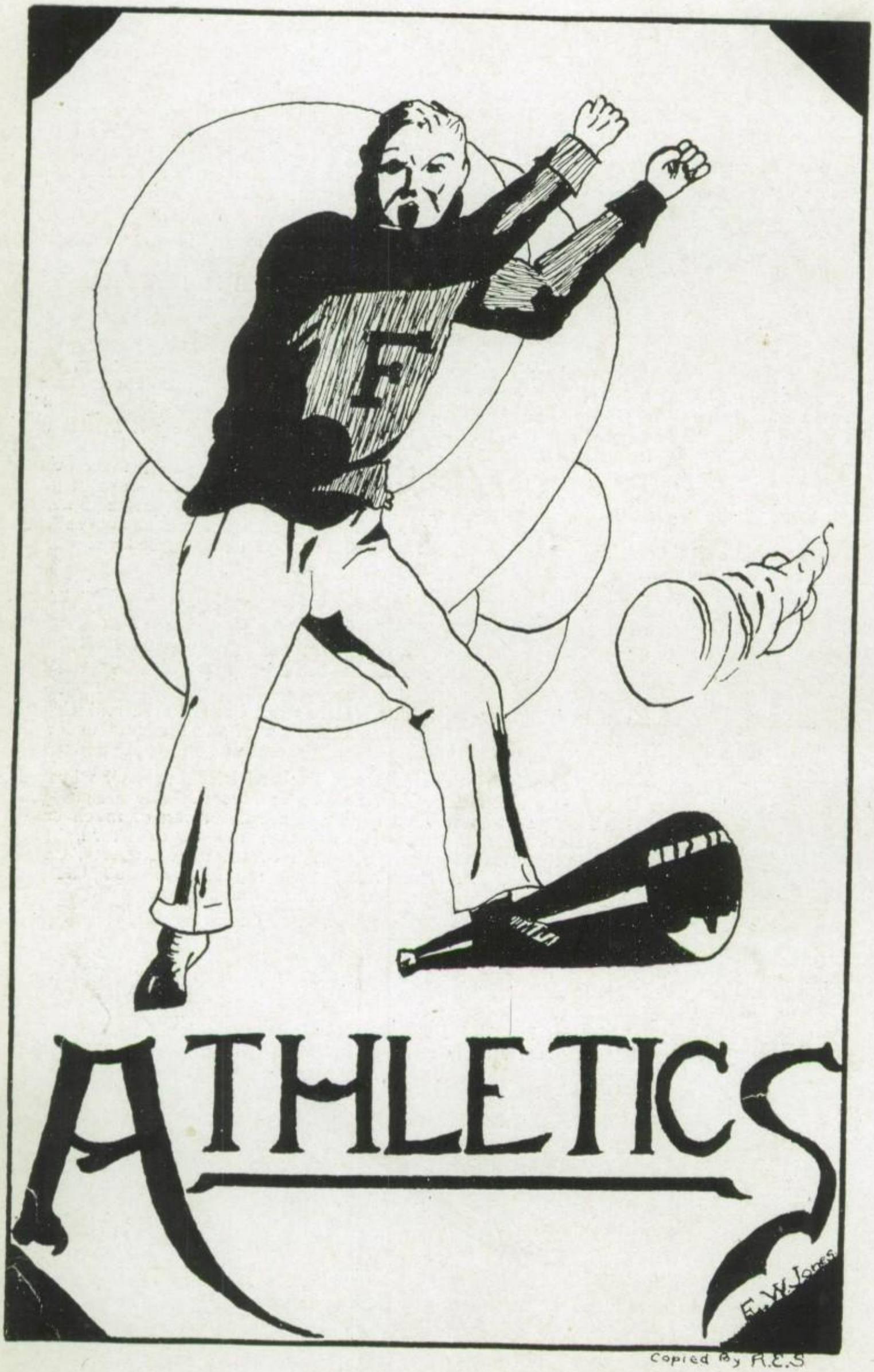
A School Council

This year our High School has had for the first time cooperation between teacher and parent. This has been a great step in advance for Findlay High School. But there is another step; one which I believe is even greater and more important than cooperation between parents and teachers—that one is cooperation between teachers and students.

A school council, the membership of which consists of representatives from the faculty and the students, is the very latest and most efficient form of student government. There must always be a faculty and student body. A school is going to have maximum efficiency when these two groups know and understand all the needs and wishes of each other and work together to a common end.

The past year, with our dean of girls and dean of boys, has proved how greatly the faculty is interested in the welfare of the student body. They have proved that the relationship between teacher and student may mean a great deal more than mere instruction; that it means understanding and friendship. Student government or faculty government means little to a school. A school government to be really representative of that school must represent both faculty and student body. This is ideal government for Findlay High School. We want to see this ideal made a reality next year.

—E. D.


F
ATHLETICS
F. W. Jones
Copied By R.E.S

OUR CHEER LEADERS

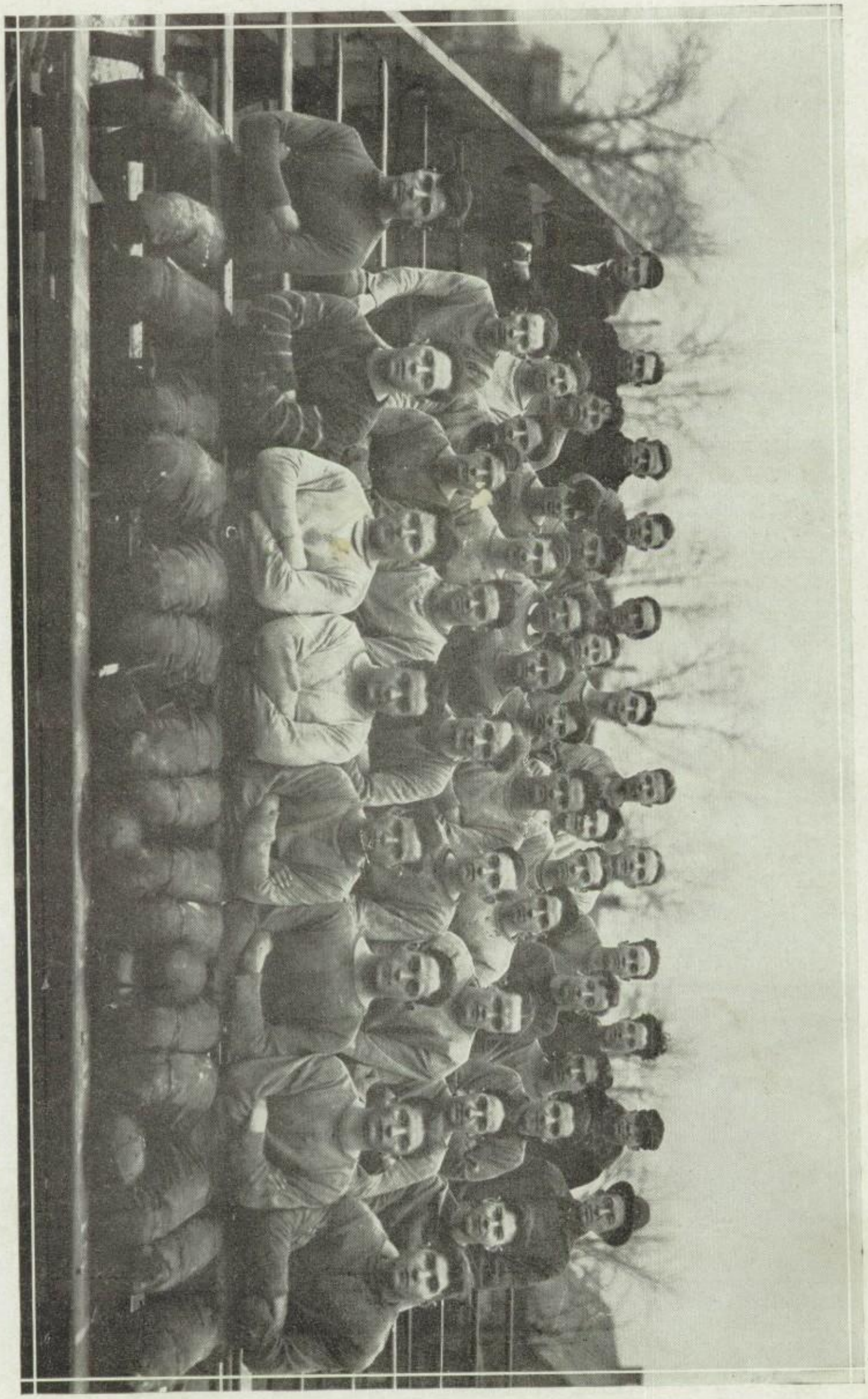
Louise Askam

Gerard Hetrick

Rachel Hayward

James Parker

ROSE McCARTHY



F. H. S. FOOTBALL TEAM

1923 Football Season

Findlay—103.				Opponents—70
F. H. S.	3	vs	Carey	19
F. H. S.	14	vs	Tiffin	13
F. H. S.	0	vs	Lima Central	19
F. H. S.	7	vs	Ada	6
F. H. S.	0	vs	Scott	7
F. H. S.	19	vs	Bucyrus	0
F. H. S.	34	vs	Bowling Green	6
F. H. S.	19	vs	Middletown	0
F. H. S.	7	vs	Libbey	0
F. H. S. Total	103		Opponents' Total	70

Name	Minutes Played	Points
Brown, Henry	2	0
Burrel, Ivan	433	0
Bigley, Floyd	42	0
Cunningham, Tom	33	0
Dye, Mervin	346	0
Fall, Marvin	19	0
Foster, Joe	2	0
Glathart, Clifford	111	0
Grotty, Cloyce	355	6
Hendrickes, Arthur	459	6
Hummell, Donald	9	0
Hollington, Dick	17	0
Johnston, Archie	14	0
Leary, Fred	351	0
Marquet, Ralph	468	12
Misamore, Edward	423	0
McDowell, Milo	1	0
Mains, Luther	275	0
Orndorff, Tom	35	0
Presnell, Forrest	422	49
Reese, Burgess	176	0
Ross, Joe	481	6
Schuchardt, Charles	444	18
Sutton, Robert	4	0
Vorhees, Mack	424	6
Williams, Kenneth	15	0
Woodard, John	39	0
Wisner, Carl	37	0
Young, Carl	62	0

Ralph Marquet—"Bee" (L. E.)

Bee was a natural tackler. He was consistent in all his playing, doing his bit with a might that was right. Often he proved to be just a little faster than his opponent while running down after a pass. His fight and love for the game was a great asset to the team. He will be in school next year to carry on for the one great cause.

Mervin Dye (Captain)—"Fat" (L. T.)

Editor's Note:—No team could accomplish much without a leader, and we were fortunate in having "Merv" for Captain. His cool head won for us many yards. At tackle he played a steady consistent game, mussing up the plays of the opponents with ease. He will be with us next year and we wish him further success.

Ivan Burrell—"Burlie" (L. G.)

Small but mighty was our Captain-elect. Handicapped with a small body but blessed with a great will power to fight, he succeeded in holding down the guard position in a wonderful way. At the beginning of the season "Burlie" was a dark horse but with the alert and intelligent manner in which he practiced he soon came to the front, being an understudy to the coach only. He has one year left and we feel confident that he will handle the captainship in great style.

Edward Misamore—"Messy" (C)

Messy had a wonderful talent for passing the ball back from the pivot position. His courage and fight won for him the confidence of all. On defense he was a wildcat, making the opponents line plunges seem like a feather against a brick wall. To him we must say goodbye because he graduates this year. "So carry on, Messy!"

Fredrick Leary—"Tub" (R. G.)

Leary was one of our main stays this year. An enormous body and an enormous mind containing a great love for the game and an abundance of fight. Show us a man who can push him back and we will show you a man that is inhuman. With the deepest regret we must say goodbye to our teammate as he graduates this year. "Success to you, Tub, and may your life be dominated with the old fight."

Charles Schuchardt—"Shuey" (R. T.)

Shuey was a bear in breaking up end runs and off-tackle, buck nailing the runner before he got started. He was always alert and knew what to do in all circumstances. He has yet one year in school, so "keep it up, Shuey!"

Joe Ross—"Jobie" (R. E.)

Ross was a good man getting down under punts and catching passes with great skill. His defense was supreme. He would sift through the interference and nab the man with the ball on all end runs and tackle-drives. He will return next year and show that he can do better still.

Forest Pressnell—"Tot" (Q. B.)

Tot, while playing in the back field at quarter and half, was very consistent. He showed good judgment in selecting his plays and executing his part of each. He scored many points with his trusty right toe and his punting was of the best order. "Best of luck to you next year, Press!"

Mack Vorhees—"Nut" (L. H.)

Vorhees played a hard game at half and many times acquired much needed yardage. He always hit the line hard and low and could be counted on to do his share each time a play started. We must say goodbye to this friend and teammate for he graduates this year.

Arthur Hendricks—"Dutch" (F. B.)

Dutch's specialty was backing up the line on defense. Many times the runner would be surprised at the power with which he was brought to the ground. Hendricks, also, was good at carrying the ball and at interference. If Dutch keeps up the same fighting spirit in later life, after graduating this year, he is sure to be a success. "So long, Dutch!"

Cloyce Grotty—"Kid" (R. H.)

Always on his toes eager to do anything possible to aid in advancing to the front the school which he represented. Grotty would often carry the ball on spectacular runs in the right direction. A hard runner, a hard thinker, a hard hitter; in all a good player. "Come back next year, Kid, and be as much improved as you were this year."

John Woodward—"Woodie" (H. B.)

John did not play a regular position in the backfield but when called on always would and could deliver. He proved his worth in the Ada game, advancing the ball again and again by hard low running. In this game he hurt his ankle and was disabled most of the season. Johnnies a grad. this year, so we say "Good luck!"

Floyd Bigley—"Bug" (F. B.)

A well built fellow with a wonderful leg drive. Bigley was always ready and eager to fill a gap left open by the absence of one of the regulars. His main asset in football was low running. Floyd will be in school again next year and our hopes are that he will be of great use to the school.

Burgess Reese—"Bull" (T.)

A hard charger who always kept digging and tearing his man back. In the Bee Gee game his work stood out exceptionally bright. Reese will be back next year helping with all his might to win, as he always did. You must never forget that fight is a player's biggest asset. "So keep it up, Reese!"

Clifford Glathart—"Cliff" (C.)

Cliff was not so large, but it isn't always size that counts in this sport of football. He had fight, and pep and lots of it. He broke into the limelight in the Scott game by playing the entire game at center and stopping the onrushes of the "Champions of the United States." He will be back next year working as hard as ever. "Fight on Cliff, to success!"

Carl Young—"Cow" (T.)

Carl was a line man of wondrous build; opening holes and smearing up plays came natural to him. Many groans were caused by Carl's powerful charge. He is a fighter and with pleasure we say that he will be back next year to carry on the old fight.

Luther Mains—"Swede" (G.)

Long, lanky, lean and limber, "Swede" always delivered when called upon. He surprised many opponents by his aggressiveness and quick charging. For some unavoidable reason or reasons, Luther, we are sorry to say, left school. "Success comes through fight, Luther, so never quit."

Edward Bruchlacker—"Pinhead"

"Pinhead's" services were highly appreciated by members of the team and the Coach. There was always satisfaction when you received a slight injury that the head trainer would be waiting for you at clubhouse and give the wound its necessary attention. "Thanks, Edward, Old Boy!"

The Season of "23"

We consider the season of 1923 a big success, even though we did not come out of every game with the larger score. In the long run, it is not the score that indicates the real victory but the many lessons learned during these contests enable the fellows to learn by virtue of the other fellow's mistakes as well as by their own. The fact that you profit by the mistakes made and create a spirit to do better, is far more important than any score, no matter how large it may be.

The fellows also learn the advantage of team work over too much individualism or star playing although each one must be putting forth every effort in his own way to further his own and his teammates' interests. What is learned in these games depends on the spirit and interested effort of the individual and improves his attitude and increases his chance in after life.

This season was an exceptional one in many ways. The season began in rather a listless way, losing to Carey and Lima Central, winning only one of the first three games, that from Tiffin by a lone point. Then Ada was downed by a 7 to 6 score which indicated a slight comeback. The next Monday at practice came a heart-to-heart talk by the Coach telling us of our defects and great possibilities if only a winning spirit could be aroused. Then a great change was noticeable in the spirit and attitude of the fellows toward their practice and Coach. A hard week of practice followed and on Saturday, October 20, a rejuvenated team trotted on Scott's field and gave them what could be considered a moral defeat although the score was 7 to 0 in their favor.

Following this date Findlay downed its four remaining opponents by fair margins. This comeback was entirely because of the new spirit created by the Coach among his charges. Many times you could see the fellows running to practice or staying out on the field, running or punting or in some other way improving their playing. This spirit was the right kind to win and since it has been instilled into the fellows and the school, may it carry on and grow throughout the rest of the school year, and lead us to success next year.

—MERVIN DYE.

HONORABLE MENTION

Reserves

To the reserves we are looking forward for material to fill gaps left in the team by graduation. To these fellows much honor should be given because of their hearty co-operation which aided the team greatly. "Come back next year, fellows, and win a place on the varsity."

The Reserves are:

Carl Wisner	Robert Sutton	Frank Tremains	Harold Ewing
Archie Johnson	Glen Emerson	Dotson Powell	Bill Fleming
Thomas Cunningham	James Sutton	Tom Orndorff	Paul Altman
Earl Fout	Ray Collingwood	Chas. Hurley	John Snyder
Dick Hollington	Ed. Foster	Joe Foster	Worth Kramer
Horace Plotts	Robert Glessner	Lawrence Mains	

Robert E. Fletcher (Coach)

Personality personified is what we find in this small but mighty bundle that the world knows by the name of Robert E. Fletcher. But to this team, this school, and this entire town he is just plain "Bob," our coach, our big brother, our instructor and our friend.

To him we are indebted for our success. To him is the school indebted. To him the parents are indebted for his teachings of right, and to him is this town indebted for his teachings of courage, loyalty, cleanness, truth and unexcelled sportsmanship. All of his teachings are of the highest type physically, mentally and spiritually.

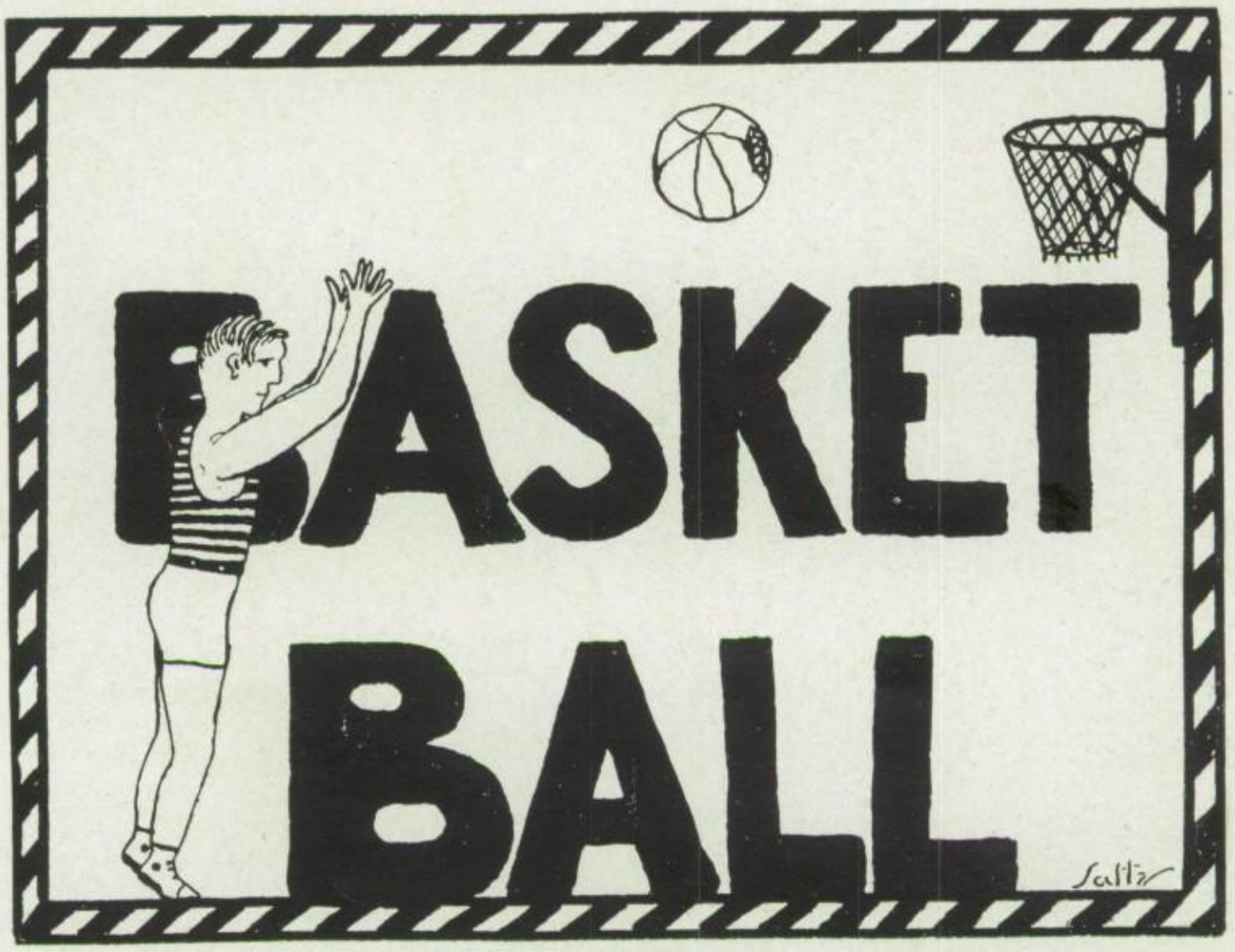
His departure from Findlay will be a keen blow felt by the whole community and we all unite in wishing him success in all his undertakings.

"He can talk with crowds and keep his virtue,
And walk with kings and keep his common touch,
Neither foe nor living friends can hurt him;
All men count with him but not too much;
He can fill the unforgiving minute,
With sixty seconds worth of distance run,
His is the earth and everything in it,
And—what is more—He is a man, a real man, my son."

Shakespeare and Baseball

"I will go root!" ..... Richard III
"What an arm he has!" ..... Coriolanus
"He knows the game" ..... Henry VI
"A hit, a very palpable hit!" ..... Hamlet
"He will steal, sir!" ..... All's Well That Ends Well
"Leave the world slide" ..... Taming of the Shrew
"He has killed a fly" ..... Titus Andronicus
"You strike like a blind man" ..... Much Ado About Nothing
"Thou canst not hit it! hit it! hit it!" ..... Love's Labor Lost
"Out, I say!" ..... Macbeth
"O, hateful error!" ..... Julius Caesar
"They cannot sit with ease on the old bench" ..... Romeo and Juliet

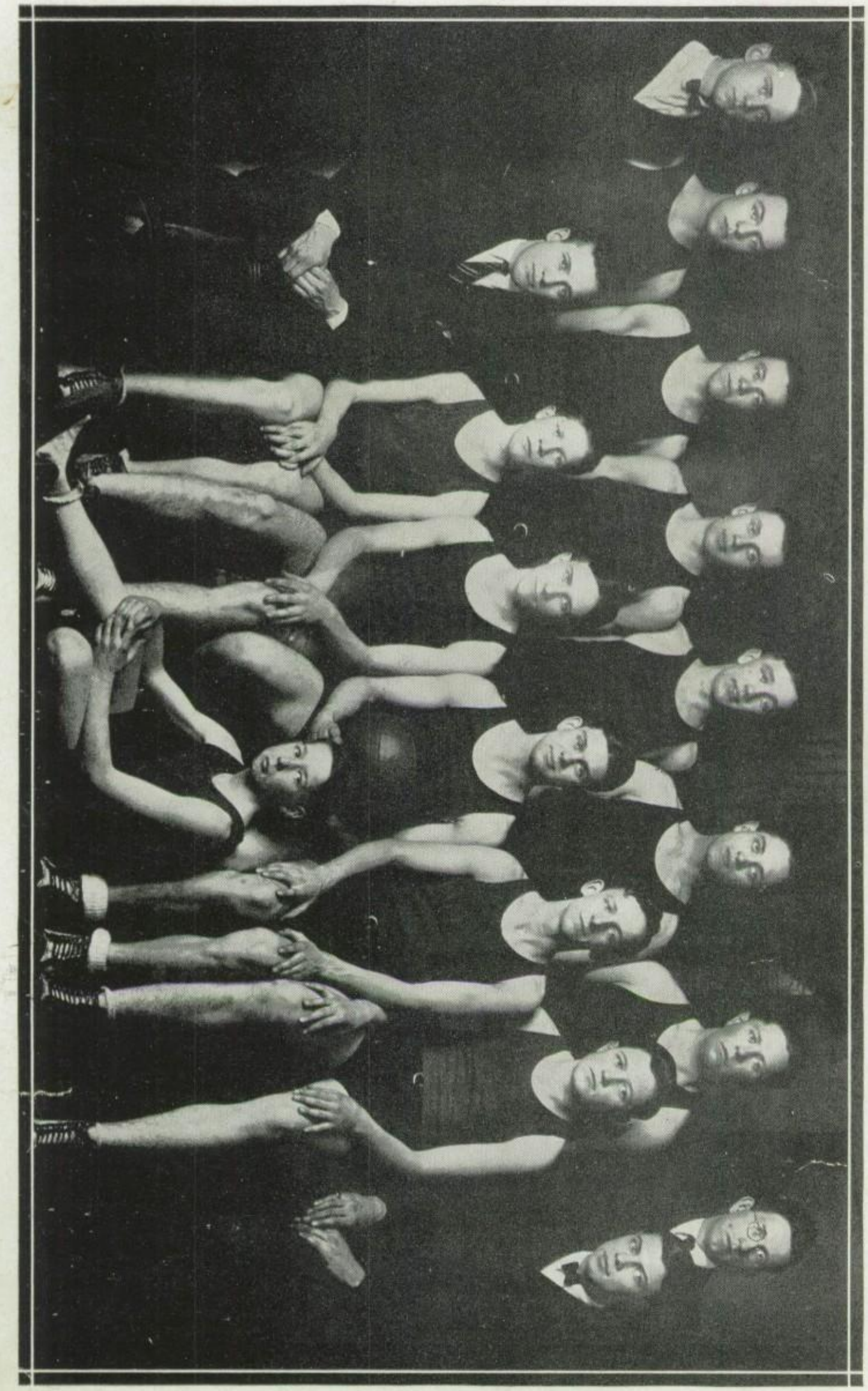
—EDWARD URSCHALITZ.



OUR TEAM

COACH	MR. ROBERT FLETCHER
MANAGER	MR. J. E. BOMAN
TRAINER	CARL BRUCKLACHER
CAPTAIN	MACK VORHEES
RIGHT FORWARD	FOREST PRESSNELL ANCIL SIMMONS
LEFT FORWARD	ERROLD SIMMONS CHARLES SCHUCHARDT
CENTER	CARL WISNER CARL SATTLER
RIGHT GUARD	MACK VORHEES WORTH KRAMER
LEFT GUARD	MERWIN DYE EDWARD MISAMORE

Subs: T. Oorndorff, M. Leary, C. Leary.



Just a Word

At the beginning of our present season "Bob" wanted only the best material on the squad. After a series of interclass games he picked fifteen men to represent our school. This being done after the holidays we began in earnest. We were no more than started in this way, than our practice time was cut in half. Right here is where the fellows showed they had the right attitude because each one made every minute count. So through real work, we tried to get in shape for our first game. With a small amount of practice but a veteran team of men, we began our season against the great Kenton "Wildcats."

OUR UP'S AND DOWN'S

Jan. 11 at Kenton

On this Friday night we thought we would give Kenton a little lesson in basketball. Much to our regret at the end of the game we found it turned out differently on their large floor. Findlay 8, Kenton 25.

Jan. 18 at Bowling Green

The team woke up and, with a determination that has made Findlay High famous, beat Bee Gee on their own little floor. Pressnell, Struble, Sattler, Vorhees and Dye started the game and were still there at the finish. Pressnell and Struble did the scoring. Findlay 26, Bee Gee 17.

Jan. 25 Kenton

This was our first home game of the season. They came here to give us another real beating but were soon surprised. Only after a great fight were they able to win by a lone point made on the last minute of play. Dye made a couple of spectacular shots. Findlay 16, Kenton 17.

Feb. 1 at Bluffton

It seemed the spirit of the team was higher than ever when we entered our neighboring city. After a snappy exhibition of basketball we left them with a defeat at our hands. Struble tossed seven fielders from all angles of the floor. Findlay 26, Bluffton 17.

Feb. 8 Columbus West

Yes, they were a very classy team. They sure had a dead eye for the basket. In this game our team fought back like "Wildcats," but finally the best team won. To many this was one of the fastest games ever played on the "Y" floor. Findlay 25, Columbus 28.

Feb. 15 Bowling Green

Bee Gee entered our city with a loss of a couple of their men. They expected a drubbing from our warriors and they were not surprised as we won hands down. Pressnell and Struble went great in this game and led the scoring. Findlay 22, Bee Gee 9.

Feb. 20 Bluffton

We expected to find Blufftffon easy on our own floor. After taking a commanding lead we were forced to the limit near the end of the game. The defensive work of Vorhees and Dye was remarkable all the way through. So thanks to these two stalwarts we won. Findlay 13, Bluffton 12.

Feb. 27 Woodward Tech

This school is always among the best in the basketball world. Our team fought like demons and at the end of the half the score was four all. In the last half they beat us only through our inability to cage the "set-ups." Findlay 10, Tech 19.

Feb. 29 Kenton Tournament

The last week in February was our hardest week of the season in more than one way. To play two teams like Tech and Ada in three days was a tremendous task. Added to this, Pressnell, our steady forward, was hurt the night before the Tech game. We played a "bang-up" game against our opponents in the first game of the tournament. We were beaten in the final minutes of play only through our inability to drop in set-ups. Findlay 15, Ada 22.

March 1 Celina Tournament

We played Celina in the consolation round. After beginning with a ten-point lead, miserable playing near the end lost the game. Simmons made his debut at forward and caged four fielders.

March 7 Lima Central

This tall and rangy team had conquered Ada by a lone point at the tournament. After watching them play we thought we could beat them on our own floor. After taking a commanding lead we went back to missing the easy ones and Lima soon began to run rings around us. Findlay 15, Lima C 30.

March 8 at Columbus

East had won the Delaware tournament and also beat the fine West team. Playing a great game and shooting with dead eyes they easily trounced us. Wisner, Vorhees and Struble led in scoring. Findlay 16, East 40.

PERSONAL COMMENTS

Capt. Vorhees

A better and more spirited leader could not be found for our team. He seemed to be all over the floor at once and very few baskets were flipped over his head. He was a small man in stature but will be a big man to lose.

M. Dye

"Oscar" was the boy that would bring the crowd to its feet with a fielder from the center of the floor. Very few of the big or little boys crawled behind him for a basket as he was a stonewall of defense. "Oscar" is yet a kid so watch him go next year.

W. Struble

Dubs should make no excuses for themselves.

Editor's Note: A great deal can be said of the smallest man on the team. Beside the fact that he was in there fighting every minute, he led the team in scoring throughout the year. We wish him more success next year, wherever he may be, since we lose him by graduation. "Good luck, 'Willie'."

F. Pressnell

"Tot," our all around star, was out there tossing them through as usual. To our great regret an injury in practice forced him out near the end of the season. We missed him a great deal, but let us keep our eyes on him next season.

C. Wisner

"Wizzie" was a very valuable man. He started at forward but was soon switched to center where he went big. A better all around man could not be found and so after Pressnell's injury he returned to forward. "Pretty one" meant that "Wizzie" was dropping one through. He is a Senior whom we regret to lose.

C. Sattler

"Droopy" seemed to play in streaks. When at his best he was not one of the best but the best. If you want to see a big boy show them how to do it, watch him as he will be back next year.

C. Schuchardt

"Shuey" was our handy man. He could play any position and always did what he was told in the best way possible. So, since this little boy is so young, watch him out there again next year.

A. Simmons

"Jumping Jack" showed us he could make that ball do all the funny tricks. When called for he always delivered at either center or forward. When the season comes around again, he will be one of our missing stars.

E. Misamore

"Ed" tried to grow smaller and play basketball. Well, he never looked very small when the opposing forwards tried to pass him. As he leaves us, we lose our rock of Gibraltar.

Others

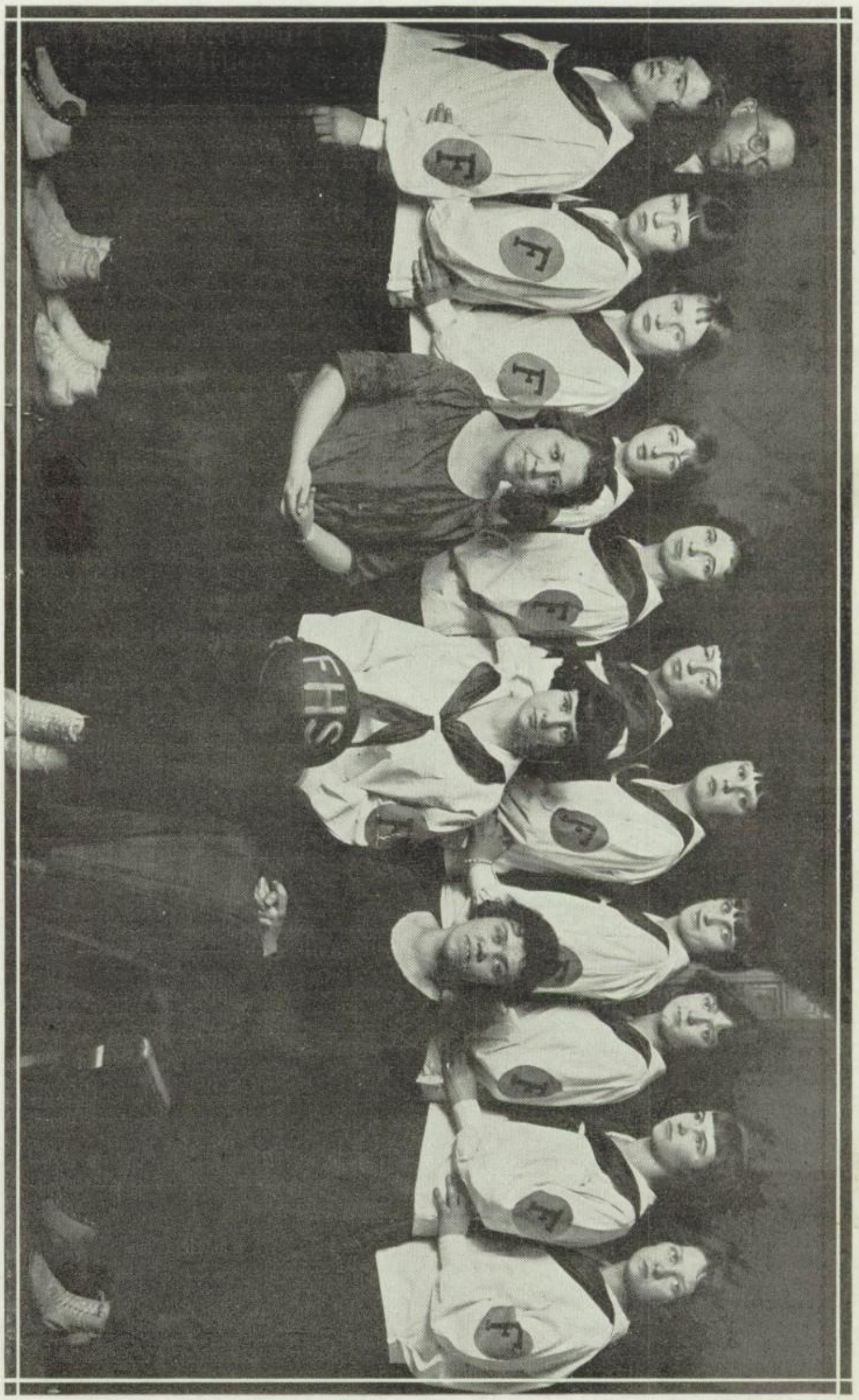
Worth Kramer and Tom Orndorff were two lads who delivered well when called on. Since they are only Sophomores watch them on future champion teams. It might be well to mention here that Carl Leary and Mack Leary were two Sophomores who never missed a practice session. Faithfulness will bring results.

SCORING BY OUR STARS

	G.	F.	Pts.
Struble	26	18	70
Wisner	18	4	40
Pressnell	14	7	35
Dye	9	2	20
Sattler	7	1	15
Simmons	6	1	13
Vorhees	3	7	13
Schuchardt	3	3	9
Orndorff	1	0	2
	87	43	217

F. H. S. 217; Opponents 264.

—ERROLD STRUBLE, '24.


FHS

The F. H. S. Girls' Basketball Team

The record of the Girls' Basketball Team of 1923-24 was a most interesting one. It was not successful, it is true, from the standpoint of the scores made, but decidedly successful when the kind of work accomplished is considered. Six games were lost, and the fact that three of these defeats could have been transferred into the winning column with the help of one or two baskets makes them the more bitter. The Girls' Team, however, was handicapped by the lack of height of several of the players, as compared with their opponents.

Nevertheless, great progress has been made in the year 1923-24, for there is an increased amount of interest and enthusiasm shown in Girls' Athletics. This has been long neglected but it is at last coming into its own. The greater skill and efficiency displayed has been due largely to the efforts of Miss Ruth Jenkins and Miss Bernice Kieffer, who have given much of their time and patience to the coaching of the girls.

The race for positions was very close. However, every girl on the team played a good clean game. Most of the team will have plenty of chances to show championship work before their day at F. H. S. is over. With the 1924 pep and enthusiasm backing the team that chance ought to be a good one. The old spirit of good sportsmanship, of fair play, of team loyalty has been constant. A team need not mourn the lack of championship when it can claim the "spirit" that means more than victory.

The first game of the season was played here with the Kenton girls. This was an interesting and exciting game. The Findlay Girls were in the lead at the end of the first half, but the final score was in Kenton's favor, 9-14.

The next two games were with Bluffton. Both of these were rough and tumble contests. The scores were both in their favor, 17-8 and 12-4.

The team then journeyed to Galion, where they met an excellent team which had been playing for four years. The F. H. S. Girls put up a hard fight against an unconquerable but sportsmanlike foe and received the small end of the 26-4 score. In this game there were smiles and tears, broken hearts and happy ones, but best of all, indomitable pep and enthusiasm, good sportsmanship and clean playing on both sides.

Another heart-breaker was with Bloomdale, here. Findlay Girls played a good enough game to win, but failed to make good on free throws. They kept in the lead until the last five minutes when Bloomdale evened the score and shot the winning basket. The score was 9-10.

The last game of the season was played with Van Buren, "The County Champs." At the end of the third quarter the score stood 8-9, but the game ended 8-11 in Van Buren's favor.

THE VARSITY TEAM

Isabel Loy

Isabel staged an excellent game this year as forward. Every game was marked by her spectacular basket shooting from difficult positions. Isabel was our main point maker of the season and showed good ability in shooting fouls.

Rachel Hoffman

"Huffy," although formerly center, became an effective forward. She played good team-work and fitted into the team play like a cog in a machine. Baskets were her specialty.

Katherine Moorhead

"Kitty" played forward, where she worked in fine style. She will be a valuable asset in all our athletics next season and we know she will come through with the same old "stuff."

Donetta Bird

"Birdie" went through this season as left forward and her ability in playing this position materially aided us in playing our games. There will be a hole to fill next year when we form, minus "Birdie's" pep and enthusiasm.

Mary Fellers

Mary plays a fine game as forward. She is fast on her feet and uses her brain. She counted much in the team work and figured good in scoring.

Pearl Dorsey

"Peanut" is a hard consistent fighter, who gives all she has. She can be relied upon until the last whistle. Two more years remain for "Peanut" to romp about the new Gym floor. She will be our captain for next year.

Mary Miller

Mary will long be remembered by the many forwards she met during the season. Her duty was to break up the opposing team's play near the basket. This she did with marvelous success. Such an exhibition of guarding is rare.

Marie Halstead

"Mickey" had the old basketball eye and she displayed as good a fight as any Blue and Gold guard put up. "Mickey" has two more years in which to add to her laurels.

Lavon McIntyre

"Bonny" played an excellent game as guard. Her work in the Bloomdale contest was of the very first order. Bonny's lack of height was not a sufficient handicap to keep her out of the limelight.

Minnie Picket

"Min's" ability to get out of the scrimmage and to locate her team mate drew many a game out of the fire. She has a height which enables her to play center with the best of them. "Min" will have three more years in which to add to her prowess.

Marie Moorhead

Marie, of the class of 1927, was one of our big finds this season. She is small but mighty. Marie, perhaps, is our foremost athlete. Great things are expected of her for the next three years.

The Subs

The subs this year furnished stiff practice opposition for the Varsity squad during the entire season. They were always there when needed and much credit is due them for their splendid cooperation.

—MARY LEARY.

Baseball

The baseball team has made big headway up to the time we go to press. We have several games scheduled, one which we have played, defeating Arlington by a 20-6 score. This is a very good start and we hope to keep up the pace we have set.

The Varsity is as follows:

First Base—Kenfield
Second Base—Bell
Third Base—Wisner
Shortstop—Kramer
Left Field—Marquet
Center Field—Pressnel
Right Field—Cunningham
Pitchers—Simmons and Caris
Catcher—Schuchardt

Among the reserves are: Plotts, Alge, Grotty, Misamore, Johnston.

The Ten Commandments of Good Sportsmanship

1. Thou shalt have no other aim before playing the game for the game's sake.

2. Thou shalt not take unto thee any false standards of playing, nor any cheating. Thou shalt not make use of them nor attempt them, for I, thy referee and umpire, am a strict referee and umpire, visiting the iniquities of the Seniors upon the Juniors unto the third and fourth classes of them that try to put things over on me, and showing mercy and justice unto thousands of them that respect and keep my commandments—without kicking.

3. Thou shalt not take the name of "sportsman" in vain; for the school will not hold him guiltless that taketh that name in vain.

4. Remember the game to keep it clean. Four quarters shalt thou labor and do all thy work; but the end of the game is the time to shut thy mouth in the face of the opponent. Then shalt thou not do any bragging if thou hast won, nor kicking if thou hast lost; thou, nor thy team, nor thy coach, nor thy rooters, nor thy school, nor thy townspeople, nor thy stranger that is supporting thee within thy gates. For in six days the Lord made heaven and earth, the sea, and all that in them is, and when he finished he bragged not about it, nor offered excuses. Wherefore the Lord blessed the work, but kept it quiet.

5. Honor thy opponent and thy good name that thy fame may live long on the roll of honor where thy clean playing and good sportsmanship have placed thee.

6. Thou shalt not quit.

7. Thou shalt not cheat.

8. Thou shalt not be a rotten loser.

9. Thou shalt not bear false witness against thy opponent.

10. Thou shalt not covet thy opponent's record, nor his ability, nor his coach, nor his equipment, nor his luck, nor his side of the field, nor anything that is thy opponent's.

—RACHEL HAYWARD, '25.

Athletic Board, Findlay High School

FINDLAY, OHIO

To the Patrons of Findlay High School:

We take this means of informing you of the athletic activities as carried on in Findlay High School under the jurisdiction of the Athletic Board of Control. It is not generally known that there is such a Board and that High School Athletics are thoroughly organized and quite efficiently controlled.

Following is the personnel of this board:

President - - - - - - - - - - I. F. Matteson
Secretary-Treasurer - - - - - - - - G. W. Lee
Faculty Manager - - - - - - - - J. E. Boman
Coach - - - - - - - - - - Robert Fletcher
D. S. Finton F. L. Kinley Miss Zola Jacobs C. R. Green
Richard Firmin George Stump George Trout

The rules of the State Association put the control of athletics directly in the hands of the schools and it is not possible for any organization not under the control of the Board of Education to institute rules and regulations concerning High School athletics or any other activities directly under the control of the public schools.

The purpose and aim of athletics is too well known to the general public to need any extensive discussion. However, it might be said that the primary purpose of athletics is not to turn out winning teams, anxious and determined as we are to do this, but rather to build manhood and character in all who participate in athletics and all other activities of the school. To be a good loser is one of the virtues of a good sportsman. Every pupil is admonished and encouraged to do his best when on the playing field, but should he meet a stronger foe, it is important that he should be willing to cheer the winner and renew his determination to conquer should they meet again.

The spirit of fairness is a virtue that should be in the heart and soul of every true athlete. To play the game according to the rules will help every boy and every girl who participates in High School athletics to better observe the rules of the school and the rules common to every-day life. The spirit of fairness, the spirit of "give-and-take," the desire to win, and the desire to preserve and maintain the very best possible physical condition is a valuable lesson to be learned by the athlete, and one that can be easily carried over into life.

Following are some of the objectives which have been submitted to the Board by the Faculty Manager, Mr. Boman:

1. To secure good schedules: (a) Schools that maintain a high standard of athletics; (b) Schools that have good spirit.

2. To secure good officials: Competent and efficient men who handle games properly and strive to promote good sportsmanship.

3. To encourage better spirit in the school, a greater appreciation of the numerous advantages derived from competitive athletics, in addition to mere winning by points.

FOOTBALL SCHEDULE FOR 1924

September 27—Carey, here
October 4—Tiffin, there
October 11—Marion, here
October 18—Middletown, there
October 25—Lima Central, here
November 1—Scott, there
November 8—Bucyrus, there
November 15—Bowling Green, here
November 22—Open
November 27—Sandusky, here

BASKETBALL SCHEDULE 1924-25

January 9—Woodward Tech, here
January 16—Open
January 23—Open
January 30—Kenton, there
February 6—Open
February 7—Woodward Tech, there
February 13—Springfield, here
February 20—Kenton, here
February 27—Open
March 6—Lima Central, there
March 13—Open

The following is a brief statement of our financial dealings in football and basketball:

FINANCIAL REPORT

of the Findlay High School Athletic Association for the Football Season of 1923 and the Basketball Season of 1924

FOOTBALL SEASON OF 1923

GROSS RECEIPTS

September 10	Balance in treasury, from season 1922-23	$ 498.39	
September 21	Rental of Athletic Park	25.00	
September 21	Football fees	80.00	
September 21	Donation from Am. Nat. Bank	57.00	
September 21	Receipts from 164 Season tickets	574.00	
October 1	Receipts Carey game	632.75	
October 8	Receipts Tiffin game	470.00	
October 20	Receipts Lima Central game	38.40	
October 25	Receipts Ada game	28.00	
October 30	Receipts Scott game (Contract called for $500. Paid for admission of 32 band men @ .50—$16.00)	484.00	
November 13	Band collection	40.30	
November 13	Receipts from Bucyrus game	550.80	
November 22	Receipts from Bowling Green game	45.00	
November 26	Receipts from Middletown game	792.45	
December 3	Receipts from Libbey game	1,266.25	
December 15	Rain insurance Libbey game	2.50	
	Receipts from all other sources including refunds of money advanced for expenses abroad	78.47	
December 17	Total gross receipts		$5,910.81

EXPENDITURES

Item No. 1	Equipment and supplies for team	$1,100.48	
Item No. 2	Money spent on Athletic Field	113.57	
Item No. 3	Water, gas, electricity	17.54	
Item No. 4	Money paid to officials	283.50	
Item No. 5	Money paid to visiting teams	624.30	
Item No. 6	Band, hire of players	68.00	
Item No. 7	Postage, telegraph, telephone service	3.44	
Item No. 8	Insurance, rain for 5 games, fire on equipment and club house	119.43	
Item No. 9	Money advanced for expenses abroad	165.00	
Item No. 10	Printing and advertising	75.38	
Item No. 11	Bus hire ,trucks, car fare	198.70	
Item No. 12	Money paid for police service	18.00	
Item No. 13	Miscellaneous	42.95	
	Total expenditures		$2,830.95
	Balance on hand Dec. 17, 1923		$3,080.52

Summary of Receipts from Basketball

1924 January 14	Receipts from game at Kenton	$ 25.00	
January 19	Receipts from game at Bowling Green	25.00	
January 25	Receipts from game Kenton (here)	108.50	
February 2	Receipts from game at Bluffton	20.00	
February 9	Receipts from game Columbus West (here)	85.25	
February 13	Receipts from game girls at Galion	57.22	
February 15	Receipts from game Bowling Green (here)	117.60	
February 21	Receipts from game Bluffton (here)	71.95	
February 28	Receipts from game Woodward Tech (here)	99.50	
March 6	Receipts from game at Kenton tournament	39.88	
March 8	Receipts from game Lima Central (here)	90.50	
March 10	Receipts from game at Columbus East	91.90	
March 22	Receipts from game at Van Buren, girls	10.00	
	Receipts from all other sources including refunds of money advanced for expenses abroad	115.14	
April 14	Total receipts from basketball		$ 957.44
December 17, '23	Balance on hand from football		$3,080.52
April 14, '24	Total receipts from all sources		$4,037.96

EXPENDITURES

Item 1—Delayed bills on football	$ 128.08	
Item 2—Football banquet	102.00	
Item 3—Equipment and supplies for team	135.34	
Item 4—Money advanced for expenses abroad	320.00	
Item 5—Money paid to visiting teams	223.55	
Item 6—Money paid to officials	133.27	
Item 7—Printing and advertising	25.48	
Item 8—Postage, telegraph and telephone	31.83	
Item 9—Gym rental	65.00	
Item 10—Miscellaneous	4.90	
Total expenditures		$1,169.45
April 14—Balance on hand (4037.96 less 1169.45)		$2,868.51

Summary of Attendance

Football for Season of 1923

	Students	Adults	Total
Game 1—Carey vs. F. H. S.	565	1139	1704
Game 2—Tiffin vs. F. H. S.	571	809	1380
Game 3—Bucyrus vs. F. H. S.	449	1036	1485
Game 4—Middletown vs. F. H. S.	340	1065	1405
Game 5—Libbey vs. F. H. S.	490	1526	2016
Total	2415	5575	7990

Basketball—1924

	Students	Adults	Total
Game 1—Kenton vs. F. H. S.	182	180	362
Game 2—Columbus West vs. F. H. S.	138	145	283
Game 3—Bowling Green vs. F. H. S.	231	171	402
Game 4—Bluffton vs. F. H. S.	124	117	241
Game 5—Woodward Tech vs. F. H. S.	174	160	334
Game 6—Lima Central vs. F. H. S.	138	160	298
Total	887	933	1820

Complete detailed reports of receipts and expenditures of the Athletic Association are kept on file in the office of the clerk of the Board of Education.

GEORGE W. LEE,
Treas. F. H. S., A. A.

April 14, 1924.

Rules 1923-1924 Ohio High School Association

1. Graduates of first grade high schools, or of secondary schools of equal grade are not eligible.

Exception: This rule does not exclude graduates otherwise eligible from participating in contests held before the beginning of the following semester.

2. A pupil shall be ineligible to play on any high school team or to contest in any event representing this association after he has been in attendance at a secondary school, or schools, for eight semesters. Furthermore, he shall not compete for more than four seasons in any one branch of athletics.

Interpretation: Attendance for three weeks or more of any semester shall be counted as attendance for the full semester. Schools not on the semester plan are to interpret "semester" as meaning either the first half or the last half of their school year.

3. Contestants must have been under twenty years of age at the beginning of the half of the school year in which the contest occurs.

4. Only amateurs are eligible. Amateur standing must be determined in accordance with the following interpretations:

a. A pupil is ineligible if he has received money as a prize, or more than his necessary expenses for taking part in an athletic contest, or has sold a prize, received in such a contest, or has bet on a competition in which he is to participate.

b. A pupil is ineligible if he has played on a team of which part of the players have received money for playing, even if, for so playing he received expenses only, or no money at all.

c. A pupil is ineligible if he receives expenses for going from his own town to play on a team representing another town.

d. A pupil is ineligible if he has played on a team, the amateur standing of which is doubtful for a good reason, or which is generally recognized as semi-professional.

e. A pupil is ineligible if he has received more than the necessary expenses for officiating in athletic contests.

f. A pupil is ineligible if he has received money for coaching an athletic team, or instructing in gymnastics.

g. A team conforming to the rules of the association may play against a team composed wholly or in part of professionals without losing the amateur standing of its players.

h. One who has taken part in a track or field contest open to professionals loses his amateur standing.

i. A pupil is eligible even if he has received money for supervising or directing public play grounds. Pupils who do such work should know that a strict application of the A. A. U. rules will make them ineligible as amateurs after leaving the high school. Some colleges permit it.

j. An amateur cannot accept payment for loss of time or wages while participating in athletics, or receive payment, or similar valuable consideration or reward, for connecting himself with any athletic organization.

k. A pupil who has lost his amateur standing may be reinstated after the lapse of one complete high school season for the sport in which he has become a professional, provided he has not persisted in breaking the amateur rule.

5. No player shall be given a reward of more than one dollar intrinsic value by the school or any one else for having played on school teams.

6. A pupil must have entered as a regularly enrolled member of the school he represents not later than the first day of the third week after the beginning of the half of the school year in which the contest occurs.

Exception: Any pupil whose membership in the school has lapsed from a cause beyond his control may be declared eligible only by the district board after re-entry during the year, provided he was eligible at the time of his withdrawal. The two-week requirement may be suspended by the district board in any case where it would work evident injustice.

Application for the exception to this rule, or to any other rule, shall be made in writing to the district board by the principal of the school. The application shall be made in triplicate, shall state clearly the fact, and shall furnish such other information as the district board may call for.

7. A pupil to be eligible during any semester must have passed during the preceding semester in studies requiring at least fifteen prepared recitations per week, or must have made up any deficiencies in that amount of work in accordance with the established custom of the school during the preceding semester and must be established by a certificate from that school.

Exception: If any pupil has become ineligible under this rule from a cause beyond his control the district board may declare him eligible if the rule is working injustice in his case.

For application to the exception to this rule, see rule 6.

8. A contestant must have maintained from the beginning of the semester up to the end of the week preceding that in which the contest occurs a passing grade in studies requiring at least fifteen prepared recitations per week. Only subjects for which regular credit is given towards graduation are to be counted. No special recitations or tests are to be given for the purpose of making a pupil eligible. All pupils acting as officials in arranging or conducting contests shall come under the same rules as contestants.

To determine the eligibility of pupils the superintendent or principal must submit each week a list containing all the names proposed for the eligibility certificate to all teachers to whom these pupils recite and direct them to indicate on the list all pupils who have not maintained a passing grade in any study up to the end of the week preceding the game.

9. Any pupil who is under penalty of discipline, or whose character or conduct is such as to reflect upon the school, is not eligible.

10. A member of a high school team or squad who takes part in a contest on an independent team shall not be eligible to represent his school during the remainder of the season for that sport. A pupil may play on an independent team during any week in which school is not in session, or when not a member of the high school squad if he keeps his amateur standing above suspicion.

11. Three days before each contest, the manager of each team shall mail to the other a statement, certified to by the superintendent or principal, to the effect that the persons named are eligible, under the above rules, to represent the school in the contest on the date specified. In case of a joint meet in which more than two schools are to compete, the certificates shall be mailed to the authorities conducting the meet. A school that fails to present a certificate, or permits an ineligible player to take part in a contest, may be suspended or expelled from membership.

12. If a player enters a contest under an assumed name or when not properly certified, his school shall forfeit the game, and the offending player shall be permanently ineligible.

13. When a protest is made against any member of a team, the contest should be carried out as scheduled, and the protest filed with the district board for settlement later.

14. A superintendent or principal shall, when requested, furnish to the district board such information as it may desire bearing upon the eligibility of contestants from his school. A failure to comply within a reasonable time shall forfeit the school's membership in the association.

15. The superintendent or principal shall countersign all contracts to engage in inter-school contests.

When contracting for a contest provision may be made for a forfeiture to be paid by the school failing to carry out the arrangements made. The district board may expel or suspend from membership a school which fails to pay, during the same season, a forfeit so stipulated.

When no forfeit is stipulated, a school failing to engage in a contest agreed upon, without giving a week's notice to the other party or securing an honorable release, may be expelled from membership. The principal or a duly appointed faculty manager should take charge of all printed matter furnished by the association, and give it out to the student managers only as needed.

16. The consent of the district board must be secured before engaging in contests with independent teams, or other schools of this state not members of the association.. This does not apply to practice games where no admission is charged.

17. The consent of the district board must be secured before engaging in an inter-school contest on any day of the week when school is in session, except Friday afternoon and Saturday.

A request by the superintendent under rule 16 or 17 must be made or countersigned by the superintendent, principal or faculty manager, and should reach the district board not later than one week before the date of the proposed contest.

18. The superintendent, principal, or faculty manager must attend personally to the selection of competent officials and instruct them to enforce the rules strictly and suppress summarily all unnecessary roughness and unsportsmanshiplike conduct. The selection of officials must not be delegated to students.

Coaches or other persons connected with competing school shall not officiate at contests, unless the consent of all competing schools is given.

19. All coaches shall be employed by the board of education, and their entire salary shall be paid by that body.

20. The principal or some authorized representative shall accompany the team to all contests. His expenses, when accompanying the visiting contestants, shall be paid in the same manner as those of the visiting contestants.

21. The principal of the school shall be held ultimately responsible in all matters in his school which concern inter-school contests.

22. The superintendent or principal should have each pupil who is trying for a place on a team present a physician's certificate to the effect that he is physically fit to take severe exercise without undue risk. The parents' consent in writing should be required.

23. The development and recreative sides should be strongly emphasized in all athletic sports. The desire to win at any cost should not be countenanced.

24. Those taking part in contests should be in a fit condition physically. This can only become possible as a result of properly conducted systematic training. They should be provided with suitable protective clothing when such is needed.

25. Practice should be conducted and contests held on enclosed grounds, which are subject to the control of the school. Policemen should be provided to keep spectators from the field during contests.

Any school that fails to keep the crowd off the playing field and to protect visiting teams and officials from abuse by the crowd, shall be liable to suspension from the association.

26. It is recommended that the above rules be adopted by the Boards of Education of the schools holding membership in the association.

Ohio High School Athletic Association

Kenton, Ohio, December 11, 1923.

To Members of
Ohio High School Athletic Association.

In compliance with the Referendum sent the schools this fall, the State Board passed at its last meeting a motion to meet two questions that were given a decided vote by the membership.

> I. Interpretations and protests be sent—seven copies of each statement and evidence—directly to the Exec.-Sec., D. B. Clark, Supt. of Schools, Kenton, Ohio, who will secure evidence in the defense and submit it at once to the State Board. This provision is made pending ways and means to provide for a Central Commissioner. For the present, this plan will make interpretations and enforcement of rules uniform throughout the State.
>
> II. The Legislative authority be placed in the Administrative heads of schools holding membership in the Association. All changes in the Constitution, By-Laws and Rules be submitted by the State Board to the membership for a mail vote before becoming a part of the laws of the Association.

The above ruling takes ALL DECISIONS from the DISTRICT BOARD and places them in the jurisdiction of the STATE BOARD. No other changes have been made. The EIGHT SEMESTER RULE is still in effect.

Address all communications to

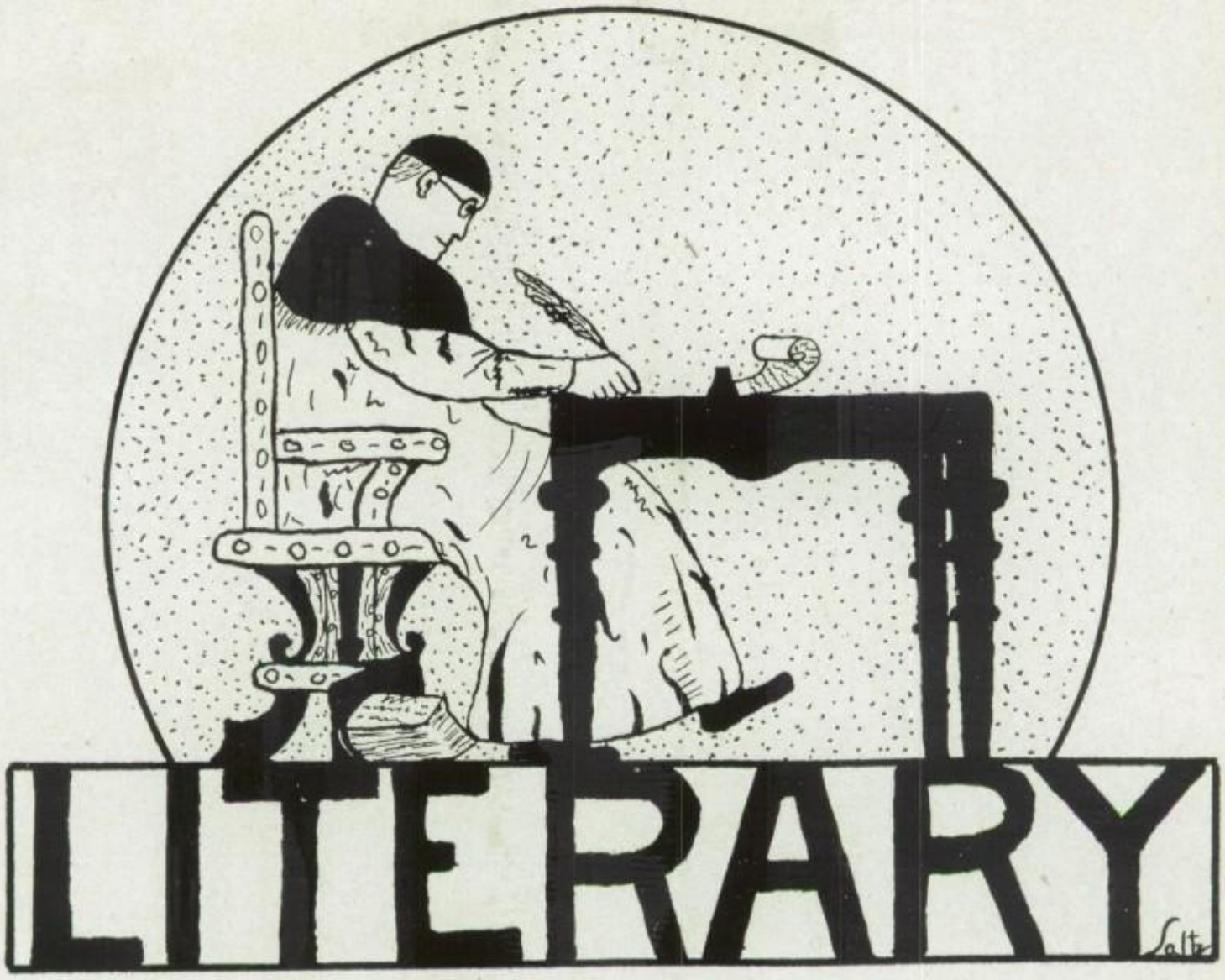
D. B. CLARK, Ex. Secretary,
Kenton, Ohio.

Athletic Banquet

After postponing this annual affair twice, the committee finally established a date which was kept. Four hundred football enthusiasts attended. During the progress of a most appetizing meal, the Elks' quartet proved to us that they could sing, while the improvised chorus tried to outdo them. Col. Ralph D. Cole in his usual clever and witty manner introduced each speaker.

The usual routine or customary speeches included Coach Fletcher, Supt. Matteson, Mr. Connell, Mr. Carpenter, Mr. Boman, Mr. Fred. Siebert of Scott, and Capt. Dye. The main speaker of the evening was Major Griffith, Athletic Commissioner of the Big Ten Conference. His inspiring address dwelt upon clean sportsmanship and better athletics. Previous to this address Frederick Learey was awarded the gold medal given to the most valuable player to the team upon the grounds of scholarship, playing ability and influence. Immediately after the address Mr. Griffith announced that Ivan Burell would lead next year's team as captain, the ballot having been cast earlier in the evening.

The credit for this successful affair is given to the Elks and the wonderful way in which the team was entertained was greatly appreciated. It was a fitting demonstration of Findlay enthusiasm for F. H. S.



Central High School Fairies Go On A Strike

It was midnight in the assembly room at Central High. The moonbeams shining through the windows fell on a group of tiny, winged beings who seemed to be holding some sort of a council-meeting. Contrary to their usual custom they were extremely indignant about something. The old clock on the wall heard one spritely fellow, dressed in green, remark in a voice as clear as the tinkling of a tiny bell.

"Well, I've had about enough of this! No matter how much good work we do we never receive any credit for it. I even heard one girl say there never were such things as fairies! After I had worked so hard for her, too. Why the other day in the third period she threw a note, right when Miss Mills was looking in her direction. There was only one thing I could do and I did it. I caught the note and carried it to the one to whom it was sent. I'll never do it again."

Here many voices chimed in and it was some time before order could be restored by the one who was acting as chairman. "Yes," he said, "I know how it is. If things go right for them and we help them they call it 'luck.' I suppose it is luck, now, that turns the teacher's eyes from them when they don't know the answer to a question. I suppose it is luck that keeps the little bee-bees that they throw out of the eyes of the students. Perhaps they don't know that we ride the bee-bees and guide them. We have punished them from time to time, though, allowing the teachers to call on the unprepared students, and they only call it 'bad luck.' (Here there were many, tiny sighs.) The only thing I can recommend is to go on a strike. Why, there is only one teacher who believes in us. We used to have many faithful ones, but now there are only a few, and these are secret believers." The poor little fellow shook his head sadly.

"Well," remarked another, "let us take a vacation. It is a shame to work so hard, and then not have our efforts appreciated. Let them take care of themselves for a while and see how they like it."

This suggestion was received favorably and the meeting broke up.

This is how it happened that so many people have been having this so-called "bad luck" lately. You can hear nearly every student complaining. The teachers give such long assignments, the students say they don't receive as high grades as they deserve and so many students get caught. Just listen any time to a group of students and that is what you'll hear. But they do not know the reason for this. They are being punished for not recognizing their best friends, the School-room Fairies.

—GENEVIEVE DUNN, '25.

The Spanish Dagger

"Look!" exclaimed Louise, "Look what I found!"

We had spent the afternoon in a little museum in Mexico City looking over the various Aztec and Cherokee Indian collections and South American relics. We had seen hatchets, clay jars painted in contrasting colors and beautiful hand-made shawls in red and yellow designs with long fringed sides; we had seen elephant tusks, monkey skeletons and stuffed rattlesnakes whose long, glistening bodies must have stretched out six feet or more in the tree tops of the jungle before they were killed. We thought we had seen everything there about Mexican and South American life, when suddenly my friend grasped my arm.

"Look!" she cried, dragging me half-way across the room, "Look, what I found. A real Spanish dagger! Isn't it wonderful? Just like you read about in story books." And sure enough, there it was, a two-edged, steel-handled blade, shining in the light among a miscellaneous collection of horned toads, woven baskets and Spanish costumes.

"I'll bet there is a history to it," exclaimed Louise just as the manager came up. "Let's ask Senor Valderez."

"Si Senoritas si, there is a tradition to nearly all of my treasures," supplemented the Spaniard, "but that dagger has a long story to tell. It is all that remains of a terrible tragedy. Aye!" The poor old man bowed his head in misery.

"Tell us," we begged, "please tell us the story." Presently the old man raised his head and this is what he told us.

"It was a long, long time ago when my cousin lived in a little village, un pueblecito. She was a beautiful Senorita with the black hair and sparkling eyes of the Spanish. She led a happy, care-free life among the orange trees and mud casitos of the sunny south. She had a faithful lover, Pedro, who came every evening to play beautiful songs beneath her window. He gave her fine presents of lace shawls, combs and jewelry, and she was very happy.

"Then, one day the Americano hombre came. He was exploring for a trade company so he could speak la lengua espanola buena. Well, he was different from Pedro—so handsome and so bold. He walked right up to the door and asked for la Senorita Margarita and instead of playing Spanish love songs beneath her window, the Americano took her walking in the garden or canoeing on the river.

"Margarita was quite entranced. She forgot that Pedro ever existed and the Americano stayed on and on all through the dry season.

"At last it came time for the annual Fiesta. Everybody for metros around attended to see the beautiful decorations, hear the programs, and buy the pretty novelties, fruits and sweets. After la reina de la fiesta, when the sun became a big red ball in the west, the Queen of the Fiesta was chosen. The most beautiful Senorita of all was given the flower-embedded seat of honor in the village plaza. After a good deal of shouting, clapping of hands, and general confusion, it was customary for the Queen to choose a partner and give a dance por la gente. This was the crowning event of the day.

"At this fiesta everything was beautifully arranged. Flowers were everywhere, in the casitos, along the street and banked around the booths. Margarita had an especially pretty booth, muy hermosa, decorated in red and yellow flowers. Ah Senoritas, it was magnificante! The red flowers matched her lips, they made her hair look blacker and her eyes brighter. There, always smiling, smiling, she sold sweet cake los dulces, a los ninos and to the villagers. All day I could hear her sweet voice ring out among the others.

"'Dulces para vender, dulces para vender aqui! Para un centave, para un centava solamente!' All day long her voice rang out among the music and the voices of the villagers.

"At last the day grew short and the sun grew big and red in the West. It was time to choose the Queen of the Fiesta. A general humming of voices rose over the crowd which gradually grew louder and louder as the one name became distinct. 'Margarita, Margarita, we want Margarita.' A roar of applause followed the decision and Margarita smiling and blushing, was led to the flowery throne. How beautiful she looked!

"Pedro stood near her, waiting for her to choose her partner. Always he had danced with her in village fetes, always he had been her partner. He was recognized by everyone as the lucky King of the Fiesta.

"Then Margarita rose, smiling at the people and held out her hand to—the Americano.

"Pedro was dazed. He watched the Americano mount the steps to the throne, he followed them unconsciously to the village plaza. He watched the dance begin amid cheering and clapping of hands. Then a blind fury seized him. Filled with a jealous desire for revenge he seized his dagger from its hilt and flung it at the whirling couple, with all his might. A scream, and the beautiful Margarita fell to the ground.

"The crowd gasped and became silent while the Americano carried her home—dead. Two days later she was buried beneath the orange tree she always loved. A thousand people wept beside her grave.

"The next day the American went on his way to investigate South American trade routes."

"And, and Pedro?" gasped Louise.

"And Pedro?" groaned the old man, "I am Pedro." —MILDRED COLE, '24.

King Education

At the age of six years each child is put to work to unearth old King Education. The old fellow is said to be buried deep down under the Desert Sands of Time. To reach him it takes many long years of hard work and worry. You will, in many cases, die for lack of encouragement to quench your thirst.

First, you enter into a small room of the King's tomb. So small is this room you will have to crawl in on your hands and knees. As you proceed, the rooms become larger and more difficult to enter. In each room you will encounter a bitter enemy, the King's guard. They are eight in number for the first eight rooms, namely: Timidness, Timidness II, Discontent, Discontent II, Loss of Interest, Loss of Interest II, Laziness, Laziness II. After the first eight grade rooms are other rooms, known as the High rooms. They are four in number. To pass through the rooms is a very difficult matter. You will have Hard Work to fight, and he is a hard one to whip. You will have to depend mostly upon your own ability to learn. By the trail you take, will the quality of your character be shown.

As you enter the Senior room of his tomb you have the feeling, "Once out of this room and into the next I shall find King Education." What a disappointment when you enter the next room to find only better tools to aid you in your unearthing of King Education!

Then too, comes the greatest question of your life; for, this room which is a long narrow room, is lined on one side with doors—many, many doors. Above each are directions, such as "THIS LEADS TO NOTHING; BUT WHAT A WONDERFUL TIME YOU CAN HAVE"; another, "THIS LEADS TO SUCCESS AND HAPPINESS IN OLD AGE; BUT THE WAY IS HARD AND WEARISOME."

Now the question—which will you take? Both trails, and the others as well, are attractive. One is useful to your country, the other is not. CHOOSE!

First, be sure you are right then go ahead. HEED THE WARNING OF THE DESERT, as it breathes forth the dry, parched and meaningful words, "On the Plains of Hesitation bleach the bones of countless millions, who, at the Dawn of Victory, sat down to wait—and waiting, died." Let this warning find its way into your very soul. BEWARE! lest your bones shall bleach upon the Plains of Hesitation.

—JAMES MARVIN.

"Medley of Longfellow's Poems"

Last evening I heard "Footsteps of Angels" as the "Curfew" was ringing and "The Old Clock on the Stairs" said "The Day Is Done." "From My Armchair" I saw "The Two Angels" pass "The Cross of Snow." They kept on walking, singing "The Song of Hiawatha" until they met "The Skeleton in Armour" who told them of the "Wreck of the Hesperus." These Angels did not hesitate but crossed "The Bridge" and passed into "The Beleagured City."

Just then "Endymion" and "Dante" met "The Herons of Elmwood" "In the Churchyard of Tarrytown." They climbed "The Ladder of St. Augustine" which took them into "The Belfry of Bruges" and by "The Light of the Stars" rang "The Bells of San Blas," but "The Sound of the Sea" smothered the tolling. Those bells were telling of "The Burial of the Minnisink" who was "Killed at the Ford."

"Three Friends of Mine" came down to tell me that "The Builders" had not stopped their work on "Giotto's Tower." So I started out to see if there could be any "Possibilities" of stopping them. On my way I met "The Village Blacksmith" who asked me if I remembered "The Rainy Day" when "Gaspar Becerra" handed his "Resignation" to "The Warden of Cinque Ports." I told him I could well remember that day for it was "The Fiftieth Birth-day of Agassiz" and as I was compelled to be at the tower sometime between "Daylight and Moonlight" I hurried on.

On reaching the tower I spoke to the men but they said that there was not enough "Arsenal at Springfield" to keep them from getting the tower ready for "The Hanging of the Crane" that "Night."

I turned back; I had not the "Spirit of Poetry" within me, but my head was filled with "Weariness." "Nature" did not seem so pleasant to me. I went back to my room and before "Daybreak" the "Children" were singing a "Serenade." "The Poets" were writing "The Ballad of the French Fleet" which had sailed for "Venice" and "My Lost Youth" was with them. But also I was comforted for I heard the same angels singing "The Song, Stay, Stay at Home, My Heart and Rest." I woke from my peaceful sleep. I had been dreaming "The Slave's Dream."

—DORIS STALL, '24.

The "New Girl"

"Oh! Girls!" cried Mary as she rushed up to a group of her choice friends. "What do you think! There's a new girl here this morning and she's homely as 'all-get-out'!"

"I saw her this morning in the hall and I think she is perfectly lovely," said Joan. "She smiled at me so friendly! I don't think you girls give a stranger a fair chance. You just form your opinions about people as soon as you see them and you never try to get acquanted."

"Well, anyway, I know I shan't like her. The only thing that's pretty about her is her black curly hair. And her nose shines, as if it never saw a powder-puff!"—this from Louise.

"Well," retorted Joan, "if you'd think about something except powdering your nose, maybe you'd get better grades!"

"Now, Joan," pleaded Rose, the peacemaker, 'don't get grouchy over such a trivial thing as a 'new girl.' Have you your French for today?"

Just then the bell rang and a teacher approached, so the girls thought they had better withdraw into a classroom where they would finish their conversation in peace.

The next morning found almost the same group of girls in the hall. When Joan approached she found them deep in discussion concerning whom she could easily guess.

"I think she dresses too queer for anything," she arrived in time to hear Esther say. "She's in one of my classes and I don't believe she looked around the room once; she just sat and listened to Miss Bradely explain that theorem and she wouldn't even talk to her neighbors! She's real snippy, I think!"

"And that's just where you are mistaken, Miss Esther Buggle," said Joan, loyal little soul that she was. It seemed as if Joan could not bear to have anyone accused unjustly, especially, a stranger like this. "She's not the least bit snippy. She's in one of my classes, too, and she seems to pick her work right up. One would think it would be hard, right in the middle of the term, like this, but she's just getting along fine."

"Well, I think———

"Sh! Be careful!" warned Joan, "there she goes now. She must be going to see Miss Bradely. I wouldn't have you hurt her feelings for anything!"

"Oh, well," said Esther, "I don't care if she knows it. Oh! there goes that bell and I intended to study my lesson before school! Here I've spent all this time talking! Too late now, I guess!"

Later, Joan met the "new girl" in the hall. "Oh, hello, Madeline," said Joan sociably, "I know your name but perhaps you don't know mine. It's Joan Melbourne. It's so hard to remember names in a strange town, isn't it?"

"It surely is," returned Madeline, with a friendly smile, "especially when you don't know anyone at all!"

"Can't you come down to my house after school and get your French with me?" Joan returned the smile so winningly that before Madeline knew it, she had accepted the kind invitation.

"All right, I'll meet you here in the hall after school. Don't forget!" And Joan was off to her class.

That night the girls met as had been planned and Joan did her best to keep up a lively conversation. This wasn't difficult to do as Joan found her new friend to be charming, interesting and talkative. When the two girls reached Joan's home they found that Madeline lived just a block away. The next morning the two girls walked to school together. When Edith saw them coming, she sought Esther and said indignantly:

"I don't care! Joan makes me tired. She just picks up with anybody! She'll wish she hadn't some day."

"Well," replied Esther, "all I know is that I refuse to have anything to do with her. Gee! But I'm glad today's Friday, changing the subject."

Just then Joan came up. "Oh girls," she beamed upon them, "can't you all come down to my house Sunday? I'm going to ask Rachel, Rose, Mary, and I don't know who all, and I'll expect you." With this Joan left the group and went to the study room.

"I wonder if she's going to ask that 'new girl'," observed Edith. "Maybe I won't go if she does; she'll be bound to do everything to stick her into our crowd that she can."

"Oh well, I'll go," said Esther, "and if I don't like her I'll make an excuse and go home."

The next Sunday found all the girls, including Madeline, assembled in the large comfortable living-room of the Melbourne's.

"I think it's just lovely of you girls," Madeline was saying, "to include me in your lively circle and make me feel so much at home."

The girls made a desperate attempt to act civil although rebelling in their hearts. The rest of the afternoon was so pleasant and jolly. It seemed that Madeline knew the most games, and the latest steps and styles. She proved herself so lively, so entertaining and so mannerly that she won the admiration of all the girls. Edith whispered to Rose, "I wish I had known Madeline sooner . I never would have said those dreadful things about her. After this, I'll never pass my opinions until I know what I'm talking about!"

"Same here," Rose whispered back, "I've learned my lesson. I think she's real pretty, don't you?"

—FAYE FOREMAN, '25.

A-Thought-That-Might-Take-Place-in-Some-Boy's Mind-Somewhere-in-the-United-States

ON-WITH-THE-STORY—

Oh boy! isn't she a peach? Those eyes! Gee, I hope I make a touchdown today—if I do I'll get a date with her. I'm glad I play in the backfield—got a chance to star. That's right—I wonder if I am a star. I don't know—I might be sometime. Boy! wouldn't I like to see the headlines in the paper, "SMITH GAINS MORE GROUND THAN ALL OTHERS PUT TOGETHER?" Wonder if they'd put my picture in if I star tomorrow. Wouldn't I like to see the word Smith in those big blazing letters? I hope they pass a wild one so I can intercept it—won't I go? Huh, I guess. I'd like to see 'em stop me. Then wouldn't I be the "boy" though. I hope that just as I make that touchdown somebody will tackle me and knock me down and make my nose bleed. There would be blood all over my face but it wouldn't hurt much. I wouldn't stop playing. I guess then I'd be the old hero, wouldn't I? I guess, I would.

I wish I was good lookin' and then if I'd win this big game, um boy! Won't I get my name in the headlines? D'ya s-pose she smiled at me then? Aw, shoot, she's lookin' at this dizzy bird back of me. What can she see good about him? Somebody's always takin' all the joy out of things, blame 'em.

Wow! there goes that five-minute bell and I've got three pages of French to translate. Let's see. What's this word? Aw, why don't they put all these words in the vocabulary so a guy could find 'em! I wonder if this is the word. Yeh, I guess so. It'll do anyway. Now, what's this? Gee! this is a hard lesson. Why the dickens do they give us so much? They must wanta make us work so we can't play. That's what they do. Um, I can hardly wait till this game. Wouldn't they yell if I made a diving tackle and threw the man for a ten-yard loss? There goes that blamed bell. Oh, well! I should worry; they can't make me ineligible—I play.

(So our hero gets up and starts to classroom very much resigned to his fate, but on the way he meets Gregg, the famous coach, and speaks to him. The coach stopped him, looking him over from head to foot.)

"Let's see, have I seen you out on the football field this year?"

"Yes, sir." (Meekly and with fallen spirits)

"Well, in what kind of shape is your suit?"

"Fine, sir." (Encouraged, and spirits rising)

"Well, you know that tomorrow is our big game and I want all my players to look good so I was wondering why you couldn't trade suits with Jones. I can see that you and he are about the same size and his suit is all torn."

"All right, sir." (With a brave front—something like a man about to be hung)

"That'll be fine, my boy."

Saying this the coach started away leaving Smith speechless. But he turned and came back.

"Say, if you want to put on Jones' suit and come out with the team tomorrow you can. What! you haven't any shoulder pads? Well, you won't need 'em."

Having about overdone himself by this burst of generosity the coach turned and walked away, leaving our hero transfixed somewhat like a statue of marble; he looked so petrified. The end of a perfect dream. Well, his heart was in the right place anyhow.

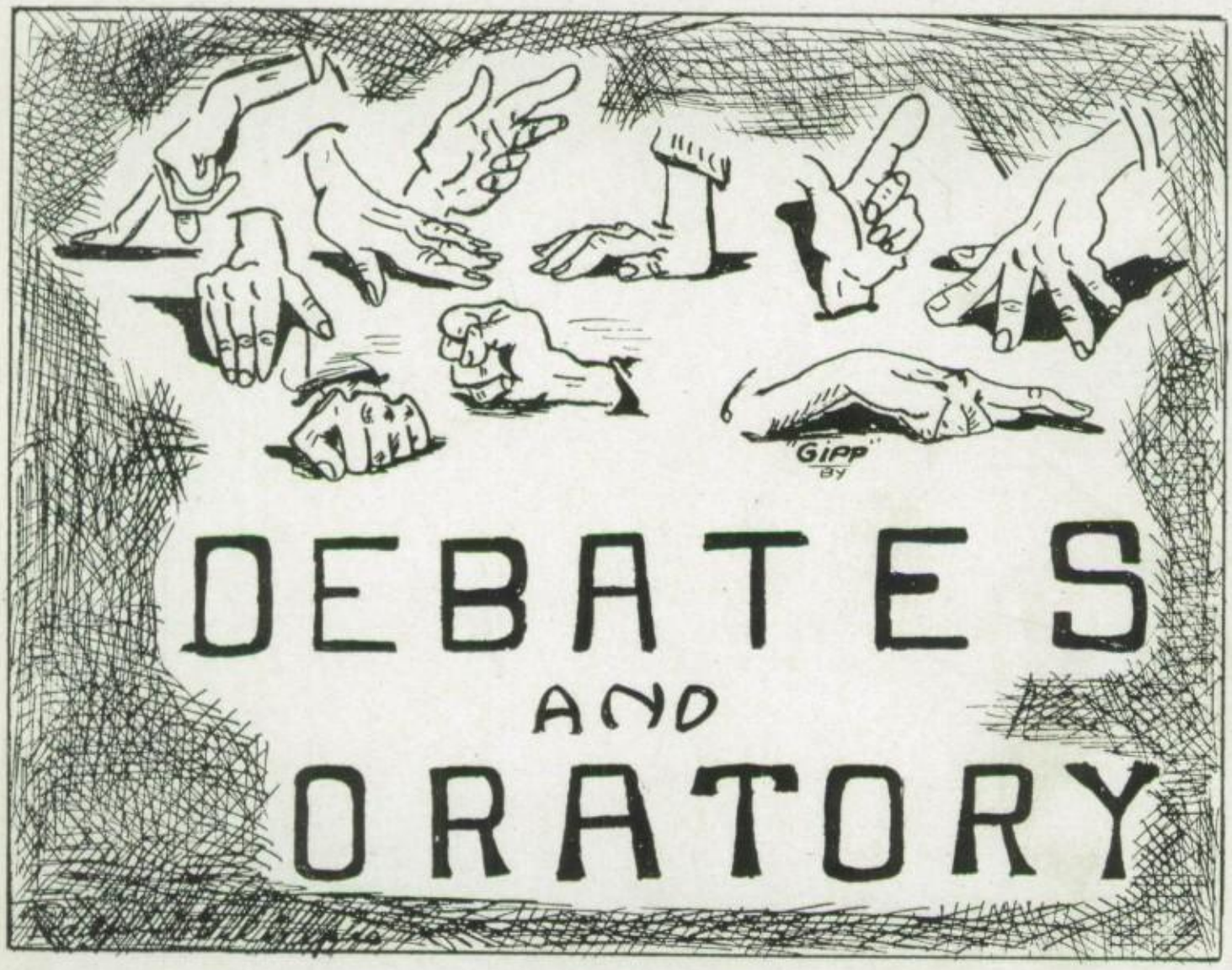
—EDWARD MISAMORE, '24.

Wagging Tongues

Wagging tongues are like wagon tongues in that they are unnaturally long. The tongue is an organ of speech. It is an important, useful and wholly necessary organ which was given to us, not as an ornament but as a means of communication. To make speech possible, however, it too limited a use to apply to the tongue. Gossips generally make it do more than that. Johnny takes a morning stroll, espies a snake, and relates his experiences to a woman on the street, who keeps the line of communication unbroken by transmitting the information with a few added embellishments to her neighbors. So the poor story goes the rounds, each minute gathering unto itself the character of an unheard of calamity. When Johnny reaches home in the course of time, he finds that he has been fatally bitten by a snake, that previous to being taken to the hospital he has rolled about in the grass in mortal agony, that he has died and that he is so disfigured that the authorities contemplate a private burial. Taken all in all, it seems that he has passed a rather eventful morning since leaving the house on his little journey down the road. It is not given to everyone to be one of the mourners at his own funeral. So much for the creditable work of the gossips. If all the cases were as comparatively innocent as this, the practice and its results would be bad enough, but not too bad.

This malicious wagging of tongues is generally prompted by envy, hatred, inattention to one's own affairs, idleness or meddlesome curiosity. These persons do not seem to realize that their gentle indoor sport of figuratively tearing other people into infinitesimal pieces is against the commandment which carries the injunction: "Thou shalt not bear false witness against thy neighbor." A little forethought and consideration for others would do away with a great deal of the tongue wagging.

—EDWARD URSCHALITZ.



The Kenton-Findlay Debate

First Speaker	Marion Clark
Second Speaker	Geraldine Andrus
Third Speaker	Thomas Cunningham
First Alternate	Bernadine Bear
Second Alternate	Raymond Collingwood

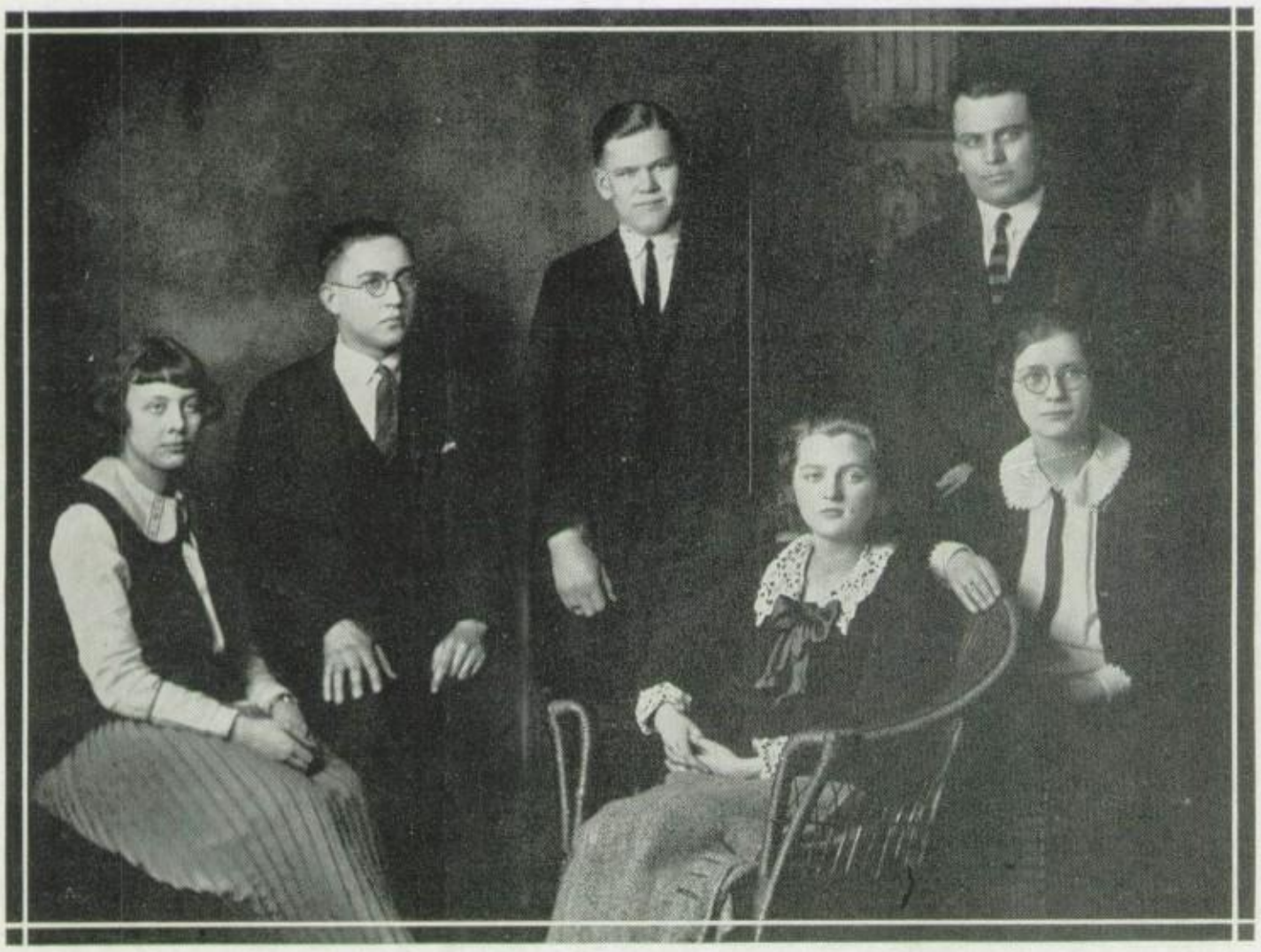
On the night of April the 12th the negative team started southward to Kenton, with Mr. Folk, his "Stude," a "Who is Who" and a dictionary. Mr. Finton and the musical contestants regardless of bumps followed close behind. The program started at 7:30, the musical contest being held first. In this Findlay took away two honors.

Then came the debate. The judges seemed to appreciate our six weeks of work and struggle for the team won a unanimous decision.

The negative maintained that the United States should not have official representation in the membership of the World Court: in the first place, this World Court is unnecessary; secondly, because a membership in this World Court would not be consistent with America's past and present policies; thirdly, because membership in this World Court would be directly detrimental to the United States; and lastly, because this World Court is not the best means of promoting world peace because the Court is weak and impractical.

The Kenton team tried to break down the negative side of the question by painting horrible pictures of war. The Kenton team appealed more to sentiment, while the Findlay team used logic and cold facts. Too much credit cannot be given to Miss Cherrington and Mr. Folk for their patience and untiring efforts in the coaching of the debaters.

—GERALDINE ANDRUS, '25.



Bowling Green-Findlay Debate

First Speaker	Pauline Carpenter
Second Speaker	Helen Slagel
Third Speaker	Ferrel Crawford
First Alternate	Lorraine Edwards
Second Alternate	Carl Swinehart

Under the careful guidance of Mr. Folk, the above personnel began work in earnest upon the question, "Resolved, That the United States should have official representation in the membership of the World Court." It was soon realized that this momentous question required hard work, deep thought and persistent effort. Complete mastery did not come until every member of the team had exhausted the material in hand.

The deepest gratitude should be expressed to Mr. Folk, who was the instrument through which this team became a success. The members of the Bowling Green team were good debaters, but their lack of material proved disastrous in rebuttal. The keen, clear-cut reasoning of the Findlay debaters won a 2-1 decision from the judges, upon the following issues: (1) That the entrance of the United States into this Court would be an act in accordance with previous and well-established American policies and American ideals; (2) That this Court is the best and most necessary step toward international peace and co-operation and, (3) Our membership in this Court would be directly beneficial to the United States, and non-membership would be directly detrimental to the United States.

—PAULINE CARPENTER.

MUSIC
D Rox
'24

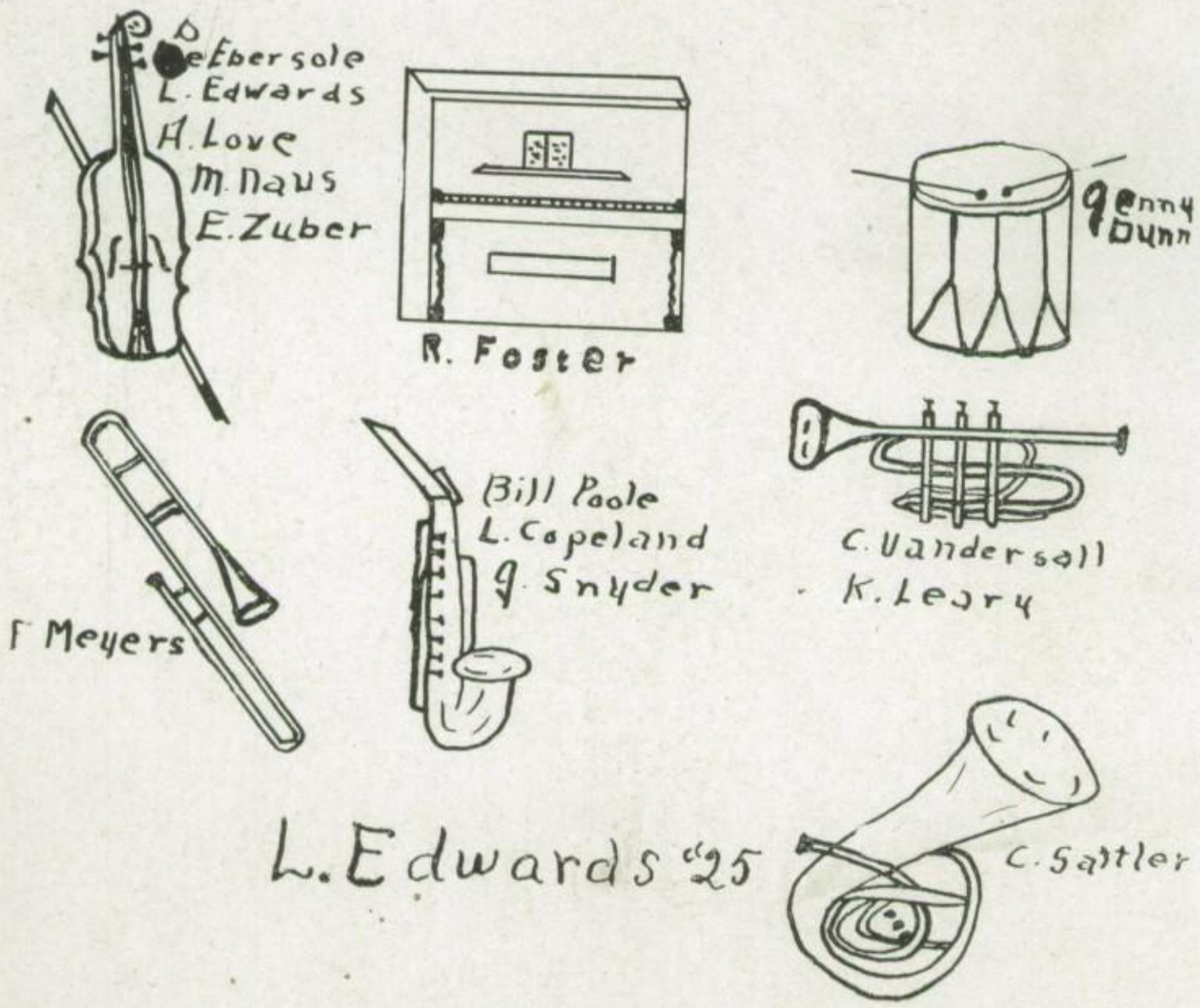
The Orchestra

Every Wednesday at 3:30, what an uproar in the auditorium! What's up? The F. H. S. Orchestra of course.

And it is up, too, for old Central has never before boasted such a popular, lively orchestra. It can play anything from a march, that makes you keep time whether you want to or not, to a funeral dirge. It has played at all the school activities, such as class plays, debates, rhetoricals, opera and several outside performances.

It's organized. The President is Florence Myers; Vice President, Genevieve Dunn; and Secretary-Treasurer, Loraine Edwards. But, had it not been for Prof. Roberts this orchestra would have been nothing, for it was he who helped it in its struggles with sharps and flats and steered it to success.

—LORAINE EDWARDS.



HIGH SCHOOL ORCHESTRA

FINDLAY SCHOOL BAND

Findlay Public School Band

"Roll of drums—Ra-ta-ta-ta-tat." These familiar words and sounds come forth from the High School Auditorium every Friday night. This is the rehearsal period of the Blue and Gold Band. This fine band attended every football game of the season and put greater energy into our "Big Gold." This organization was a big factor in the wonderful demonstration at Toledo Scott last fall.

The Public School Band of the present time is made up almost entirely of new members. Over half of the band had never had an instrument of any kind in their hands until the beginning of the school year. Then they set to learning how to become musicians with a vim. From that time band music was taken up in the Public Schools as a regular study. Lessons are being given to pupils once a week by Prof. F. C. Chapman and his assistant, Ira Vail. They worked hard and, with the earnest efforts of the students, they produced a band of some seventy pieces. This band has already mounted the first few steps of the ladder of success, as was shown in their appearance in a home talent show, "M yHome Town Girl." The band's part of this program was much talked about in the City of Findlay.

In the near future this organization aims to be one of the best in the state. They have the proper fundamentals and teachings. They have worked consistently and intend to until they have fulfilled this aim. Every member has the spirit and is willing to work.

The fact that they have had no experience is a great handicap, but as you will discover they will conquer this "right off that bat." If you wish to see a real beehive where drones are not allowed just step into the High School Auditorium on their rehearsal nights. It is a sight well worth your time.

The band:

CLARINETS: Robert George, Clark Moore, Don Brooks, Joe Cole, James Shepard, William Crofoot, Robert Hart, Max Ritter, William Deeds, Richard Huston, Ralph Tinsman, Richard Beard, Don Switzer, Marion Wagner.

CORNETS: Joe Biery, Gerald Ewing, Morell Silvens, Emery Snyder, Parker Tracy, Richard Wittenmeyer, Albertus Solomon, Robert Dreisbach, Herbert Crozier, Clyde McLaughlin, William Alspach, Merrit Swartz, Robert Lathers, William Shepard, Orville Haide, Gerald Haumon, Edwin Ludwig, Carl Learey, Lewis Henry, George Hosler, James Clark, Walter Boren, Jesse Wagner.

TROMBONES: Harry Switzer, William Beall, Allen Ballinger, John Jefferds.

BARITONE: Doras Ebersole.

SAXOPHONES: Willard Cole, Paul Davis, Victor Bonnell, William Poole, Richard Davis, Walter Smith, John Clymer, John Hoppenberg, Robert Hosler, John Hollington, Lewell Mays.

FRENCH HORNS: John Muller, Robert Moorhead.

TUBA: Frank Tremains, Ollie James.

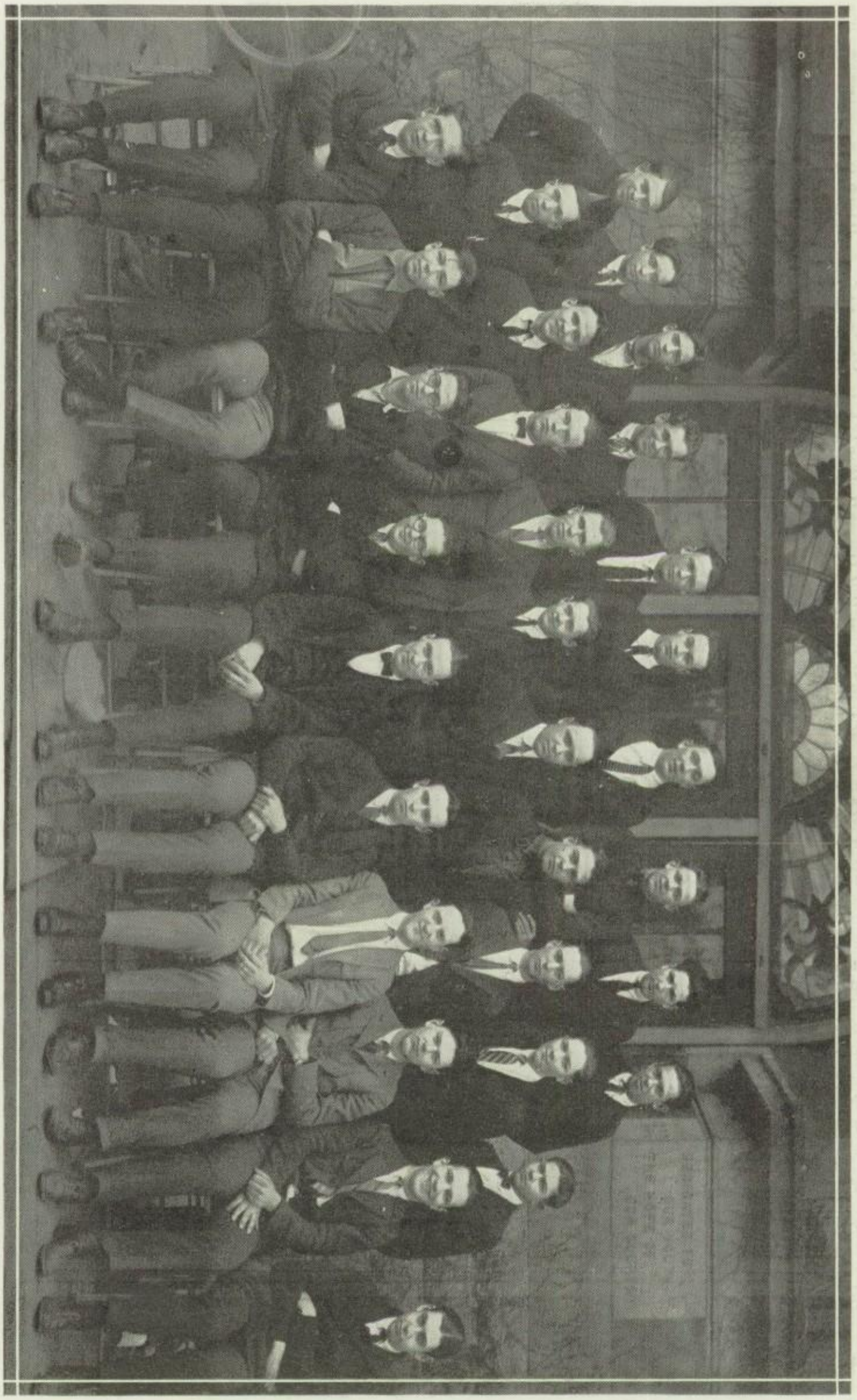
BASS DRUM: Donald Lusk.

CYMBALS: Reed Carrothers.

SNARE DRUMS: Ralph Farling, Maynard Ritter, Harlow Haley, Robert Baker, Tony Wolf.

—CARL LEAREY, '26.

GIRLS' GLEE CLUB



BOYS' GLEE CLUB

The Girls' Glee Club

"Ah, yes!" sighed the old lady as she sat rocking to and fro by the fireside, "it has been a good many years since I was a young girl. I have just awakened from a dream about my high school days. In my dream it seemed that I was singing a little tune and I just can't think what the name of it is. Perhaps you would know if I hummed it for you."

In her sweet, wavering voice she began humming the song to her aged companion. As she hummed, her eyes seemed to brighten and her cheeks became tinted with pink. All at once she stopped!

"I've thought of it! I've thought of it!" she cried. "It's 'Ghosts of Little White Roses.' We used to sing it in the Girls' Glee Club when I was in high school.

"I wonder where all the girls are now. There were about forty in the club. Mr. Roberts was our director and a very fine one, too. I just read in the newspaper last week that he had retired—a very famous and wealthy man. Let me see—oh, yes, it was in 1924 that the Glee Club was so prominent. I remember singing several times before the Assembly and at a Parent-Teachers' meeting. One night we sang for the opening number of the Lecture Course. Mr. Roberts was pleased with us that night."

The old lady had gradually stopped rocking. Her voice trailed away into air. Her eyes again closed and there was a faint smile upon her face. She was again dreaming of the "Ghosts of Little White Roses."

—ALICE LOVE, '25.

Boys' Glee Club

If on any Monday morning, a crowd of fellows is seen bursting out of the auditorium at the end of the fourth period singing "Oh, 'twas just a simple bonnet" with an unworried air suggesting that they don't care whether Cicero did deliver so many orations or whether some angles equal one-half the intercepted arc, you can be assured that this is the Boys' Glee Club.

Although the Boys' Glee Club did not attempt to appear much publicly, nevertheless, the Glee Club was a real glee club. Through the direction of Mr. Roberts, the fellows were taught the fundamentals of glee club singing. The club worked hard but along with all this "labor difficilis," they enjoyed good times at all the practices. For the success of the club great credit is due our booming basso profundo, Dick Hosler. He was always there with his voice and helped a great deal in leading on new songs.

The Glee Club, however, did not remain idle all year but, when the Findlay Public School Band presented "My Home Town Girl," they asked a large part of the club to participate which they did by taking the boys' chorus parts. Again, the Boys' Glee Club was heard when they helped make the Music Department's annual opera, "Sylvia," a success. One of the club, Dick Hosler, sang splendidly one of the leading parts, that of "William." After the opera came the Eisteddfod at Lima in which the Boys' Glee Club sang "Roll Away" by Tracy. Also the Glee Club was represented by members in a trio whose number was "Home Again" by Pike, a quartette, and the tenor and baritone solos.

After all it can very truthfully be said that this Glee Club year has been very successful, for the Club participated in many school activities, and better still, it derived from the efforts of Mr. Roberts, teachings which greatly benefited and improved its members.

—KOONTZ, '26.

The Eisteddfod

The Eisteddfod this year capped the climax of our musical attainments and proved that all our earnest effort was not in vain.

Last year when we brought home the banner and 113 points, our fame spread far and wide; now after bringing back 133 points with the banner we have doubly emphasized our ability.

The Eisteddfod was held at Memorial Hall in Lima, April 25, with L. P. Evans, of Atlantic City, as Adjudicator. The program was opened at three o'clock with Professor Roberts as President, of whom all Findlay representatives felt justly proud. Mable Gruber represented us as soprano soloist and although she was awarded only second place we are proud of her work. The Boys' Trio came next with Ted Trackler, Virgil Alspach and Vance Kramer; this also received second place. Howard Garber in the next competition as tenor soloist, met with misfortune, but when the Girls' Glee Club stepped down from the stage they carried off highest honors, for the Adjudicator pronounced them faultless. We believe this success is what gave us all such abnormal appetites for at this hour we adjourned for supper.

Seventy-thirty found us again in our respective places. Nellie Yoxthimer began the evening with her alto solo; the competition was close and Nellie was finally given second place. Our Mixed Quartet composed of Florence Meyers, Nellie Yoxthimer, Dick Hosler and Walter Rensch were exceptionally good in spite of the fact that they lost. They were followed by the Boys' Glee Club who were placed first with Lima Central. Hooray! Our second victory! Out of ten competitors for the Girls' Trio Ruth Marjorie Waggoner Florence Myers and Nellie Yoxthimer received honorable mention.

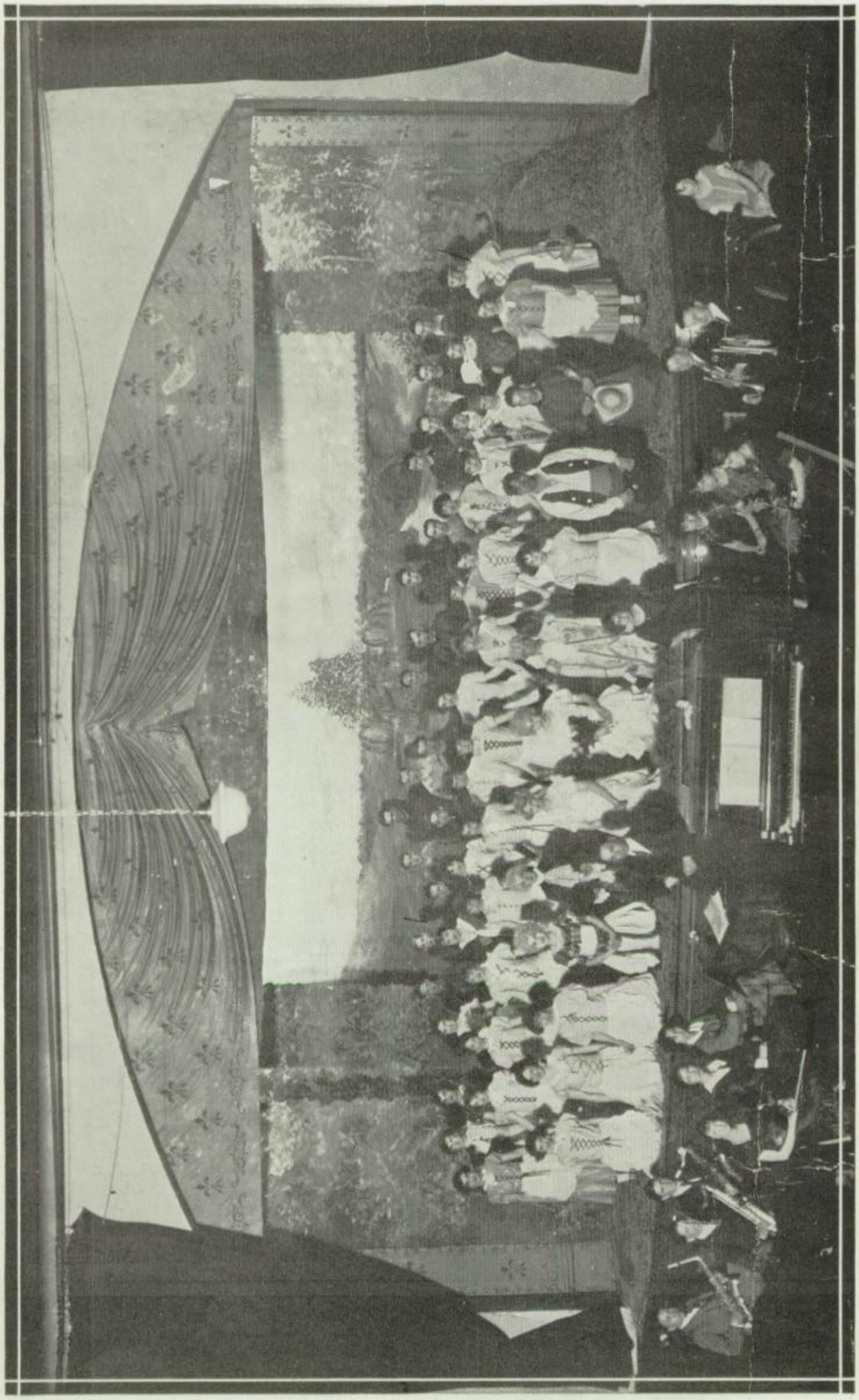
Then as we all expected, Dick Hosler put them all in the background when he was awarded, without hesitation, the baritone solo.

It was very late when the entire chorus assembled on the stage. Were they tired? You would not have thought so had you been listening, for they fairly "walked away" with this prize.

Now, as we had spared our voices and enthusiasm all day, just at this thrilling moment we made the auditorium ring with the famous "F-F-Fin."

Our ride home might be compared (with due respects) to a triumphal march of Caesar's for we were carrying home the spoils of a great victory. Here we pause to ask to whom should all the credit and honor be given. Unanimously we will say to our able leader, Mr. Roberts.

—ROSE McCARTHY, '26.



F. H. S. OPERA

Sylvia

Sylvia	Mabel Gruber
Betty	Dorothy Wisely
Sir Bertram de Lacy	Dick Firmin
William	Dick Hosler
Prince Tobbytum	Gerald Hetrick
Arabella	Florence Meyers
Araminta	Katherine Ohl
Robin	James Sutton
Polly	Helen Koontz
Molly	Rose McCarthy
Dolly	Margaret Curtiss

Chorus of Haymakers, Farm Lads and Farmers' Daughters—Donneta Bird, Eva Powell, Helen Seiple, Vera Blackman, Aleen Jefferds, Esther George, Carol Baney, Dorothy Pentzer, Mildred Whipple, Margaret Bair, Miriam Johnson, Bernadine Crozier, Dorothy Gilbert, Thelma Wisely, Geraldine Wilson, Hazel Moore, Dorothy Adams, Rowena Haley, Kathryn Farner, Kathryn De Haven, Martha Marvin, Mary Russel, Nellie Yoxthimer, Isabel Tisdale, Charles Leiter, Dick Altschul, Virgil Alspach, Tom Orndorf, Walter Rensh, Carl Sattler, Dwight Trackler, Harold Koontz, Ted Amsler, Claude Turner, Willis Shade, Morris Warner, Don Perkins, Dwight McLaughlin, Leland Roth.

On Thursday and Friday, March 13 and 14, the students of F. H. S. Music Department appeared in their annual opera. The great red curtains swung open and showed the scene of haymakers at work in the field.

Sylvia, a court lady, is tired of her betrothed, Sir Bertram de Lacy; likewise Betty is tired of "dear" William, a simple farmer lad. Betty wishes to marry a nobleman since her highest ambition is to become a court lady. Sylvia and Betty meet in a large hayfield where they decide to exchange sweet hearts as well as gowns for the rest of the day since they each envy the other her lot. Betty tells of a flower called "Cupid's Eye" which would blind poet and farmer to the fact that such an exchange has been made. They both deceived their lovers successfully.

Betty, delighted with de Lacy's flowery poetry, starts off with him for a "soulful stroll down quiet lanes." William, with much difficulty leads Sylvia off to help him dig potatoes and weed in the cornfield. At twilight Sylvia worn out from her experiences, and Betty having run away from de Lacy and a raging bull, declare that hereafter they will be content with their own lot.

Unfortunately their prank is likely to have serious consequences for Prince Tobbytum resolves to expose Sylvia before the assembled court. However the Prince is foiled in his mischief and everything is worked out most satisfactorily.

We cannot say too much for the charming Lady Sylvia, Mabel Gruber. She took her part with ease and we all remember how vigorously she raked the haystack.

Betty, Dorothy Wisely, proved to be a bashful country lass. Her clever acting was great! She and William made a happy couple.

Sir Bertram de Lacy was a dignified court poet whose courty manners and numerous rhymes were ably taken care of by Dick Firmin. It is no wonder that Betty was greatly thrilled by his grace and expressive words.

One of the favorites was Dick Hosler in the role of William. From his shock of red hair and his freckles to his leather leggings, "dear William" was a scream! He kept the audiences in an uproar every time he appeared on the stage. The depth, volume and beauty of his bass voice are well known to the public.

Comedy was afforded through the character of Prince Tobbytum, "a man of consequence," taken by Gerard Hetrick. Gerard appeared so well versed in the ways of the court that it is assured he could go into the court of England and make himself at home.

Ladies Arabella and Araminta showed their talent in their dance and song with Prince Tobbytum.

Molly, Polly and Dolly were the leaders of the band of Farmers' Daughters. Their acting was natural and they especially enjoyed teasing the Prince Tobbytum who was greatly insulted by them.

Robin, a country lad, "blew his horn" with considerable gusto. This was James Sutton.

The haymakers did their bit. One of the most enjoyable choruses was the Farm Lads. The Farmers' Daughters besides showing their talent in acting, showed their ability to flirt.

Much credit is to be given to Miss Hill who coached the operetta, and to Mr. Roberts, musical director. The F. H. S. orchestra also helped to make "Sylvia" a success.

—HELEN KOONTZ, '26.

Departments

The English Department

After a jolly feast, a merry group of normal school students gathered around the radio to hear a famous educator talk on "An Ideal English Course for High Schools." This noisy group did not act like the future teachers of the hope of our country, but the minute the speaker began there was absolute silence.

"This is station K. W. D., Detroit, Professor Kingley will give his lecture, 'An Ideal English Course for High Schools'."

Professor Kingley: "Our young people must learn to think clearly and express themselves well. They should also have a general acquaintance with English and American Literature. A course that has these goals may be found in Findlay, Ohio. The first point mentioned is taken up in the Freshmen and Sophomore years; the second in the Junior and Senior.

"The Freshmen first take up a study of pronunciation, Irving's interesting 'Sketch Book' which contains stories like 'Rip Van Winkle,' 'The Spectre Bridegroom' and 'The Legend of Sleepy Hollow.' This is followed by a study of sentence structure, unity, and coherence. As a fitting conclusion to this year's work 'The Merchant of Venice' is studied.

"The Sophomore work is based on narration, description, exposition, and argumentation. It is introduced by written composition in which punctuation and spelling are stressed. One of the most important of the parts of the work is the interesting class discussions. In the latter part of the year a series of debates are arranged on current and school questions.

"Along with story writing and story telling, Atkinson's 'Short Story' book is used. During the year three classics are taken up: Dicken's 'Tale of Two Cities,' which marks the height of interest in the year's work; Scott's 'The Lady of the Lake' and 'Julius Caesar' which brings the year's work to a tragic (?) close.

"In the Junior year, English Literature is traced from the songs of the scops and 'Beowul' to the modern writers. The lives and works of the authors are taken up and the most important are studied in detail. Several of Shakespeare's dramas are read; these are usually favorites of the students. Bacon's essays, Milton's works, and the Roger de Coverley papers are other interesting studies. The poems of Burns, Byron, Shelley, Keats and Coleridge and the novels of Eliot, Dickens and Thackery besides the works of many more or less minor authors, constitute the rest of the work.

"The aim of the fourth year's course is to acquaint the students with the wealth of American Literature, to show how it has advanced with American history, and to point out the tendency of modern writing. This includes short stories, essays, novels, and poetry."

"The authors are taken up according to the section of the country in which they live. Especial attention is given to the most important authors. Among these are Irving, Cooper, Poe, Emerson, Bryant, Longfellow, Whittier, Lowell, and Holmes. The novels of Hawthorne and Mark Twain are well liked. The speeches of Lincoln, Webster, and Washington are——."

At this point the lecture was cut off by an orchestra playing "Home, Sweet Home," and the group of young people decided that they had heard about all of the talk anyway. Suiting their actions to the insinuation which might be gathered from the radio's last outburst, they turned their faces homeward.

—L. EDWARDS, '25.

The Aims and Purposes of the Scientific Department

The Aims and Purposes of the Scientific Department

Science, as the transformation of matter, governs practically every action. The mere bouncing of a ball, every snowfall, every bonfire, the reflection of a mirror, the sounding of a musical instrument, the melting of ice, the assimilation of food by our bodies, in fact our very existence is controlled by laws of science.

The thoughtful study of such familiar everyday happenings leads the scientist to appreciate the wonderful material world about him. In the commonplace burning of coal, the oxidizing of carbon, and in the mere boiling of water he sees the wonderful action of millions of minute molecules. Even his own body seems more important, more worthy of respect when he realizes the faultless arrangement of each perfect detail. When he understands that Science is so imperative, so vital to his own welfare he feels that it has made possible man's progress from savage barbarism to his present independent tate and that the civilization of a country can well be measured by its development of Science.

Thus the Scientific Department expects to send fresh recruits into the fascinating occupations in the broad field of Science to help in the advancement of civilization, and hopes to give those in every walk of life a deeper understanding of the true value of nature. But appreciation of man's physical environment is only a step toward higher thought. Does not the growth of a yellow daffodil thru sunshine and rain represent more than an ugly clod of earth burst into blooming life? Certainly the fact that the elements miraculously fall into definite families or periods possessing similar characteristics as marked as those of human families is enough to make an atheist fall to his knees in worship. All the constancies, all the phenomena of nature point out—

"Thy bountiful care what tongue can recite?
It breathes in the air, it shines in the light,
It streams from the hills, it descends to the plain,
And sweetly distills in the dew and the rain."

So the Science Department has good reason to hope and believe that it is making better citizens and developing more perfect character, for it not only trains the mind but leads to the appreciation of the finest, the noblest things in life.

—HELEN SLAGLE, '25.

Modern History

Modern History is literally just one Digest after another. In fact, some of our students are known to suffer from chronic Literary Indigestion. However, this has been somewhat relieved by a dose of spice, especially that variety known as the "Spice of Life."

Ah! My Dear Reader, have you ever heard of that unparalleled instrument of torture, the outline? Yes, we have them and in bulk quantities! I have heard from those who have attempted to escape them that the pill is worse than the ill. It is said (of course, I cannot speak from experience) that it is nerve-racking to sit through a class unprepared and unable to escape.

Now please don't get the impression that our course is all ills and instruments of torture, for it is not. We have a great many very interesting features. I believe that, of these features, the introductions to each chapter, given in a very entertaining style by Miss Kiefer, are the most interesting. We know that Miss Kiefer is capable of being as excellent a lecturer as she is a teacher, which is no little compliment. She makes history live by giving vivid portrayals of interesting incidents in a few well chosen words.

Then we have our special reports given by members of the class, treating of interesting events and important personages in history. Besides these we have so many other pleasing features that I couldn't tell you all about them or about them all.

Of course, every class has its wit, its orator, its statistician and its map specialist. Without these, the class would be flat. Am I not right?

Taking all in all, History is like a pill turned "inside out" with the bitter all on the outside; the deeper you go the better you like it. Taken with a dash of pep, a pinch of enthusiasm, a good measure of study and a great deal of willingness, it becomes a real pleasure.

—ALFREDA REAMES.

"Seeing Ourselves As Others See Us"

We, the Senior Spanish students, moved slowly and silently towards that realm of mystery, namely, the High School auditorium. Each managed to find a seat somewhere in that impenetrable darkness within. Someone ventured to whisper, "What can it all mean? Surely not a seance with departed spirits! Oh, a light!" Yes, it was dimly illuminating a screen on the platform. Sighs of relief; merely a moving picture. But what's this? "Seeing Ourselves as Others See Us" in seven parts. Though the accompanying laugh showed a rapid return of courage, perhaps our consciences were just a bit troubled.

PART I.

We are shown diligently striving to overcome the subjunctive mode. It was hard, very hard, but our mental ability was such that with much work we succeeded in mastering the mood of doubt. How humorous it all seems now that we eclipse the very stars for brilliancy—on that subject!

PART II.

The Christmas programs based on the Spanish holiday characteristics. Of course, it was impossible to hear the solos both vocal and instrumental, but we all recalled them with pleasure.

PART III.

Our study of the story "Fortuna," by Escrich. The mastering of intricate phrases and prolongated words produced the consumption of an extraordinary amount of midnight oil, but the plot was so interesting that the hours spent in preparation seemed to fairly fly.

PART IV.

The monthly current events from which we gained unlimited knowledge of the Spain of today together with that of other countries as well.

PART V.

The occasions when circumstances were such that Miss Littleton was unable to be present. Classroom work went on as usual under the supervision of capable students with the willing cooperation of every pupil.

PART VI.

The dramatization of the popular Spanish comedy, "Zaragueta," by Carrion and Aza. The talent displayed is a prediction of many future Barrymores and the spirit with which the classes entered into this work proved the extent of their interest and enthusiasm for this beautiful language we have been studying for the past two years.

PART VII.

The suggestion-box and bulletin-board: the former a means of suggesting original ideas for the betterment of classroom work, the latter a representation of fruitful searches in newspapers and periodicals, for pictures, views and events, were a source of interest and of importance to the students.

Thus did the last of a successful course in the Spanish language come to a close.

—THELMA STOUGH, '24.

Junior Spanish

September 10, 1923, the Juniors of Findlay High School Spanish classes were put to the test of their young lives. As we entered our respective classes we were greeted with "Buenos Dias." This was a new experience for us. There we were, industrious boys and girls, who could hardly understand our own language, and Miss Littleton trying to get a little of that lingo into our heads. We had a view of the work that lay before us and set out to conquer it.

As time went on we discovered that the Spanish people were human beings just like us and that they had many expressions similar to ours. After studying Spanish for three weeks we picked up a few expressions, and then we imagined we knew all there was to know about the Spanish language. At dinner time we rushed home and greeted our mothers something like this, "Buenos dias, senora. Como esta usted?" Then they looked up in wonder and amazement and thought, "Goodness, my boy is doing fine in his school work."

Every day we learned a little more about Spanish people, their ways, and customs. We soon found out that our teacher was willing to help us in any way she could. This induced everyone to do his very best. By Christmas time we knew enough about Spanish to give programs in all three classes. Talks were given of Spanish customs and how "Navidad" was celebrated "en Espana." Some days Miss Littleton tells us of the peculiar ways of the Spaniards; such as bull fights, carnivals, and housing problems. At times it seems as though we are hopeless cases, but our devoted teacher never loses her patience. Although we are not as well informed as our neighbors, the Seniors, we hope some day to speak Spanish as well as they. We now are able to understand a few forms of Spanish verbs, and we no longer fear the invisible monster, Spanish, but consider our classes as a source of pleasure.

—GEORGE STUMP, '25.

Home Economics

Such a hurry and scurry when the door of the foods laboratory opened in September. The girls not only gave their time and attention to the new cooking processes and recipes, but learned the importance of food; what it is, how it is manufactured, its composition and nourishing value, how to buy economically, and how to combine foods to the best advantage.

Smilingly our instructor met us as we entered the dusty laboratory. After talking about various subjects concerning cooking we acquainted ourselves with the cupboards. Soon Miss Gerlaugh had us cleaning everywhere.

Then in our shining laboratory we started one of the economical occupations of the home-canning. We made jelly and conserves, and canned, preserved and pickled our fall fruits and vegetables.

Our few experiments in the foods laboratory have helped us solve some of our problems, such as: What are carbohydrates, protein, mineral salts, fats and vitamines? For experience in meal preparation, we made menus and served luncheons to our Sophomore and Home Room instructors. With the money from our successful bake sale, we purchased articles for our department.

Leaving the laboratory we went to the sewing room and became interested in clothing problems, color harmony, type, texture, lines, cutting and making of woolen dresses. Before selecting materials for our dressses we tested silk, cotton and wool. A few weeks later when the school-made dresses were finished many were the styles and colors worn by us in halls and home rooms.

After the Xmas recess we found awaiting us a general review. Everything we knew about sewing and some things we did not know were surely given us. Then came a speed problem. It was surprising the amount of hustle which some of the girls put into their garments, while others seemed to interpret speed in a different way. After the slowest speeders had finished, we put away our needles and pins and studied the home. By drawing plans, writing descriptions and keeping our eyes open as we roamed around the town, we learned all any professional housekeeper knows, and (don't tell anybody) lots that some don't know.

Our instructor believing in safety first introduced us to "Home Hygiene and Care of the Sick." After studying how to prevent and how to care for emergencies we learned that invalids require certain kinds of food. We found it necessary to learn to prepare convalescent dishes before the study of the care of the sick was completed.

Everybody likes to take trips and you can imagine our delight when we visited furniture stores, ladies' furnishing departments and the man who cuts glass.

But a special feature of the year must not be forgotten. This was the dinner which we served to present and ex-members of the school board, the superintendent, architects and their wives. Did they enjoy it? You should have seen their empty plates!

—MILDRED SWISHER, '26
—VIRDIE CONAWAY, '26.

The Business Department

A large door, bearing the words, "Private Office," in small precise black letters on the glass, swung open. A tall, middle-aged man entered. He was a man of striking appearance and, at the first glance, any one could tell that he was a successful business man. There seemed to be a business-like air about him. His quick, firm step and the determined look on his face radiated courage. He was a man who early in life had chosen a definite aim and who had reached the pinnacle of success.

He sat down at his desk and began sorting his mail. Some letters he read; others he threw in the waste-paper basket. After finishing his mail he touched a button at his right. Buzz-z-z-, went the bell, breaking the silence which seemed to envelope the room. A door at the right promptly opened and a young girl entered. She was not a beautiful girl, but there was something about her which attracted people to her at once. She wore a plain dark dress with white cuffs and collar and comfortable low-heeled shoes. Her hair was neatly combed and there was no need of artificial bloom on her cheeks. In one hand she carried a note book and a pencil. With a nod and a smile the business man said, "Take this letter, please." She sat down in a chair beside his desk and took the letter without a bit of hesitancy. Evidently she was a very capable stenographer.

As soon as she left the room buzz-z-z-z, went the bell again. This time a young man entered. One's first thought would be, "What a splendid young man!" and he was entirely worthy of being called a splendid young man. He was slowly but surely climbing the ladder of success. His employer greeted him with a smile and said, "Look up Compton's account and find the date and amount of their last purchase." The young man left the room and returned almost immediately and gave his employer the desired information.

The large door opened and another young man entered. He held his head high, his shoulders back and had a smile on his face. His employer arose from his chair, saying, "I know you got it! Shake!" This young man had a right to hold his head high. He had succeeded where others had failed. He had made a sale to one of the most difficult customers in town. He was an efficient salesman.

Perhaps you wonder who these young people are and where they received their training. They represent only a few of the graduates from the business department of the Findlay High School. The course of study which the commercial students receive prepares them for almost any line of business work. The first two years is spent in learning how to make trial balances, profit and loss statements, what to credit and what to debit or, in other words, it teaches the students the fundamenal principles of bookkeeping. It teaches them accuracy.

In the Junior and Senior year the commercial students take up stenography and typewriting. In these two years the students receive training for the work they would be expected to do in an office.

Two other important subjects which we study are Commercial Law and Salesmanship. Commercial Law is that part of civil law which has to do with the relations of persons in business. The study of Commercial Law does not enable us to become our own lawyers; we receive only such information as is necessary for every business person to know.

Salemanship is a very important study. It not only teaches the student how to become a good salesman, but also increases his efficiency in his other subjects. It awakens him to the realization of his possibilities. It teaches him to develop his personality and how to study human nature. It makes him acquainted with himself. A person must know all these things in order to become an efficient salesman.

We commercial students feel that we are of some importance in this world because the business man cannot get along without us and the world cannot get along without the business man.

—NELLIE LOVE, '24.

The Business Folks

Hats off! The business men and women of tomorrow are stepping forth. They are about to take over the nation's business. The word "failure" is going to be made obsolete. It shall be supplanted by "success" and "efficiency." No old business methods for these people. The old business leaders of the country will have to sit back and take notice. "I graduated from the Findlay High School Business Department" will be all the credential needed to place any of these Practical Pats in any position this side of the Atlantic. Beware, those who try to stop their advance—they are an irresistable force. Any bystander has a good reason to envy them. It behooves every one to trace the activities of these Bizzy-Bodies—it is the outstanding achievement of Findlay High.

—VERNON KANABIE.

Mathematics

What does the word "Mathematics" bring to your mind? To the majority it will bring the thought of all the different ways in which it is used. This thought would impress upon them the importance it has in this world of ours. What would this world do without it? It would certainly be greatly effected. Our industries would be crippled for how could the chemist solve his formulas, the surveyor his triangles and many other odd figures. Even in our own every day life we need it.

Without thinking a great deal along this line we might think mathematics play only a very minor part in the life of an ordinary person. This is not so, because it plays quite an important part in the daily routine of everyone. Every day we are met by problems which require calculations of some sort. Some are quite simple and easily solved while others are more complex and not so easily solved. In many instances, problems can be solved in several ways, but generally there is a shorter and simpler way. Mathematics teaches us these shorter and simpler methods and teaches us to think and work accurately and quickly. A person only appreciates a good mathematical understanding when he comes in contact with a problem which shows him its usefulness.

In the manufacturing and scientific world mathematics play a more important part. It is there that it is made use of in all its forms. Some calculations contain figures too large for ordinary solution so we carry it to a higher branch of mathematics where we find a very simple method to calculate large numbers quickly and accurately. In the manufacture of an electric motor, there are formulas for almost every piece in its construction; the size of wire, size of shaft, size of motor, surface of coils, numbers coils—practically every article in its construction has some formula connected with it. This all goes to show what part mathematics play in manufacturing.

To a high school student, the subject seems inexhaustible. The first year is simple enough learning the fundamental principles of Algebra. Then comes Plane Geometry in the Sophomore year where he proves the formulas used in Algebra and Arithmetic which apply to figures of two dimensions. In his Junior year he studies more Algebra and, in the second semester, he studies solid Geometry and proves formulas applying to figures of three dimensions. In his Senior year he studies Higher Algebra the first semester and Trignometry the second semester.

So it is. We can continue to study higher and higher branches of mathematics, and each new branch shows us more of its importance and world-wide use.

—F. J. T., G. S.

The Value of Geometry

Geometry is a branch of mathematics that deals with figures and space. The word is Greek, signifying space, but in a broader sense it has many important uses other than that of measuring heights, distances and the like.

It is of great value in teaching students to think and speak accurately, for, in this study, a statement is worthless without proof. Thus it is often spoken of as an exact subject.

Geometry is also very practical. The builder finds that boards fitted together to form a triangle make a very rigid frame, in fact, the only one known. Geometry gives the reason. Without it, rules for finding areas, perimeters, and the like would be merely guesswork.

Thus it is evident that time spent on Geometry is not worthless, and may prove useful in the future.

—MILDRED BARGER.

LATIN PLA'

The Latin Department

We have often heard it said that Latin is a dead language, but in the hands of the Latin Department this year it certainly has been as lively as our dear old English language. This has been a very successful year for the Latin Department. We are very proud to speak of our "Latin Exhibit and Program," which was so successfully given March the twenty-eighth.

All classes in the Latin Department cooperated with one another in this exhibit and program to further its success. Many interesting posters were displayed showing how many English words are derived from Latin. Also there were posters showing the Latin in the State Seals; comparative study of furniture, comparative study of utensils and many others. There were maps of Caesar's battlefields made in clay and dolls dressed in Roman costumes. The Freshmen had note books on display showing the Latin derivation in the English words of today. All these were of interest and surprised the public to know the common and continued use of Latin in our every day life. Many clever posters advertising the exhibit and program were placed in the various store windows. These attracted much attention and aroused the interest of the public. Even the tickets for the program were greatly admired. They were printed in Latin in the Roman purple and white.

The Latin program consisted of a production from each class, and the lighting and scenery added much to the features of the evening. The Lincoln Freshmen contributed, as their share, a scene showing how the Roman boy received the toga of manhood. The Washington Freshmen gave a series of pictures showing the life and customs of the Romans. These were very much enjoyed by the audience and we feel that the Freshmen should be highly praised for their part in the program. The Sophomores gave a Roman wedding. This made a very pretty scene and was well carried through by all the actors. The Juniors gave "The Vestal Virgin Drill." Francis Fiegle as Sibyl guided the Fates. It was given very well and praised by all. The Seniors carried off the climax of the evening with a play. This was well given and much praise should be granted to the cast of twenty-three. The leading characters were the followings:

Dido	Louise Askam
Aeneas	Ralph King
Anna	Muriel DeHaven
Anicula	Ruth Reimund
Iarbus	Edward Misamore

Under the supervision of Miss Jenkins, Miss Kuenzli, and Miss Moore the various classes received excellent coaching, and much credit is to be given to them for the success of the evening.

—ALICE STROUDE, '24.

Le Departement de francais

The French Department has been quite successful this year in teaching the student—"comment parler francais." That is, the Juniors were taught; the Seniors of course, had nothing more to learn. However, the Senior French classes were kept quite busy, and finally came to the conclusion that perhaps there was some knowledge left for them to acquire in this line.

Mademoiselle Hill assumed her old duties in this department as our "professeure charmante." Monsieur Hutson efficiently took charge of some of the Junior classes. They progressed quite rapidly and satisfactorily, and after finishing the first half of the French text book, started "Le Beau Pays de France" by Spink. This book contains a number of charming French stories and legends. The Juniors liked it immensely.

The Seniors, after finishing the last half of the text book, began the story of "L'Abbe Constantin" by Halvey. This book has been dramatized and produced on the stage. It is a very pretty story of simple, good-natured, middle class people of France, who are represented by the character of Jean Renaud and L'Abbe Constantin; and the American family of which Madame Scott and Bettina Percival play an important part. It gives the reader a good idea of French life and customs at the end of the Nineteenth Century.

The well known French story and play, "Les Miserables" by Victor Hugo was read later and greatly enjoyed.

Along with our class room work, we have a sort of Current Event day, when we have reports taken from "Le Petit Journal." This is a little French newspaper, printed in New York. These days always prove interesting as it gives the student some insight into prominent French affairs. Another variation in this department is the French Club or Le Cercle Francais which consists of Seniors.

The aim of the French Department has been to give the students an understanding of the French language, so that they may be able to read, write, understand, and even try to speak it. Last but not least a big aim is to give them an introduction to some of the delights of French literature.

On the whole, we think the French Department has succeeded in its aims, for it has adhered to its outline of duties and has been rewarded by seeing them accomplished. In other words, as the old French proverb says, "D'ailleurs au bout du compte, ce n'est guere que dans le devoir que se trouve bonheur."

—MARY L. OSWALD, '24.

To G. H., E. C. and L. D.

Should you ask me whence this story
Regard of students for their teachers,
With the background of the classroom,
From the memories of our school days.
Memories of our patient teachers,
Of their self-forgetting giving,
Help both in and out of classrooms;
Of examples they have set us—
Those of close pursuit of duty
And a striving for the better;
Always lifting, always boosting,
Always working for our good?

From the talks in halls, in classrooms,
From the glowing hearts of students
Who by these, themselves have conquered,
Have I gathered this, my knowledge
Of the feelings of the students.

—B. J. H.,'24.

The Sociology and Economics Department

At the first of this eventful year, there was a certain subject which seemed to appeal strongly to a great number of Seniors, and as a result, on that first Monday morning, the Sociology class was crowded. Yes, we liked it immensely, this huge class, held in the none too large sewing room. Miss Bright was our able instructress.

The book we used, entitled "Social Problems" by E. T. Towne, was a study and discussion of the problems met with after we leave school. For instance, we learned all about the Child Labor Question, Immigration. Labor Organizations, Unemployment, The Liquor Problem, Poverty, and Marriage and Divorce. Some other important chapters were on, The Blind and Deaf, and The Feeble-minded and Insane. While studying this chapter two members of the class visited the Opportunity School, and gave short talks on what they had observed.

Our class room was based on a study of the text book, current magazines, newspapers and library work. Several times during the year, well informed authorities gave us short talks dealing with some of the subjects already mentioned. Miss Turley spoke of the work being carried on in the Children's Homes, Miss Priddy on Associated Charities, Judge Duncan on Courts and Law Procedure, and Mr. J. E. Betts on Divorce. We appreciated these talks and were very grateful to the speakers for giving us such a part of their valuable time. With the conclusion of this book, we began our work on Thomas N. Carver's

Elementary Economics is the study of the management of government and business organizations, a kind of political science. It also includes a study of occupations or vocations. Through this subject we learn "What Makes a Nation Prosperous." All about the "Quality of the People," "Business Organizations" which includes a discussion of "Capital and Labor" and the "Division of Labor."

We have had a few special reports from different magazine articles, on this subject, and are expecting a short talk on "Banking and Finance" by Mr. A. R. Moul, a little later.

Then it is altogether fitting and proper that we learn something about "Morals and Religion." This topic is convincingly dealt with by Mr. Carver. After this we learn "The Ways of Making a Living," and are glad to find the many fields open to the energetic.

—MARY L. OSWALD, '24.

Art Department

Not long after school began, the student body learned that a course in Art would be offered as an elective study. This year's course has been merely a beginning of this type of work in Findlay High School, a stepping stone to the further development and growth of a recognized art course.

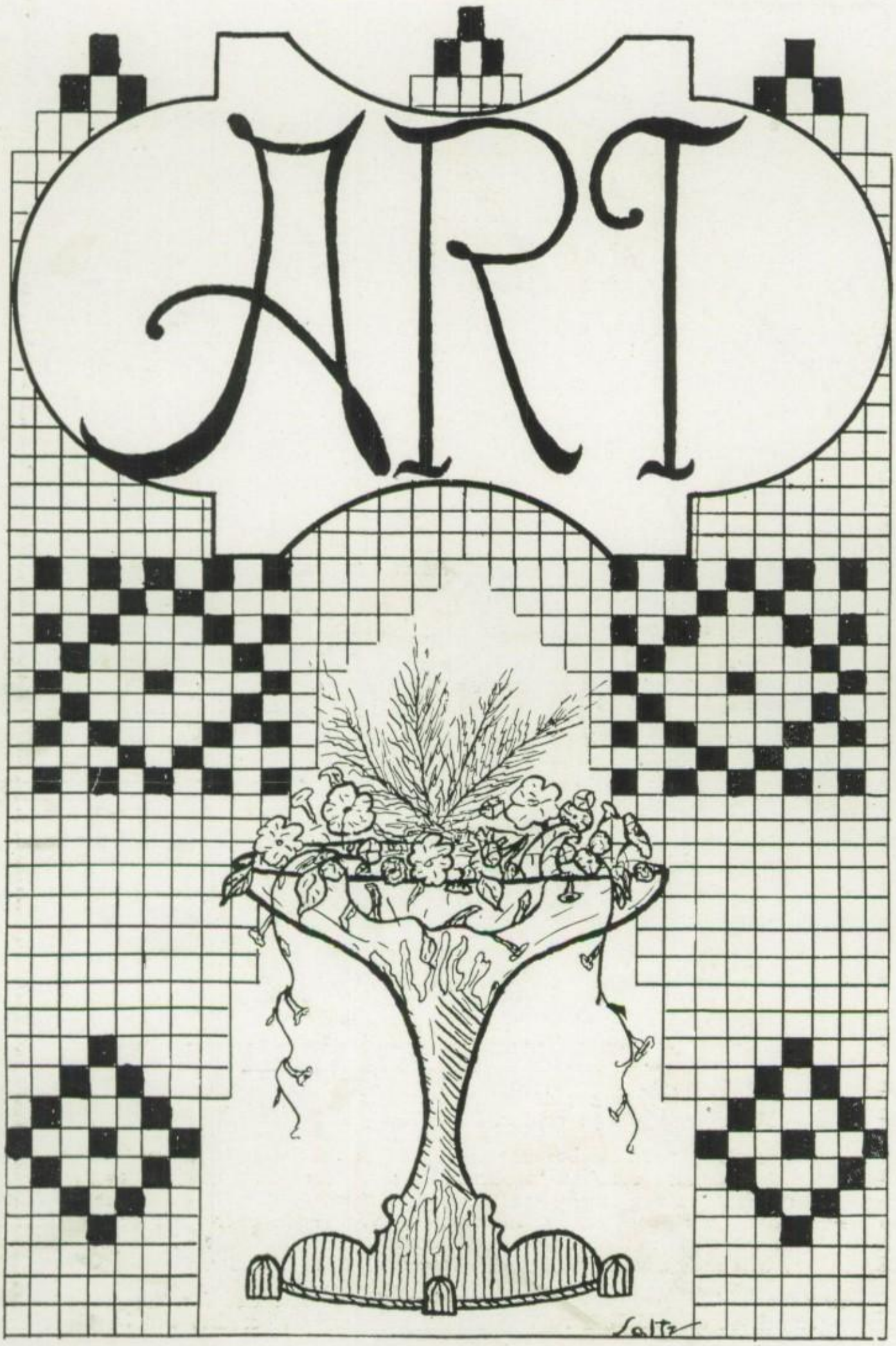
Special emphasis is being placed on design and color, by working out posters, interior decoration projects and conventional designs.

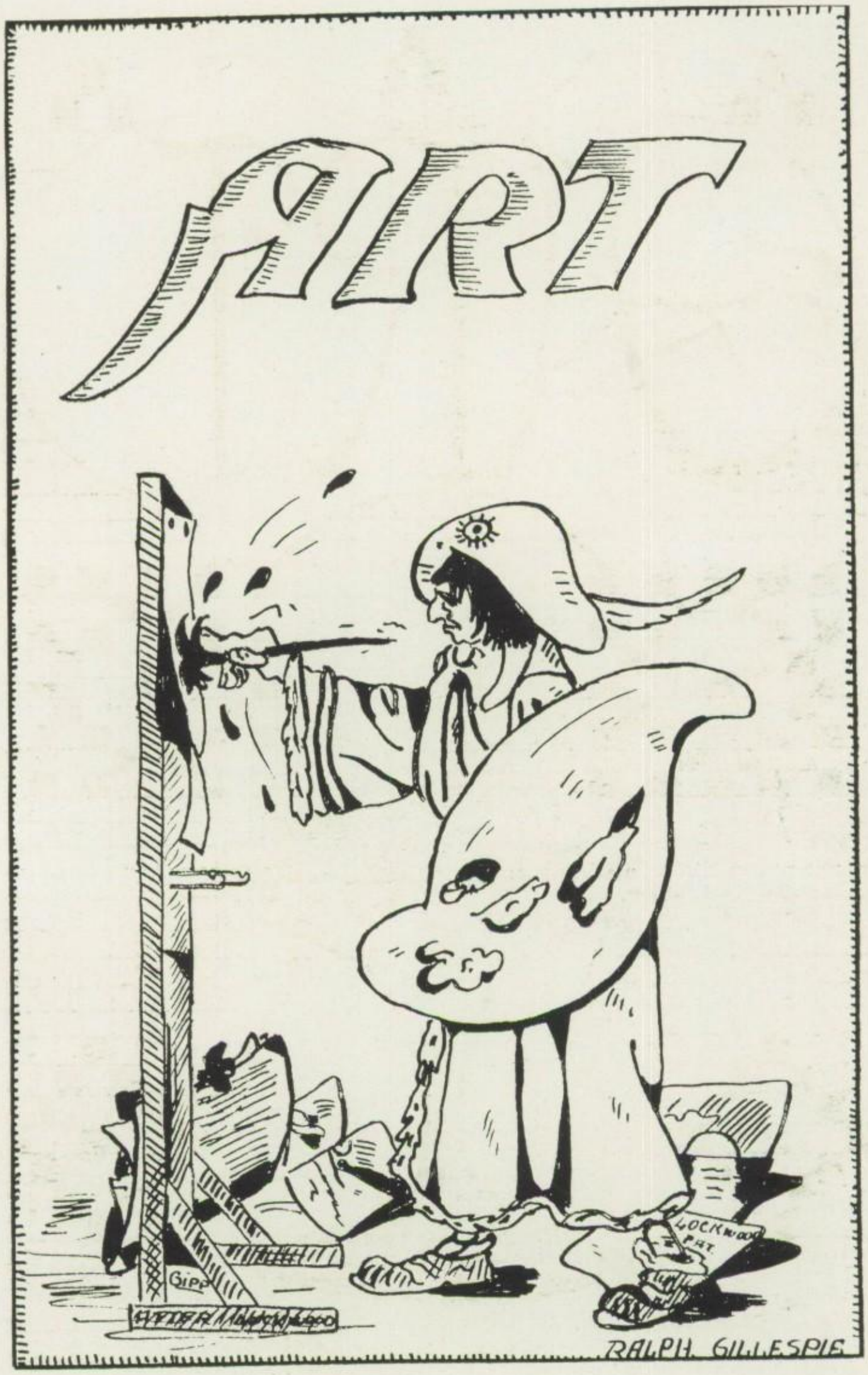
We do not study art now because we all expect to be artists, nor because it is a "frill" or a little added decoration to our education. Art has a place in every phase of living. Everything we use or do is associated in some way with it. Someone designs automobiles, cooking stoves and potato-mashers. We puzzle over color schemes for our houses, or we wonder what colors we should wear. A knowledge of art principles is a decided help, whether it be in arranging home or a store window.

Next year with more room and more time the possibilities for the course will be greater. It will be offered as a regular course of study and credits will be given for it.

Miss Abbott has very ably carried out the work and under her direction the course will accomplish things worth while.

—RUTH CRAMER, '24.


ART


FART
LOCKWOOD PAT.
RALPH GILLESPIE

The Music Department of 1923-1924

Are we musical? Well, you just stroll into F. H. S. on Tuesday or Thursday morning and convince yourself.

Yet our ability does not end there, for Professor Roberts has introduced Harmony as a study and a class of twenty-six students have been very successful in working out the essentials of this mysterious subject. But was all the time spent in study? Just ask that question of a Harmony student.

Our Glee Clubs have made a remarkable showing this year. They responded to every demand and we are proud of them, for through hard, continuous effort they have made a name for themselves. Last year and this they carried off the laurels from the Eisteddfod.

Our mixed chorus is larger and better than ever before and, because of the ability of its members, has been rushed to keep up with all its engagements. In March it put on the operetta "Sylvia," the musical numbers of which are still hummed and sung by those who heard it. The Eisteddfod tryout was late in March. On April eleventh some of our solo talent represented us in a Musical Contest.

Our Orchestra and Band have had a banner year. Their reputations have helped put Findlay in the rank of superior schools.

Yet where would we have been and what would we have done, had it not been for our supervisor, Professor Roberts? For five years he has been with us, and in this time we have gradually risen to fame. We take this opportunity to express to Mr. Roberts our appreciation for all he has done for us.

—ROSE McCARTHY.

SENIOR PROPHECY

(Concluded from Page 20)

being always open. Professor Dye leaves the building twice a week, once to get his pay check, the other time to go to church.

In Paris Johnny Woodward has obtained a job as dress-fitter for a popular style shop. Another noted figure in France is Arno Snyder, the popular American artist whose most famous painting is "Sunset on the Blanchard" and whose most famous portrait is of the world's greatest opera singer, Gerard Hetrick, whose characterization and singing of "Spiketooth Ike" in the hair-raising opera "Hansel and Gretel" far surpassed the work of Caruso. Also circuiting the theatres in France was Rader's noted company presenting "Ten Nights in a Bar-room," or "The Revenge of Al. K. Hall," starring Ralph King and Muriel De Haven, the latter being the noteworthy star of Frances Lowe's play, "His Sweetie's Codfish Supper" or "The Early Evening Departure of Johnny Jones to Unknown Parts."

Then we called Kongo, in the heart of Africa, where Gladys Hill, Helen Hennessy, Mary Fellers, Jenness Arthur were conducting a mission for the cannibals. Also in Kongo was found Fat Crawford, capturing pygmies, rhinos, elephants, for his two-ringed circus, which was to be composed of one ring for the African curios and captives, the other, wholly for "Little Frankie" Tremains, the 650 pound marvel, the only one in captivity.

We called the Yoo-hoo-loo Isles in the South Seas, of which Goo-Goo Isle is ruled by Chief Poo Poo Frederick Learey and his Moo-Moo Louise, where together with all the little Moo-Poos they lived in solid bliss. Here Koo-Koo Marion Clark was "scratchetary" to the Moo-Poos and sported the Loo-Loos of the said island. Little Foo-Foo Hybarger was the popular little man with the natives, his wondrous knowledge and exhibitions of magic going over big. Boo-Boo Ford Roberts makes a special deal with the natives each day by trading his funny spit-producing-chew-bread for some ivory for his pipe-making establishment.

Now back to Findlay. Here we have the Tuesday Sewing and Gab Club with Pauline Carpenter, the rival of the city newspaper, as ring leader and Ruth Hallowell, Katherine Hirscher, as the main members. The Circle is scheduled to meet every Tuesday but due to an extra amount of sewing (?) it now meets every day.

And last we turn to the Findlay High-Powered Unrockable 20-Wheeled All-Steel Street Car Company. The president of the concern is Mary Stahl, with her chief secretary, bill collector, manager and otherwise, Dwight Trackler. One of the sturdy pilots of these hulks is Esta Chambers.

Now may grace, mercy and peace rest with these souls.

—RICHARD FIRMIN, '25.

Manual Training Department

Our public schools are called upon today to teach a greater variety of subjects than ever before. The activities of society are becoming more complex each year, and, consequently, more demands are made upon the curriculum of the schools. One of the more important demands is that for instruction in industrial education and mechanical work. There is greater interest manifested in mechanics and the study of raw materials due to the fact that nearly everyone, including to some extent women and girls, is either directly or indirectly interested in the mechanical work. It is not uncommon to find schools having classes for girls in mechanical drawing, elementary woodworking or auto mechanics. This shows the added interest taken along this line.

The industrial work in the Findlay High School is organized at the present time mostly to meet the need of training for practical efficiency rather than a vocational training, such as we find in the trade schools.

The industrial work in our High School is organized to give the pupils a broader development, through correlation with his other subjects, in addition to the mechanical training. The work consists almost entirely of laboratory projects arranged to meet the needs and desires of each member of the class. Each pupil is required as much as possible to design and work out plans for his own problem, by the aid of the instructor. It is the aim to develop by this method the initiative, imagination, individuality and mechanical ability of the pupil, as each one works on the problem of particular interest to himself. The work at present consists of bench work for the Freshman throughout the year. This includes shop drawing and construction of elective problems which give practice in all the fundamental principles of the work and is the foundation for advanced work.

The second year of the High School work is divided into two parts. The first half year is devoted to mechanical drawing. The second half is given to cabinet work.

The work in mechanical drawing might well be thought of as a study of the graphic language. We learn in the study of English how to express ideas in words. Words are insufficient to express our ideas in the mechanical world, for here we find need of a new language. This language is expressed with lines and symbols commonly mentioned as the graphic language, but more frequently called mechanical drawing.

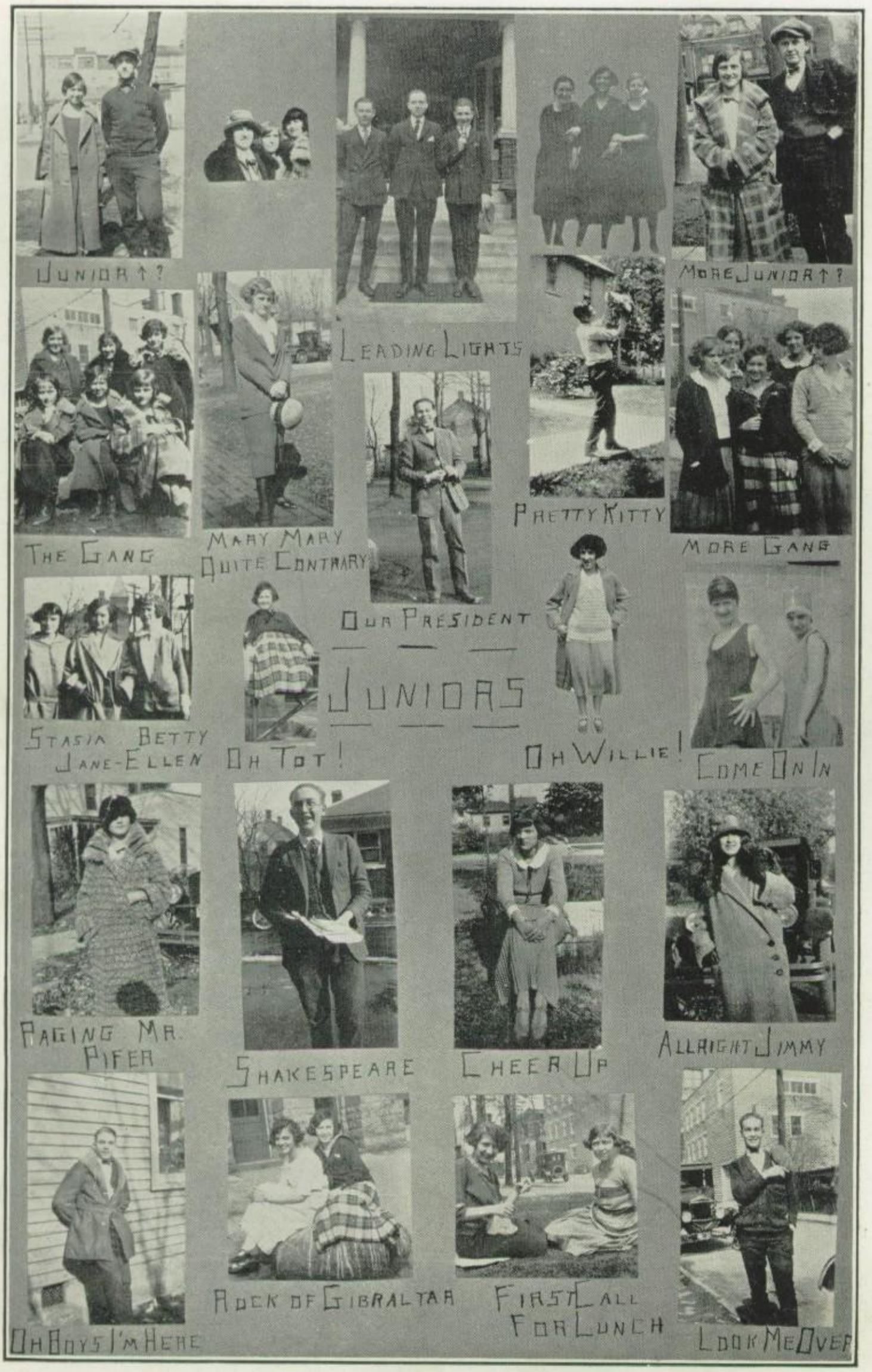
It is unfortunate that we do not have sufficient room at present to accommodate all the pupils who wished to enroll for the work in drawing. It is hoped that the new annex will furnish this needed space.

The work in drawing includes practice in the following: fundamentals, lettering, orthographics, isometric, oblique and cabinet projections, revolutions, intersections, machine drawing, sketching, architecture or house planning, tracings and blueprinting.

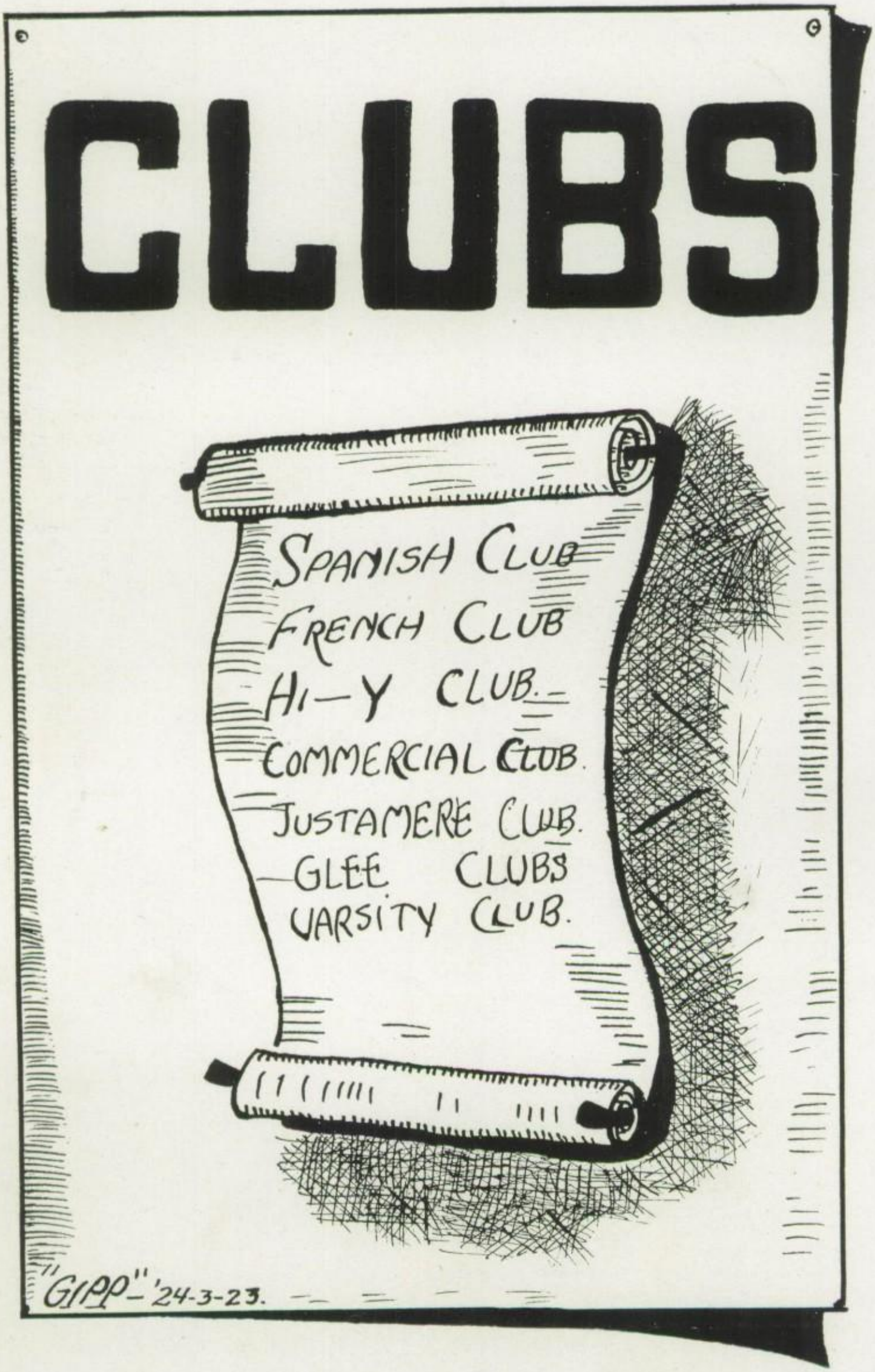
Sophomore cabinet work consists of more complex construction, including upholstering, panels, period furniture and larger projects. In this work more attention is given to design and different methods of finish.

The chief objective of the Manual Training Department is to arrange the work to meet the mechanical needs of the pupil entering an industry upon completing his High School course and for practical efficiency in his daily life. Another purpose is to furnish a training that will serve as a foundation for pupils who expect to pursue a technical course in an advanced school.

—KARL MULLER, EVERETT SEALEY.


JUNIOR ↑?
LEADING LIGHTS
MORE JUNIOR ↑?
THE GANG
MARY MARY QUITE CONTRARY
PRETTY KITTY
MORE GANG
OUR PRESIDENT
JUNIORS
STASIA BETTY JANE-ELLEN
OH TOT!
OH WILLIE!
COME ON IN
PAGING MR. PIFER
SHAKESPEARE
CHEER UP
ALLRIGHT JIMMY
OH BOYS I'M HERE
ROCK OF GIBRALTAR
FIRST CALL FOR LUNCH
LOOK ME OVER

FACULTY


CLUBS
SPANISH CLUB
FRENCH CLUB
HI-Y CLUB.
COMMERCIAL CLUB.
JUSTAMERE CLUB.
GLEE CLUBS
VARSITY CLUB.
"GIPP" '24-3-23.

The Faculty Club

The Faculty Club of Findlay High School is completing the second year of its organization. Although the club was formed very spontaneously, it has, nevertheless, continued to fill its place in the social life of the teachers of the High School. Its chief aim is social and this aim has been adhered to strictly in all the meetings.

Mr. Kinley leads the Club as its president. Miss Bernice Kieffer is the secretary-treasurer. The meetings are arranged by a committee composed of different members of the Faculty chosen from time to time.

The social affairs of the Faculty began this year with a picnic at Pleasant Grove. All sorts of games were played and the Faculty showed their ability to enter into them with "pep" and spirit.

Since that time pleasant times have been enjoyed at the homes of the Misses Swinehart, Crates, Cratty, Kieffer, Mrs. Bishop, and Mr. Kinley. Undoubtedly in the spring the club will hold another picnic in the woods, which will close our round of festivities.

This club holds a place in the life of the teachers with which they would not readily dispense. In a faculty as large as that of our school the teachers need an organization of this sort to keep the spirit of good fellowship fresh.

—DALE HUTSON.

Often Heard Words

"As the spirit of the school is, so shall that of the team be."—Mr. Fletcher.
"Let's go with a whiz and a bang."—Mr. Roberts.
"A's knowledge does not become any less when he imparts some of it to B."—Mr. Swaidner.
"Appoint yourselves a committee of one."—D. S. Finton.
"This isn't on the lesson but———."—Mr. Kinley.
"Now boys and girls———."—Mr. Matteson.
"Now look here———."—Mr. Bowman.
"Think this through and we will take it up later."—Mr. Lee.
"Well—now———."—Mr. Haverfield.
"Pay close attention everybody."—Mr. Folk.
"Look at that again!"—Mr. Hutson.
"Well—doncha know."—Miss Swinehart.
"You never can tell."—Miss Cherrington.
"You folks———."—Miss Gerlaugh.
"Let's have an example."—Miss Bright.
"Eyes they have but they see not, ears they have but they hear not, brains they have but they think not."—Miss Littleton.
"Let's have the notes."—Miss Hudnell.
"Any questions?"—Miss Jenkins.
"What is the mood of this poem?"—Miss Dauer.
"Honest to John!"—Miss Hill.
"So much for that———."—Miss Kuenzli.
"Now theoretically, but in fact."—Miss Kiefer.
"Let's see what is in store."—Miss Mills.
"Oh, my goodness!"—Miss Fassett.
"Be quiet, children."—Miss Abbott.

Senior Commercial Club 1923-'24

"WELCOME"

"Here comes one of our little Junior friends. She looks very grave and serious and I wonder what can be the trouble. I do hope she is not going to ask me something very difficult because I may not be able to answer it."

"Come in. Yes, I am a member of the Senior Commercial Club that was organized in October, 1923. It is one of the largest and most active clubs Findlay High School has ever had. With Mildred Cole as President; Virginia Curtiss, Vice-president; Mable Gruber, Secretary-Treasurer, and Miss Hudnell, as Faculty Adviser, what could be expected but success?

"You ask me what the Senior Commercial Club is and if you should join it the coming year. Well, be seated and I will explain.

"You see it happened this way. It was on October 3, 1923, that Mr. Finton read the announcement before the assembly 'that all Senior commercial students should meet in Room One after dismissal.' Elizabeth Porter acted as temporary chairman and appointed a committee for the drawing up of the constitution. When the constitution was drawn up and signed, fifty-eight names were attached thereto. The aim of our club as written in the constitution is 'To promote a social, educational and friendly feeling among its members.'

"Our business meetings are held every two weeks in Room One. At these meetings we have various programs beneficial to those in the commercial field. Mr. Sutton from the Ohio Oil talked to us at one meeting. He chose for his subject, 'What a Business Man Expects from His Employee.' The talk was very much appreciated by the whole club and we again want to thank Mr. Sutton for his splendid advice.

"Miss Hudnell gave talks at various times and music was furnished by our talented musicians. Our stage amateurs presented 'Applying in Person,' a little skit written by two of our own club members. 'Taking Dictation' was given by Ralph Stanfield and brought forth many fine points.

"Once a month we have a social meeting and oh, little Junior, if you could only have been there and peeped through the key-hole or hid under the chairs you would have understood all!

"During the weeks that Santa Claus was preparing to visit your homes, the Commercial Club was working and doing some deep thinking. The result of our thinking and working was the giving of two Christmas dinners to unfortunate families.

"On returning from our Christmas vacation we received our S. C. C. pins of which we are all very proud.

"Toot—toot—toot, what fine music. It is our orchestra composed of Ruth Foster, Florence Meyers, Thelma Stough, Harriett Runyan, Jeannette Bonham, Frank Tremains, Ralph Stanfield and Emery Snyder.

"Why didn't I think, I should have referred you to two of our own classmates because we have taken two of your classmates into the club as active members so they will understand the work we are going to leave to them to carry on.

"'Bizzy Bits!' That's our Club paper. It made its first appearance on the stage the third week of March.

"Wait until May when the S. C. C. entertains you Juniors with their annual banquet. Then, my little friend, follow the dictation of your own heart.

"Goodbye, when you want more advice return. But remember and tell your little friends we send them our blessings and hope the club of this year has given you many inspirations for your work the coming year."

—HELEN SHAFER, '24.

SENIOR COMMERCIAL CLUB

JUSTAMERE CLUB

Justamere Club

President	Ralph King
Vice-President	Pauline Marshall
Secretary-Treasurer	Dick Hollington

"This organization shall be known as the Justamere Club." Such is the beginning of the constitution of one of the largest clubs in Findlay High School.

With Miss Cherrington as our "Big Sister" the Senior Effective Speaking class started the fifth active and effective year of the Justamere Club. The first thing to be done was to look to the Juniors as recruits, and so, on a nice evening in September, at the Pleasant Grove Church, these recruits showed that they really deserved to be in the club by their stunts. After viewing fireworks to commemorate the occasion the initiation was completed and a real Justamere Club was formed.

Soon a time came for a program. This afforded the Justameres a chance to show their worth to the School. A Thanksgiving program was successfully put on and was enjoyed and appreciated by the school.

At this time of the year, when people have the spirit of Thanksgiving in mind, there are always the needy, the deserving and the unfortunate, who have little to be thankful for. The Justameres showed they did not forget these people by their liberal contributions to Thanksgiving baskets.

Again F. H. S. looked to Justameres for a program portraying the Christmas spirit. These wants were quickly satisfied for some of the Juniors of the club at this opportunity displayed their dramatic art.

To close the school before the holiday vacation the Justamere and French Clubs came together in a grand Christmas party.

After vacation the Junior play was presented. At this event girls from the various clubs very attractively dressed in caps and aprons sold confections among the crowd.

Some weeks later the play was reproduced as a benefit to these clubs and again the crowd witnessed and patronized the confectioners. Throughout the whole year the crowd, being entertained by some activity of the school, found these confections to be very refreshing.

In oratory and debate the Justameres shone by sending a Senior to the oratorical contest, held at Ottawa, and filling all the places on the two debating teams.

Looking forward to the remaining part of the year, and realizing what has been done in the past, we feel the Justameres will have filled the cup to the brim and we hope, as we leave the school, to see others taking up the active work of the Justamere Club.

—R. K.

The French Club

A third happy year for the French Club has almost passed. Those pupils maintaining an average of eighty per cent were admitted to that envied circle which meets once a month.

Miss Hill, the sponsor of the club, has been chiefly responsible for these enjoyable sessions. The program committee also deserves a great deal of credit for the fine programs presented.

Ruth Reimund, as president, has kept us in order during business sessions, and is ably seconded by Mary Oswald. Jeannette Badger performs her duties as secretary, while Beryl Amsler tries to collect the dues.

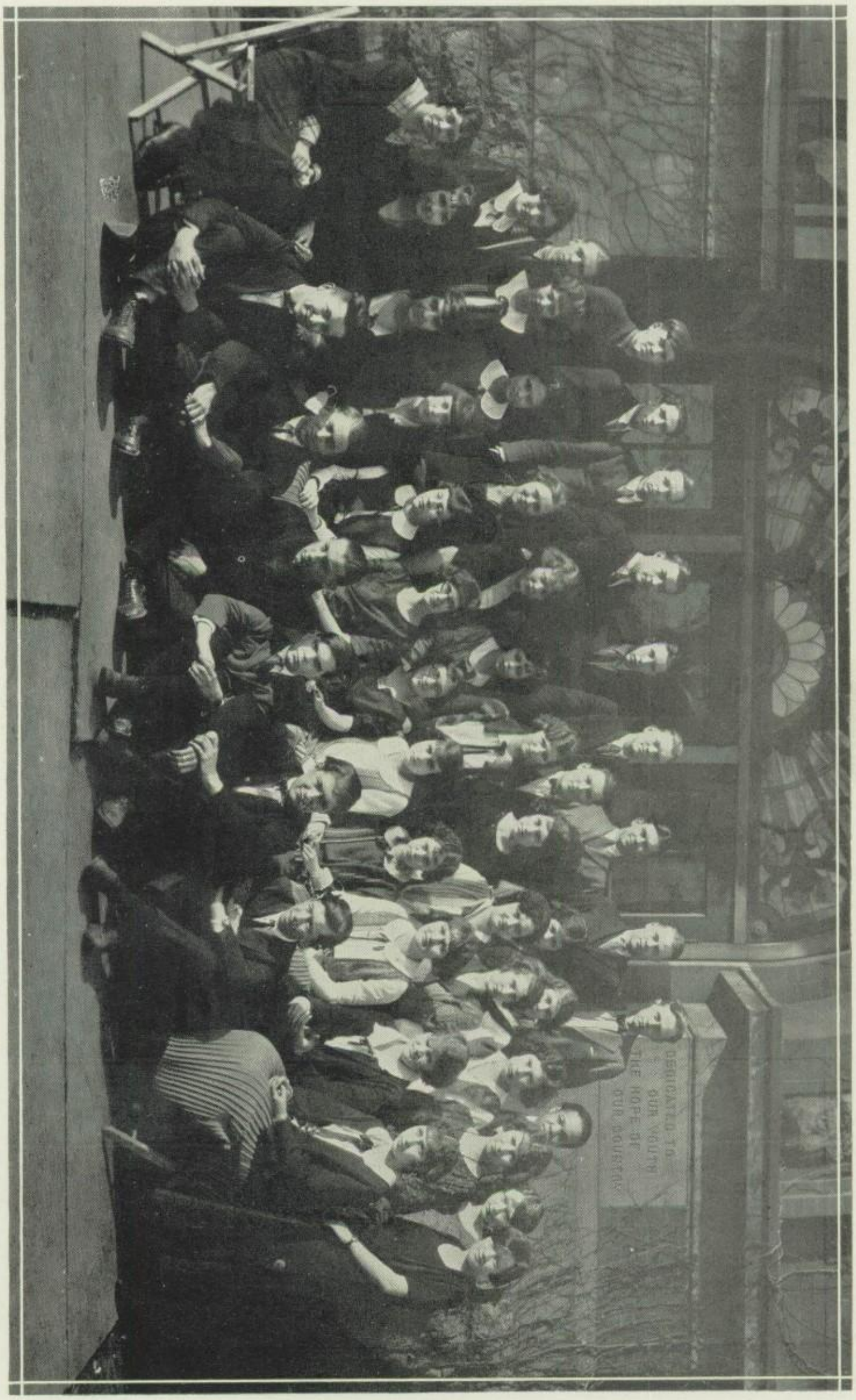
We started the year by holding a Hallowe'en Party in October at Jeannette Badger's. The costumes were very clever, especially the "twins." In November the club members gathered at the home of Doris Alexander where "The Courtship of Miles Standish" was given in pantomine. John Newton was very stunning as "John Alden." The Justameres and French Club combined to give a Christmas party at the "Y" in December. It was a great success; just ask anyone who rode around the gym on a Kiddie Kar. The January meeting was less exciting but instructive, the members responding to roll call with Current Events given in French. A few meetings and a banquet in May are still looked forward to.

The French Club was also interested in other activities. It promoted the staging of the operetta, "Sylvia." Several members appeared in this production, while Miss Hill helped greatly with the coaching.

This year Le Cercle Francais introduced a new custom by securing club pins ornamented with a gold cock as a fitting emblem of France, and, therefore, of our club.

It is our wish that future members of this charmed circle may carry on our aims and ideals, and thereby gain instruction and enjoyment equal to that we have secured.

—MURIEL DE HAVEN, '24.



FRENCH CLUB

SPANISH CLUB

El Circulo Castellano

"SENORITA LITTLETON, SENORITAS Y SENORES"—A burst of applause drowned the voice of the newly-elected president of the Spanish Club. At last we, the Commercial Students of '24, found ourselves in Room I organizing a Spanish Club. How important we felt! How distinguished! Now we could condescendingly inform the poor ignorant Sophomores and Juniors that "El Circulo Castellano" was not a new brand of Castile soap, but a club composed of fifty Senior Spanish students. Well organized? Well, I should say so. How could it be otherwise with our Grandisimo President (Ferrell Crawford) to direct us, our Vice-president to "Foster" us (Ruth Foster), our "Springtime" Secretary (Margaret Mays) to record us, and our "Wise" Treasurer (Mabel Wise) to finance us?

"Meeting of the Spanish Club in Room I," announces Mr. Finton on Thursday at dismissal. Fifty pupils prick up their ears. "Spanish Club meeting! Good! Come on, let's go!" The business is all transacted en Espanol as agreed upon at the first meeting, to increase "nuestros vocabularios de Espanol." It is over; now for the program. "Oh, wow! The Myers trio is going to furnish some musicfl What cute little ukes!" Clap! Clap! Encore! Now an original reading by Edward Brucklacher. How clever! A typical fruit-seller of Madrid! "Manzanas! Manzanas para vender! Aqui estan los dulces! Manzanas!" Last is a song by Mabel Gruber, "O, Solo Mio!" For a few minutes we almost believe that we are "Las Senoritas de Espana" tossing a rose from a high window to a sweetheart serenader. Clap! Clap! Clap! The meeting is over all too soon.

Do we have parties? "Como no!" I guess we do. In October we had a big time at the home of Catherine Hirscher with a program, games, eats 'n everything. Then our Peon Party at Harriet Runyans'! What fun we had dressing as poor Spanish people. Harriet fooled us too by serving us "pan y agua"—and we devoured it all "mientras que" wishing that we had eaten more supper. Poor Frank Tremains was so hungry that he drank about three glasses of water. Then they brought us hot tamales, apples and doughnuts. Hurrah! How we ate! Later some of the football fellows with pink carnations in their lapels dropped in after a banquet. A grand rush followed. What a time! We had some Junior visitors and we believe that we showed them "el mejor tiempo de todas las vidas."

"Where did you get those darling pins? Aren't they cute!" Exclamations came from all sides as we Seniors proudly exhibited our little red Spanish Club pins. And no wonder for they have a meaning. Ask a Senior if you want to know what the Castle and Lion stand for.

In January we decided to enlarge our bank account "en vista de La Banquete" in the Spring for the Juniors. Our club, with the Commercial and Justamere Clubs, adopted the novel plan of selling candy at the operetta and class plays. It proved very successful. Then our good neighbors, the Juniors, increased our financial standing considerably by repeating the Junior Play for the benefit of the clubs of the High School.

"En fin," the Spanish Club has filled a place in our High School lives that will not soon be forgotten. The jolly times that we have enjoyed will stand out in our memories as among the best that we have ever had, and the knowledge that we have attained from the study of the language will help us all along life's path. So here's to the Spanish Club.

Long live the Spanish Club
May the third episode
Be even better than the second!

—MILDRED COLE, '24.

The Varsity Club

This is the latest thing in clubs at Findlay High School. It was first recognized as an official club of the school this year and since then has attracted no little attention. It is made up of all the letter men in attendance at school and everybody knows what a lively gang they are. Sixteen live wires, all capable of giving forth a shock. It has been the custom of the club to have a feed and get-together meeting every two weeks, and what feeds and celebrations we have! At each meeting, or nearly every one, we have had some prominent, experienced man of the city give us a talk and every member has left these meetings inspired by his words.

Further proof of the value of the club lies in the fact that its members stand for clean athletics, clean scholarship, and the promoting of all school activities. Have any of the clubs a finer purpose? But we all know that purpose isn't anything unless you carry it out and this club surely has the will to carry out its creed. We have promoted school activities by selling tickets and ushering at games; we have promoted good will between teams in athletics by furnishing an escort to all visiting terms.

We are at this time planning for the initiation of those eligible to membership. We are going to have some time! Just leave it to us! Already the candidates are growing thin from worrying about what may happen to them, but all we have told them is to "beware." These new members along with those left by the graduating class will take the club on their shoulders next year. May they be successful!

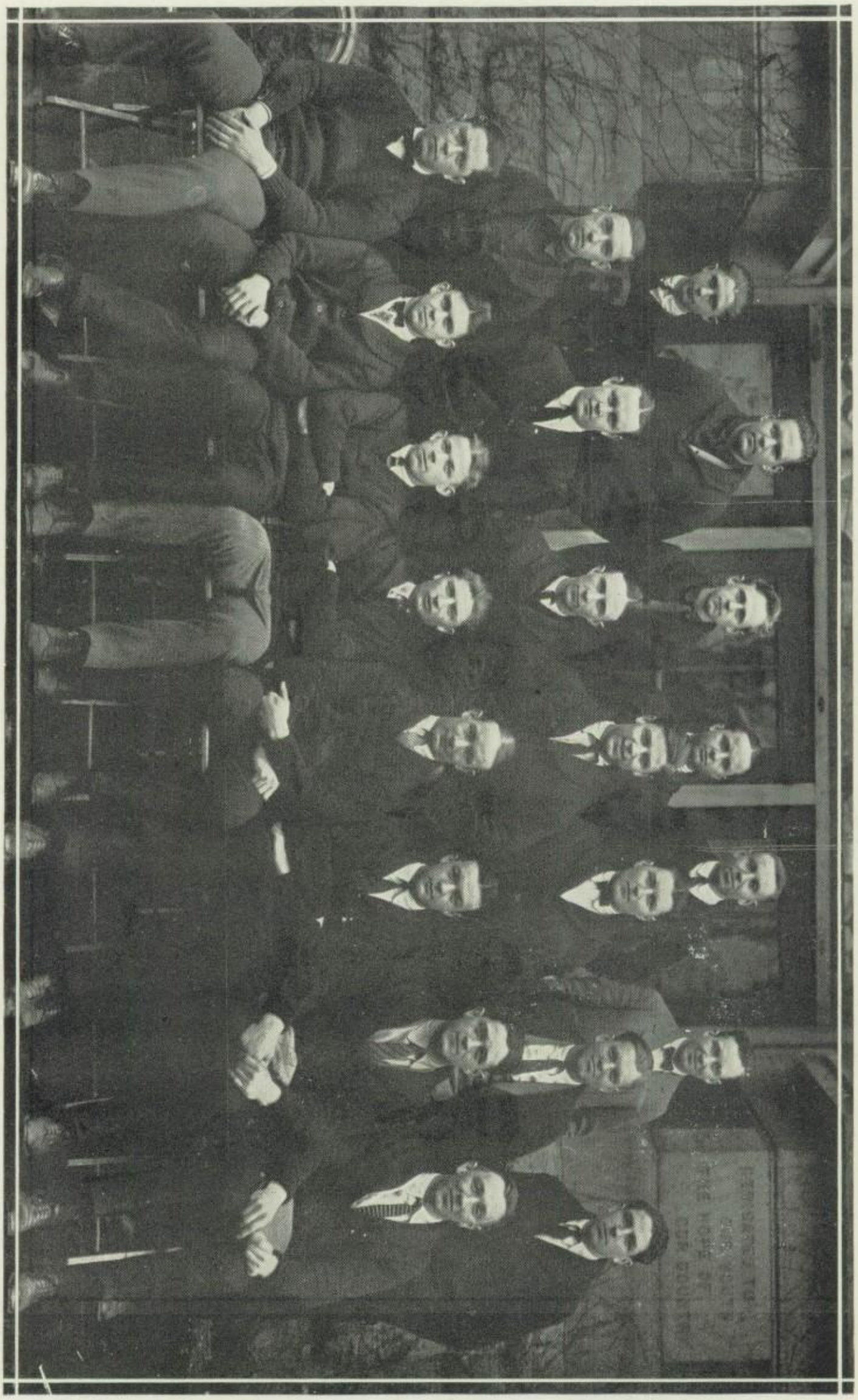
In this body are men of all three sports, working for the betterment of all. "In union there is strength."

A great amount of credit is due to our "Bob" Fletcher for his untiring efforts in making the club a success. It was through him that we first realized such a club.

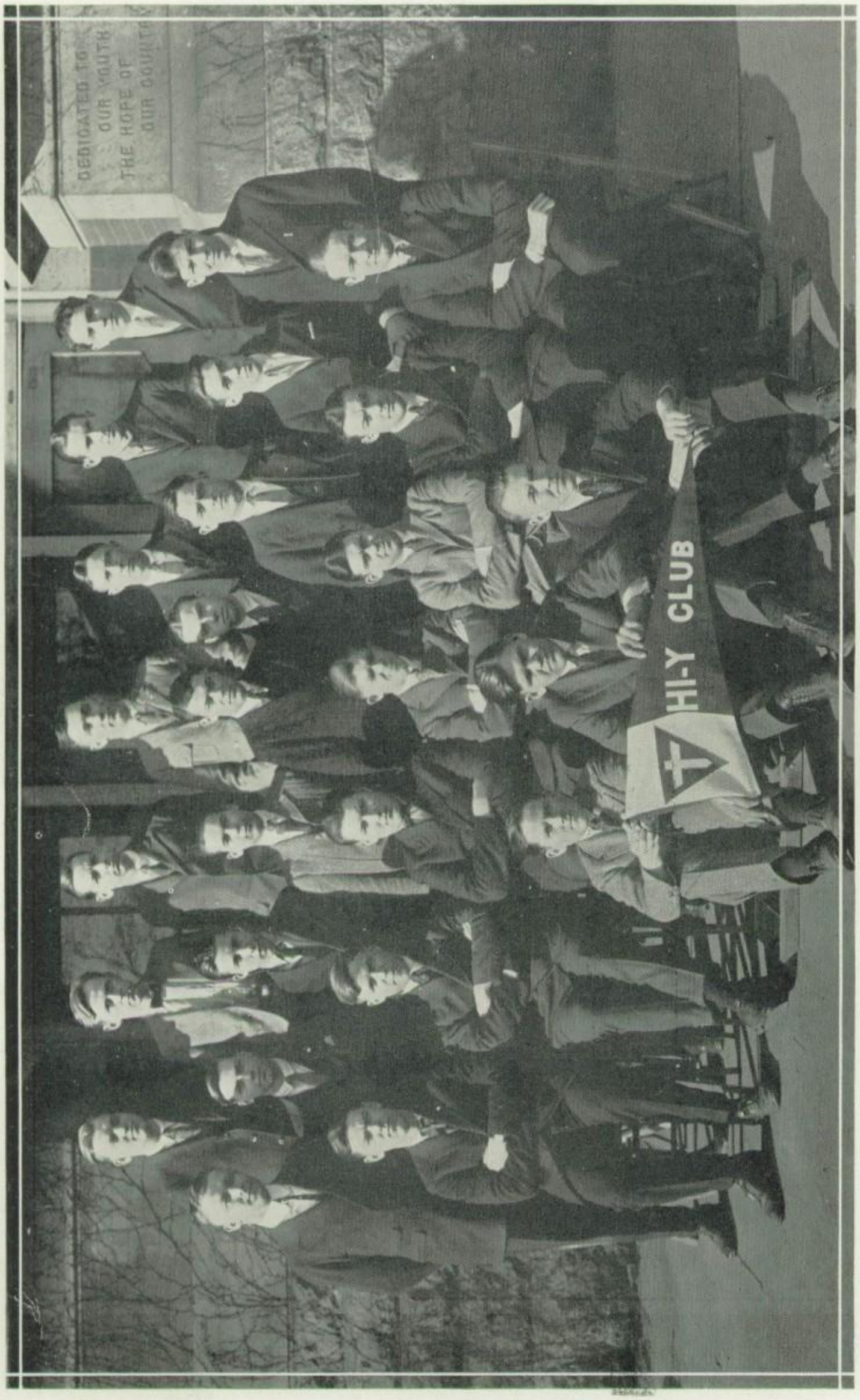
The officers of the club were Frederick Learey, Edward Misamore, Richard Firmin and Arthur Hendricks; respectively, president, vice president, secretary and treasurer.

Here's a toast to a glorious future. May future coaches and players of our F. H. S. carry on the work and enlarge what we have started and may they be successful.

—EDWARD MISAMORE.



VARSITY CLUB


DEDICATED TO
OUR YOUTH
THE HOPE OF
HI-Y
Y CLUB

The Hi-Y Club

The Hi-Y Club was organized in October, 1923 under the supervision of Burton C. Houseman, Boys' Secretary of the Y. M. C. A. Officers were elected as follows:

Richard Blackburn	President
Mack Vorhees	Vice President
Frederick Leary	Secretary-Treasurer

The Hi-Y Club is a national organization composed of the more mature high school boys, every one of whom is committed to the declaration of a purpose to "create, maintain and extend throughout the school and community high standards of Christian character." The Hi-Y Club promotes clean speech, clean sports, clean scholarship and clean living. Its distinctive features are not simply the personal development of the boys who are members, but the performance of individual and collective services to the school and community. This challenge to service may well form the foundation upon which the whole club plan and program is built.

An advisory board consisting of R. K. Davis, F. L. Kinley, A. E. Brooks, Robert Fletcher and Rev. B. W. Zeigler take an active interest in the club and sponsor its activities.

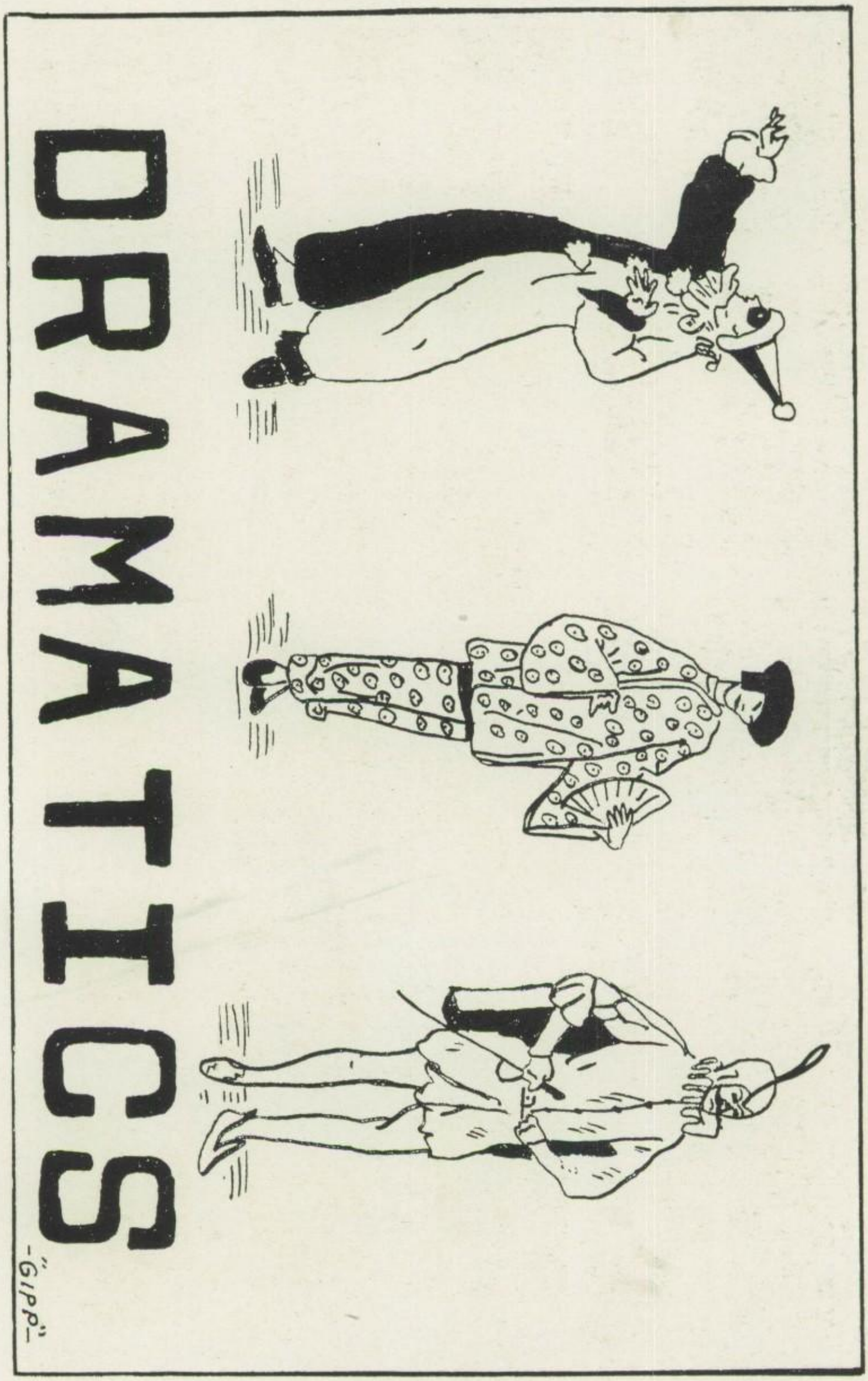
The season's activities began with an observation trip to the Fostoria Hi-Y Club as their guests at the Annual Induction Ceremony. Four boys attended the State Hi-Y Conference at Zanesville. Nine boys attended the District Hi-Y Conference at Lima where they were officially inducted into the State Hi-Y Organization. Meetings are held weekly with Bible study and discussion. Two school stags at the Y. M. C. A. and four chapel periods were conducted by the Club. They also launched the 1924 Blue and Gold subscription drive and brought it to a successful finish. The most outstanding activity was the Campaign of Friendship during which all the boys of the high school were given an opportunity to receive helpful counsel in their personal and school problems by public address and personal interviews with selected men.

The Hi-Y pin consists of a red triangle in the center of which is a white cross. The cross stands for purity in thought and action. The red triangle with its three sides stands for growth in body, mind and spirit.

The splendid progress of the Hi-Y Club this year indicates that it will be of valuable service to Findlay High School in the years to come.

—HENDRICKS, 24.
—BLACKBURN, 24.

THE LITTLE SOPHS
HENNY
JUST OUT
OUR CAPTAIN
THE OLD CHAMPS
VANITY!
CHAUNCEY AND ONE OF THE BIG BOYS
OH YOU SILLY CHILDREN
AGE OF INNOCENCE
A LION AMONG THE LADIES
FORE!
OH PLAY AGAIN THAT NAUGHTY WALTZ
MORE LITTLE SOPHS
SPARK PLUG AND LITTLE SUNSHINE
SOPHS
PRIDE GOETH BEFORE A FALL
NIG
BOW-WOW!
THIS YOUNGER GENERATION—
OH HAROLD!
WILT THOU BE MINE?
FLY BIRDIE FLY
ROSE AND JANE
TIMMY


DRAMATICS
"Gipp"

SENIOR PLAY CAST

"The Passing of the Third Floor Back"

The Senior Class of '24 brought to a close its career in Dramatics with the presentation of "The Passing of the Third Floor Back" by Jerome K. Jerome.

The Drama consists of a Prologue, a Play, and an Epilogue. The scenes are laid in a Boarding-house, Bloosbury Place, London. The characters of the Prologue are selfish and hateful toward each other until the Stranger, who portrays the spirit of Christ, takes lodging on the third floor back. Through his simplicity, gentleness and influence, his fellow lodgers are able to see their better-selves. The Play proper concerns their transformation while the Epilogue leaves the characters in their true light and the Stranger passes by.

Much credit is due to the supervision of Miss Cherrington, the faithfulness of Miss Littleton, and the good-nature of Mr. Kinley, who with the devotion of the cast so ably presented this production.

The cast was as follows:

Joey Wright, a retired bookmaker	Harvey Greer
Christopher Penny, a painter	Ferrell Crawford
Major Tompkins, retired	Frederick Learey
Mrs. Tompkins, his wife	Evelyn Damon
Vivian, his daughter	Mary Oswald
Jape Samuels, of the City	Dick Firmin
Harry Larkcom, his jackal	William Pifer
Miss Kite, Unattached	Ruth Reimund
Mrs. Percival de Hooley, cousin to Sir George Tweedle Bart	Louise Askam
Stasia, the slavery	Mildred Rudolph
Mrs. Sharpe, the landlady	Frances Lowe
The Stranger	Mack Vorhees

—LOUISE ASKAM, '24.

"Come Out of the Kitchen"

"'Come Out of the Kitchen' is the best amateur show that has ever been given in town," and

"If I had just happened in here and knew nothing concerning it I would think that this show was produced by a cast of professionals."

These and many similar remarks from citizens of Findlay, show the keen appreciation that the public felt for the Junior play. It was successfully produced on Feb. 1 and reproduced on Feb. 13 for the benefit of the Justamere, Spanish and Senior Commercial Clubs. The Junior Class wishes to thank all who helped to make this play a success.

"Burton Crane is a very fine fellow, isn't he?" "Of course, of course." Indeed, he is and he lived up to this reputation in the hearts of the audience. This part was taken by Lawrence Goodman, who as a northern gentleman, rented the Daingerfield's southern mansion for $5000 for six weeks. Many were the escapades he encountered when he reached his destination, and finally succeeded in bringing Jane Ellen "Out of the Kitchen."

"Oh culinary marvel!" Olivia Daingerfield, alias Jane Ellen, played by Rachel Hayward, was an attractive girl whose idea it was for the four children to take the place of the missing white servants (a very important item in the lease) for about four days until the missing ones arrived. Mr. and Mrs. Daingerfield were abroad fighting for Mr. Daingerfield's life. Hence, the predicament of the children, alone and "broke."

"Oh, I reckon we'll pull through if Bess doesn't explode," but that's just what she did—explode. Elizabeth Daingerfield, alias Araminta, taken by Nellie Badger was a saucy, high-tempered girl and caused many funny predicaments throughout the play with many displays of temper in her part of housemaid.

"Really, the boy has an excellent manner." Paul Daingerfield, alias Smithfield, the oldest of the family tried to keep peace and order in the family. He made an ideal butler with his "excellent manner." This part was taken by Wayne Cramer.

"Huh, what about yourself and all the things you do?" Charles Daingerfield, alias Brindy, played by James Sutton, was the useful boy for the boots, who kept things stirred up and was a wonder at breaking dishes.

"How'dye honey—how'dye." Helen Billstone, in the role of the colored Mammy, was a kind old soul who has been with the Daingerfields, as the Mammy of Olivia for many, many years. Now that she had to leave her it nearly broke her old darky's heart.

"Sure and I never was after carin' what I was a sayin' to that terrible Mrs. Faulkner" —a very minute description of Mrs. Faulkner, played by Grace Woodford, a guest of Mr. Crane's and a snoopy, inquisitive old lady, who caused much havoc among the servants.

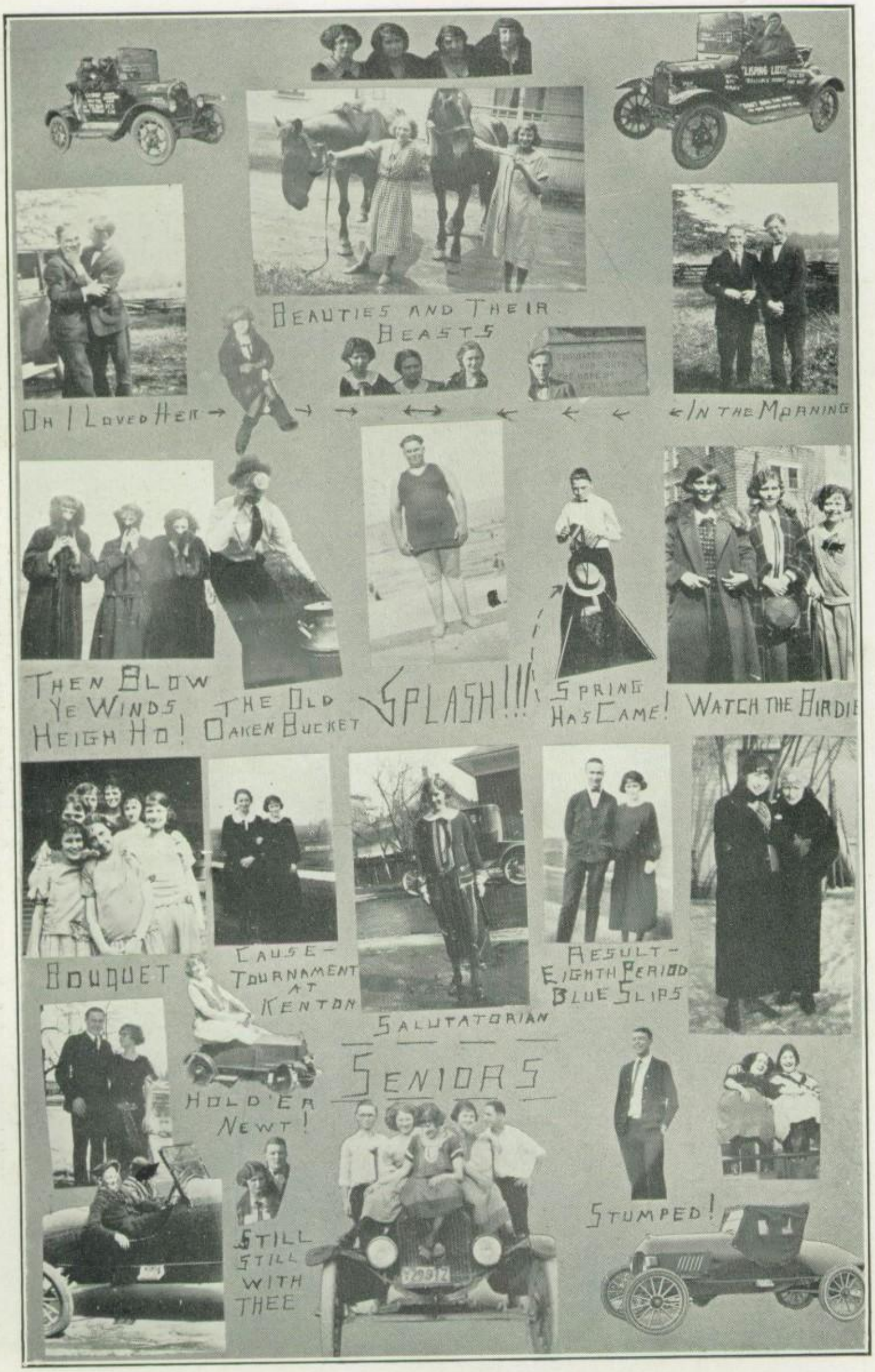
"I forgot the old geezer's boots." Carl Swinehart portrayed the part of an elderly gentleman who thought a lot of himself and was forever trying to make love to Jane Ellen.

"Oh Randy, you are a darling." Randy Weeks, played by Earle Fout, was the family lawyer who was greatly attracted to Jane Ellen and had a great deal to do with getting the four children into this predicament.

"And you are a very pretty girl." Cora, played by Genevieve Dunn, was the daughter of Mrs. Faulkner who tried her best to marry her to Burton Crane.

"Oh, Mr. Lefferts, are you really a poet?" Indeed, he was. Lefferts, or Charles Leiter, was in love with Cora, but Mrs. Faulkner refused to allow any communications between them. Mr. Crane made him editor of the Financier and he won Cora at last.

—NELLIE BADGER, '25.


Beauties and Their Beasts
Oh I Loved Her
In the Morning
Then Blow Ye Winds Heigh Ho!
The Old Oaken Bucket
Splash!!!
Spring Has Came!
Watch the Birdie
Bouquet
Cause - Tournament at Kenton
Result - Eighth Period Blue Slips
Salutatorian
Seniors
Hold 'Er Newt!
Still Still With Thee
Stumped!

ACTIVITIES

F. H. S. "Stag Parties"

The year 1923-1924 seems to be an important one in the annals of F. H. S. for this year has seen the birth of several new institutions. Among these, without a doubt, these so-called "Stags" rank high in importance. Never before was anything like this undertaken and up to this time we have put over two of them, both huge successes. Men who had attended high school years ago and some not quite so long ago stood with open mouths and eyes shining from joyful surprise when they beheld these parties and realized their possibilities. They said, "Go to it, we're for you. These are just what we've been looking for." With such encouragement we certainly did "go to it."

These "Stags" are primarily to promote true and good fellowship and it is through such get-together meetings that the fellows learn to appreciate each other and know one another in their true light. Mr. H. B. Carpenter's memorable speech on "Fellowship" which he delivered at one of our "Stags" will demonstrate the great good obtained from such a meeting. To top it all off the fellows all had a good time and bushels to eat. Proof that the fellows all had a good time comes from the fact that even though it rained and the thermometer registered zero over two hundred fellows with undampened spirits attended each one. They all came full of expectations and left full of satisfaction and eats.

Furthermore, another important phase of school life was encouraged by these meetings. That was the betterment of relations existing between teacher and student. Every boy present received a firmer and more fixed appreciation of his teachers and in turn the teachers began to realize that their efforts were not being put forth in vain and really seemed to feel proud of their students. This feeling is further brought about by the fact that in such a gathering the teacher is on an equal basis with every boy and the fellows begin to feel and realize that the teachers are really all-around good fellows and really human. Doesn't every teacher deserve to be recognized as such? After each evening was completed the fellows left with absolutely different, deeper, friendlier, and closer feeling toward each teacher. More than one student pointed to a teacher and said, "I didn't know it before, but believe me he's a real fellow." Could any teacher hope or desire more from one of his students?

Also true school spirit was brought before them and before the program was finished boys who thought themselves true to their school in all points and to possess a real spirit found out that they were sadly lacking. They learned that true school spirit was brought about only by the everyday careful attentions of each one to the welfare of the school. All these count—discipline, attitude, loyalty, helpfulness, respect, and the firm boost given to each and every activity the school takes part in.

The Findlay Y. M. C. A. deserves a great amount of thanks for the loan of their gym floor and for their cooperation in these meetings.

The faculty at Findlay High School can rest assured that their aid in promoting these "Stags" has been greatly appreciated. Without their aid we could never have succeeded.

The Hi-Y Club takes this as a chance to thank those mentioned above for their helpful assistance.

—EDWARD MISAMORE, '24.

Christmas Rhetoricals

Before the Christmas vacation rhetoricals were given on Friday afternoon by members of the Junior Effective Speaking Class. The entertainment consisted of a one-act play entitled, "Upon the Waters." The play was based on the Biblical verse, "Cast thy bread upon the waters and it will return after many days."

The bread was cast by Becky, an old lady, who gave nearly everything she had to charity. Her brother, Benjamin, after many years absence comes back on a visit and finds she is unhappy. He believes the reason is because she misses her old comforts. He goes about to make Becky happy again. He is assisted by his two nieces, Eleanor and Martha, and Becky's housekeeper, Mrs. Smithson. Later he finds to his dismay that his sister is sad because she cannot help the poor. They succeed in making her happy, not by fine furniture, but by supplying her with things to give her "poor folks."

The characters were:

Becky.....Margaret Davis
Benjamin.....Edward Kelly
Eleanor.....Rachel Hayward
Martha.....Ruth Pfeiffer
Mrs. Smithson.....Mary Brickman
Christmas Caller.....Wendell King

—MARGARET DAVIS, '25.

Sophomore Rhetoricals

At last, the Sophomores got a chance to show their skill and knowledge to their superiors, the Junior and Seniors, when on February twenty-first they gave the Washington and Lincoln rhetoricals. The program endeavored to show the connection between these sterling citizens and the American of today, as well as, to commemorate the birth anniversaries of these two great presidents.

Harold Koontz presiding, the following program was very well given by some of the members of the class of '26:

Walt Whitman's Estimate of Lincoln.....Rose McCarthy
He Knew Lincoln, Tarbell.....Edwin Leach
Captain! My Captain!.....{ Dorothy Gilbert / Dorothy Wisely
Citizenship.....Clifford Glathart
Lincoln's Second Inaugural Address.....Helen Frost
Piano Solo.....Margaret Bair
Newspaper Account of Washington's Funeral.....Gertrude Swinehart
Washington and Lincoln as Men.....Bill Fleming
Etiquette of the Flag.....Medford Bell
Piano Solo.....Lillian Wise
Star-Spangled Banner

To finish this program of patriotism, a play "Abraham Lincoln, Attorney-at-Law," was given by a few members of the class. In this playlet the action took place when Lincoln was a struggling young lawyer and showed some characteristics of a man destined later to be one of our greatest presidents. The characters were:

Mrs. Bailey.....Violet Sheldon
Nancy.....Mildred Swisher
Lincoln's Office Boy.....Hayes Wyant
Abraham Lincoln.....Tom Orndorff

—H. KOONTZ, '26.

The Girls

This year the girls have learned to know one another better, to have a kinder feeling toward the new members of the school, and to feel that the school and the faculty are interested in them. One of the principal reasons for this change is due to the fact that this was the first year there has ever been a Dean of Girls, and in filling this capacity Miss Kiefer has always been eager and willing to help us solve our problems. It has never seemed as though she were helping us because it was necessary but because she thoroughly enjoyed it. She has been "our big sister" and has in turn taught us to be "big sisters."

Every year the Sophomore girls do not feel quite at home during the first few weeks. The assembly looks so large, the faculty so severe, and the changing of classes so confusing. But this year, by means of the sponsor or "big sister" system, the Sophomore girls really enjoyed the first days of school and what was more important they formed friendships which were and will be worth while. Certain Junior and Senior girls were chosen to act as sponsors and each was given a list of the names of new girls. The sponsors made themselves known to their girls and explained the system and its purpose. They were to help them at any time and to make a real study of each individual. As a means of getting acquainted a number of the sponsors gave little parties or hikes for their group. This system proved a real success.

A short time later Miss Kiefer, as hostess, and some of the girls, as assisting hostesses, gave a series of teas. Here we were able to form closer friendships and to talk over some of the problems which trouble every school girl, such as the kind and quality of clothes to wear, and the most practical and yet becoming manner to dress the hair. During the tea hour each girl was given a question which pertained to such problems and after she had given her opinion of it, it was open for general discussion. Some profitable ideas and suggestions were offered and, when tea was over, all departed full of enthusiasm and in good spirits.

One Wednesday morning the girls had charge of chapel exercises which was a deviation from the general manner of conducting it. A very instructive talk on "How to Improve our Chapel Periods" was given by one of the girls, and Mrs. J. L. Updegraph spoke on "How to be Rich."

The girls this year have learned to co-operate and they have been drawn into closer friendships with one another. They can never forget the good moral influence which they received during their four years of high school life.

—RUTH REIMUND, '24.

The Justamere-Commercial-Spanish-French Banquet

"The Guests are met
The feast is set
Mays't hear the merry din."

Promptly at six o'clock on May second, the members and guests of the four Clubs were ushered into the spacious dining room of the Elks to attend the greatest banquet ever given by Findlay High School. The huge baskets of smiling yellow jonquils, the sparkling silver on the snowy tables, the graceful candles of blue flickering a golden light over the merry faces—all created a happy jovial atmosphere. Then the pretty place-cards with their yellow pansies and the dainty favors of yellow baskets made the tables more beautiful. The delightful menu served was as follows:

Fruit Cocktail — Wafers
Baked Ham
String Beans — Browned Potatoes
Head Lettuce with Thousand Island Dressing
Buttered Rolls
Ice Cream — Cake
Coffee

After the banquet the following program representing each Club, the Faculty and the Alumni was presented:

Toastmaster, Ferrel Crawford

Speech—"Hail! Hail! The Gang's All Here".....Thomas Cunningham
Musical Reading—"The Annual Protest".....Genevieve Dunn
Speech—"The Little Red School House".....Mary Oswald
Solo—"Break O'Day" (Sanderson).....Mabel Gruber
Speech—"Days of Yesterday".....Harvey Greer
Violin Solo—"Bercense Slave" (Neruda).....Delight Ebersole
Speech—"Smile Through Your Tears".....Miss Kiefer
Solo—"Asleep in the Deep" (Petre).....Richard Hosler
Speech—"Let's Play the Game of Make Believe".....Ruth Foster

Nine o'clock came all too soon, but everyone left satisfied that our joint-club banquet was in truth a glorious ending to a successful year and that it had served to draw the members of the several clubs into the circle of closer friendship, harmony and co-operation.

—MILDRED COLE, '24.

The Junior-Senior Reception

Eight bells and all is well. Well with what? Why the annual Junior-Senior Reception held at the K. of P. No. 85 hall on May 23rd.

As a beginning for an enjoyable evening a program was given; Lawrence Goodman, Junior President, delivered the address of welcome, and Tom Cunningham, Senior President, the response. After the program, music and dancing afforded pleasure for many while games were in full swing in the Lodge Room. The Grand March was led by the class presidents and the class advisers.

Th Ball Room was artistically decorated in Blue and White, the Senior class colors, while the Lodge Room was lit up with Scarlet and Gray, the class colors of the Juniors.

Sophomores were selected to aid in serving the dainty repast.

—NELLIE BADGER.

READ THE WANT ADS

F.H.S. WANT ADS

USE WANT ADS THEY GET RESULTS

PUBLIC NOTICES

CARDS OF THANKS

I WISH TO EXPRESS MY DEEPEST APPRECIATION FOR THE UNTIRING EFFORTS OF MISS CHERRINGTON IN HELPING ME MAKE A SUCCESS OF MY SCHOOL LIFE.
MISS BETTY HARVITT

I WISH TO THANK ALL MY FRIENDS FOR THEIR SINCERE EFFORTS AT CONSOLATION UPON THE WITHDRAWAL OF JOHN HARPST FROM SCHOOL.
VIRGINIA SHARPE

SPECIAL NOTICES

CALL HOWARD GARBER TO CRANK YOUR FORD

JAMES HAMMOND CAN GIVE ANY DESIRED INFORMATION CONCERNING TOLEDO KENTON OR BOWLING GREEN.

LOST-FOUND-STRAYED

LOST- DIARY BELONGING TO DOROTHY GILLESPIE

LOST- GOLD FOUNTAIN PEN BELONGING TO GENEVIEVE DUNN

LOST- ONE HIGH NOTE
CAROL BANEY

STRAYED: ONE SMALL BLACK AND WHITE DOG BELONGING TO MARY WHALEN

READ THE WANT ADS

WANTED: TO BUY

CURLING IRON
ED BRUCKLACHER

ARING - HENRY BROWNE

CIVICS BOOK
ED BRUCKLACHER

WANTED: TO RENT

WANTED: SMALL HOUSE LARGE ENOUGH FOR TWO CALL FREDERICK LEARY

PROFESSIONAL

MR KENNETH HUBARGER IS NOW SUFFICIENTLY ABLE TO TAKE CARE OF ALL THE TROUBLE YOU MAY BE HAVING WITH YOUR RADIO

MR CARL SWINEHART GEOMETRICIAN IS NOW PREPARED FOR WORK.

MR DICK HOLLINGTON CAN PREPARE YOU FOR MAKING SPEECHS

FARM EQUIPMENT

FARM EQUIPMENT OF ALL KINDS FOR SALE INCLUDING ONE USED OPEN FORD. INQUIRE OF RUTH MARJORIE WAGGONNER

MUSICAL INSTRUMENTS

LESSONS GIVEN ON ALL KINDS OF MUSICAL INSTRUMENTS.
FLORENCE MYERS.

CALL CARL YOUNG FOR STAGE MANAGER.

WANTED: MISCELLANEOUS

100% BOBBED HAIR

WANTED: SOMETHING MORE TO LAUGH AT.
MYRTH HOSLER

WANTED: SOME NEW EXCUSES.
HELEN JANE R.

WANTED: SOME MORE THINGS TO DO.
HAROLD KOONTZ

WANTED: RAYC. TO TAKE ME HOME FROM DEBATING MEETINGS
PAULINE CARPENTER

WANTED: CURLY HAIR
"DUTCH" HENDRICKS

WANTED: SIGNS TO PAINT. ARNO SNYDER.

WANTED: MORE E's
REBECCA EWING

WANTED: MORE PEP.
PEG MAYS

WANTED: SOME MORE DOGS TO CHASE OUT OF THE ASSEMBLY

WANTED: SOME MORE AVOIRDUPOIS
FRANK TRUMAINS

WANTED: SOME MORE BRAINS.
GRACE WOODFORD

WANTED: SOME MORE INOCULATIONS SO MR. FOLK CAN CARRY ME OUT AGAIN
JOE ANN R.

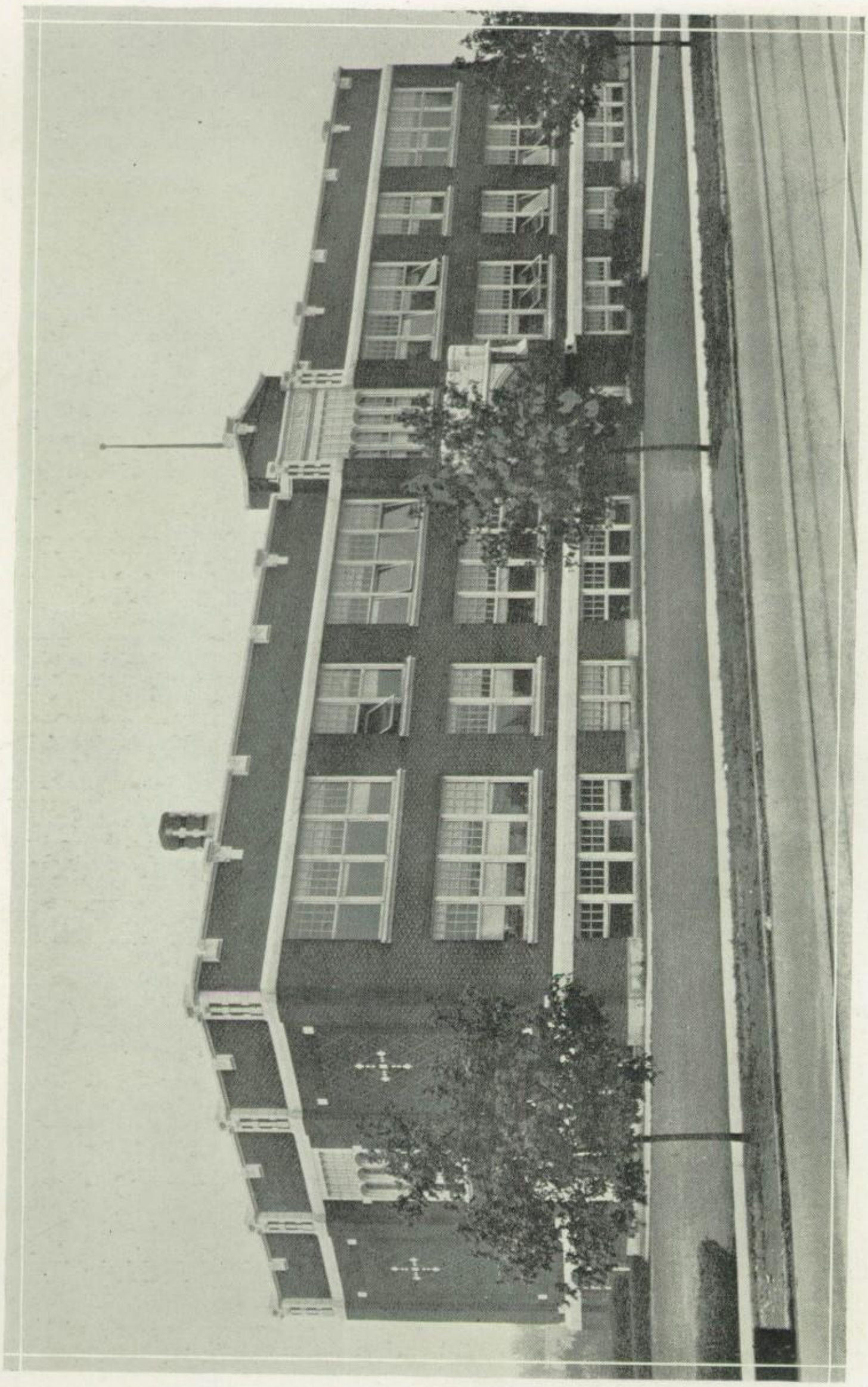
WANTED: JOB COACHING BASKETBALL TEAM
WILLIE STRUBLE

WANTED: AN ELEVATOR FOR THOSE OR CRUTCHES. TO USE.

WE WANT FINDLAY HIGH SCHOOL TO BE THE BEST HIGH SCHOOL IN THE STATE

M. Strickland
E. Coleman
C. Benner
P. Carpenter
R. Hallowell
B. Orthwein
J. Stough
W. Allen
E. Misamore
M. Stahl
M. Strathman
N. Stevenson
F. Lowe
P. Hummell
M. Rudolph
F. Meyer
M. Fellers
Dr. Blackburn
M. Wise
D. P. Stroud
J. Badger
R. Reinund
J. Leary
D. Smith
C. Hirscher
E. Porter
J. A. Redfern
C. Firestone
C. Skidmore
R. Jones
E. Spoon
V. Curtis
Nellie Love
M. Sheridan
D. Boran
H. Hennessy
D. Alexander
M. Mays

FRESHMEN



WASHINGTON HIGH SCHOOL

WASHINGTON FRESHMEN

Washington High School Radio Program

This is Radio Station W. H. S. the Washington High School, Findlay, Ohio, Margaret Roller announcing!

The first number on our program will be a selection sung by the Washington High School Girls' Glee Club:

Come sing to Washington;
Guard well her honor;
Heap now, in words of praise
Fair laurels upon her.
Come, sing, as
High now her name we raise
By noble deed and phrase
Every loyal daughter and son
Of Washington.

This is Radio Station W. H. S. the Washington High School, Findlay, Ohio. The next number on our program this evening will be a lecture on the subject "Safety First in the Laboratory" by U. Tellum Bogart, the well known scientist:

Ladies, mantle pieces and wallflowers:

This brief talk will interest scientists only. I represent the most powerful group of scientists in the U. S. today, the T. N. T. club, of which I am a member. I am here to give all "would-be" scientists a few hints on safe and sane laboratory methods.

Hint I. The easiest way to prevent poisoning is to dispose of the poison and substitute water. Keep out of the laboratory; in other words, eliminate entirely all drugs and chemicals.

Hint II. When doing dangerous work remove the source of danger to the next county and proceed. This method insures your laboratory from all injury.

Hint III. As my time is getting short and the batteries low I will tell you a most important fact. To keep from getting injured in the laboratory commit suicide and retire from the scientific field.

This is Radio Station W. H. S. the Washington High School, Findlay, Ohio. Professor Bogart will continue his lecture on "Safety First in the Laboratory" tomorrow night at 7:30 from this station. The following news items are given by the courtesy of the "Student Council Record":

September 28—Fire Prevention Day.

October 1—This morning occurred the first business meeting of the Washington High School. After discussion of qualities for leadership, nominations were made for the student leaders for the coming year.

October 2—The Washington High School elected Charles Cramer, president; Wilma Logan, vice-president; and Rachel Cornwell, secretary of the student body.

October 5—The weiner roast—biggest event of the year—was staged at the Yosego Springs. Many games and contests in addition to the picnic around the huge bonfire made the evening a most enjoyable one.

October 10—The T. N. T., Cosewo, Carpe Diem, Mathematics and Travel Clubs were organized.

October 12—Marian Vorhees and Charles Warrell were elected cheer leaders.

October 30—The banking contest was started with much enthusiasm, the T. N. T. and Travel Clubs running neck and neck in the race for championship.

November 21—An event of state-wide interest along educational lines was the night session of the Washington High School. Classes in all subjects were held before a large audience of parents and friends of the students.

November 27—Carpe Diem carried off honors for highest score in banking.

January 17—The first of a series of assembly programs was given on the subject of Athletics. Mr. Matteson addressed the student body at that meeting. The Student Council arranged for weekly programs to be participated in by all the members of the student body upon such subjects as "Patriotism," "St. Patrick's Day," "Russian Music," "Famous Paintings," "Health," "Good Manners" and many other subjects.

March 28.—The Washington High School contributed to the Latin Day program at the Central High School a series of Classical pictures posed by members of the Carpe Diem Club.

May 29—A hike and picnic at Burning Springs closed a most successful year of the W. H. S.

This is W. H. S. Washington High School, Findlay, Ohio. The weather report for Findlay and Vicinity:

Generally fair. Not much change in temperature.

The high pressure area that has been central over the North Side will move slowly southward and will be felt in the region of the Central High School about the second week in September.

There will be slight precipitation in the form of tears due to two conditions: regretful leaving and remorseful remaining.

Another high pressure area will be moving from the south at about the same time and when these meet there will be strange weather phenomena witnessed by residents of that vicinity.

The weather one year ago today was about the same. Highest temperature in the past 10 years was in 1919 when one hundred freshmen were promoted. Lowest in 1923 when eighty-two were promoted.

Student Council

"Now what is the Student Council doing?" That is what we hear on Monday mornings. And why shouldn't we with Miss Crates and our officers at the helm?

The Student Council is an organization that corresponds to our legislature at Washington, D. C., as it makes the laws for our student body.

We have accomplished many things, among them being a program every Thursday morning. These are given by the student body on subjects that are very interesting.

We hope to accomplish many more things before we leave good, old W. H. S.

—WILMA LOGAN.

Girls' Glee Club

"Listen! what beautiful music! Whence can it come?"

"Oh, that is only the Girls' Glee Club of the Washington School."

"They certainly sing beautifully." That and many other favorable comments are heard wherever we sing. The Glee Club was organized at the first of the year under the able leadership of Miss Dorothy Crates. Since then it has taken an important part in school assembly programs.

We delighted the Parent-Teachers Organization by singing several numbers at one of their meetings. And that wasn't the only good time we had. The Glee Club party held at the home of Florence Baker proved to be one of the most enjoyable affairs of the year.

The Glee Club has proved one of the biggest factors in the school organizations and the members have sung themselves into the hearts of all.

—KATHRYN O'CONNOR.

Boys' Glee Club

"Music hath charms." We know it usually does, but would ours? We don't know, but it isn't our fault. If we could have secured music, everybody else would have known as well. Nevertheless we are the first Boys' Glee Club of W. H. S., but certainly not the last one.

When we start something we mean it and before this year is over Findlay will be on the map along with New York because the Boys' Glee Club of the Washington School sang so beautifully. Although we haven't done much, we know that future Glee Clubs will, and we give them our best wishes for a brilliant success.

Girls' Basketball

Lineup: Forwards—Anna Lane, Florence Baker, Hattie Wisely, Marian Vorhees and Lucille Parker; centers—Marguerite Nisely, Mildred Miles, Delores Watkins, Helen Banker and Esther Cook; guards—Dorothy Leach, Bonadine Wineland, Irene Foltz and Margaret Roller.

W. H. S.

At last the Washington girls had an opportunity of a good representation in basketball. We were not handicapped by the grave detriment of want of a coach and with time once a week for practice, we learned girls' rules, which were new to us. The following are some of the stars:

Hattie Wisely

The ball never remained in her hands very long for she always threw it to the right place whenever she got possession of it.

Bonadine Wineland

She's as short as you can get them but just as big as Kenny Tucker in spirit of playing basketball.

Dorothy Leach

She's not very big nor yet very small, but, nevertheless, she's one of our best guards.

Anna Lane

She was undoubtedly the best running forward in the school. With her ample pep she could keep any game going at a fast rate.

Marguerite Wisely

Marguerite was jumping center and the mainstay of our team. She was alwa[illegible] the job when needed; the other side marvelled at her skill a[illegible]

Helen Baker

As roving center she played a steady game. She always kept the otherside guessing about what she intended to do next.

Delores Watkins

Delores was small, yet mighty, and she always did her part with the co-operation of the other players.

Florence Baker

Florence was standing forward and whenever the ball was thrown to her it went through the iron loop.

Our Subs

The subs deserve much credit for their hearty co-operation. They could always be depended upon.

The team wishes to express our gratitude to Miss Perry, our coach, for her sacrifice of time while supervising us. —MARIE MOORHEAD.

Sweet Memories of the Classical Club

"Gracious! my knees are stiff, I must use Vicks Vapo Rub.
Oh Mary, I've been thinking of my Freshman Classical Club.
My eyes are growing blind and it's hard for me to see.
But I don't believe I'll ever forget our party for T. N. T.
I'll be ninety-five next August and my back is crooked and bent.
Ha! Ha! remember in banking we always made one hundred percent.
My face is brown and wrinkled and my hair has turned quite gray.
Remember the first Chapel Exercises we held on a Wednesday.
Oh! gracious! my feet are sore; it's those awful tender corns.
Weren't those happy business meetings we held on many morns?
Gracious I just feel that asthma; it caused me five weeks in bed,
But I haven't forgotten Miss Kuenzli who was our faculty head.
That terrible splitting headache is coming on me again,
Yet I can't forget those officers who ruled so wisely then."

Cosewo Club

The Cosewo Club was organized by fifteen Home Economics girls at the beginning of the school term. Now it has dwindled down to nine members as some have had to change subjects.

Cosewo stands for cook, sew and work.

The first part of the term this club cooked. In class we discussed what we had cooked and classified it as to the use to the body, and whether or not it was the best kind of food.

At Hallowe'en we gave a party in honor of the Lettuce-Beet Club, which is another Home Economics organization.

Near the end of the first semester we gave a dinner for eight members of the club. Then these eight girls gave a dinner for the other seven.

We had a tea in honor of the mothers of the members. All the mothers were asked to come and get acquainted with the mothers of the other girls and the teachers.

The second semester we sewed. First, we made kimonas. Now we are making middies; and before the end of the semester we will make dresses.

The Wednesday before Christmas vacation, the Cosewo girls took charge of the Chapel Exercises. We had Christmas songs and Bible readings.

We had three field trips; one to the Sunburst Bakery where we learned the process of baking on a large scale. Then we went to Holliger's Candy Kitchen where we saw them make candy. We also went to the Lincoln School and heard a talk, by Mr. Rowe, on fireless cookers. I think the girls of the Cosewo Club certainly chose a good name for they all like to cook, sew and work. —LUCILLE PARKER.

Mathematics Club

On September 11, fourteen boys responded to roll call in the first period Algebra class. They quickly organized as a club with Ralph Gillespie, president; Warner Stewart, secretary; and Orus Grubb, Student Council representative.

Owing to the fact that only two of our members remain at Washington all day, we haven't been a very active organization. Nevertheless, when we did have a chance to conduct Chapel we surprised the rest of the student body with our ability.

Miss Kieffer, our faculty adviser, has been with us in everything we have undertaken.

—LESTER SEEPER.

Travel Club

The Travel Club of the Washington Freshman Class was organized the second week in September, for the purpose of drawing our attention to places of interest in and around our own beautiful state of Ohio. On the day we organized, we elected officers as follows: President, Robert Warner; vice-president, Thomas Wall; and secretary, Margaret Shull. For the second semester we chose as officers: President, Mary Etta Lamping; vice-president, Mildred Reimund; and secretary, Hollis Ellis.

As first planned the organization was to meet twice a month. Owing to the fact that we needed this period for study, our meetings have been few. However many interesting talks have been given of vacation trips, and many places of interest have been described. A few have limited their travels to and from school; and one or two have enjoyed a trip to the principal's office.

As spring opens, hikes have been planned, as well as motor trips to other towns far and near, with the fixed idea to keep our eyes open to all the beauties of nature and the architecture of man.

A trip to Carey Cave is anticipated with much pleasure. Hikes along our own beautiful, winding Blanchard River are among our future travels. In our individual travels, our aim will be to bring back to others some of the pleasures which we have enjoyed.

—MARGARET MISAMORE.

T. N. T.

The T. N. T. Club is just what the name signifies. When started there is no stopping until it is over with. From generating chlorine to sending up balloons we are all there. Building electric motors and hydro-electric plants is "pie" for us.

The faculty adviser tried out several new ideas on us and they all sprouted. We were taught science by the club plan, banked by the club plan and did everything else by the club plan.

At the close of the first semester we had to change presidents, but we can say for both of them, they were as good as you can get. Bob Warner was our president. "Champion" Max Ritter held down the secretary's job, Arthur Thompson was our vice-president and Jasper Treece represented us in the Student Council.

Miss Jacobs, faculty adviser sure made us work. She deserves honorable mention for her efforts.

We surely have had a fine year of Science and will be able to do anything we try next year.

—RALPH PRUITT.

An Out-standing Organization

What is it? Can you guess? I'll tell you something about it, then perhaps your guess will be more correct. It is comprised of fourteen jolly girls of the W. H. S. Miss Kieffer is our guardian and Miss Perry acts as assistant.

Have we a name? Of course; it is Mahkawee, meaning Earth Maidens.

Have we laws We surely have! The seven laws of the Camp Fire are:

1—Seek Beauty.
2—Give Service.
3—Pursue Knowledge.
4—Be Trustworthy.
5—Hold on to Health.
6—Glorify Work.
7—Be Happy.

Are we organized? Yes, the results of our election of officers are as follows: President, Thelma Schneider; vice-president, Martha Barkimer; secretary, Anna Lance; treasurer, Marie Moorhead.

I expect your next question to be: "Do we have any fun?" Yes! loads of it! We have enjoyed two parties, one a Christmas party and the other a taffy pull; one hike so far with others planned for the future. A play named, "Call of the Wo-he-lo." We have made over thirty-five dollars through candy, popcorn sales and magazine subscriptions. Part of this money has gone for national membership and the rest will be used in developing future ideas.

Who are we? No other than the Washington Camp Fire Girls!

—MARIE MOORHEAD.

BOY'S & GIRL'S GLEE CLUBS
CLASSICAL CLUB
MATHEMATICS CLUB
TRAVEL CLUB
COSEWO-CLUB
CAMP-FIRE GIRLS
T.N.T. CLUB
By "GIPP" '26

Mother Goose and Her Children

Time: September 10, 1923—May 29, 1924.
Setting: Lost Kingdom of Old Mother Goose.
One-act play given by Washington High School pupils.
Mother Goose—Mildred Danklefsen.
The Old Woman That Lived in a Shoe—Esther Cook.
Her Children—Mary Grant, Martha Stout, Evelyn Edgar, Genevieve Wineland, Mable Fry, Marion Brown, Lucille Patterson, Denver Armstrong, Walter Grotty, Lawrence Page, William Roth.
Jack Spratt—Herman Steegman.
Mrs. Jack Spratt—Lucille Brundige.
Old Mother Hubbard—Lilah Stauffer.
Queen of Hearts—Mildred Miles.
King of Hearts—Arthur Thompson.
Knave of Hearts—Don Mahler.
Tom Thumb—John Fischer.
Little Jack Horner—James Auseon.
The Ten O'clock Scholar—Raymond Hill.
Betty Blue—Bertha Foor.
Jack and Jill—Harold Watts, Margaret Shull.
Handy Pandy Jack-A-Dandy—Howard Kelley.
Good King Arthur—Arthur Peterman.
Little Red Riding Hood—Rachel Moyer.
Little Miss Muffett—Mary Etta Laniping.
The Queen of May—Pearl Hosler.
The Babes of the Wood—Mary Egts, Betty Roeder.
Little Boy Blue—Robert Egbert.
Little Bo Peep—Anna Loy.
Humpety Dumpety—Eugene McGarvey.
Little Tommy Tucker—Kenneth Tucker.
Peter, Peter, Pumpkin Eater—John Mahler.
Tom, Tom, the Piper's Son—Gerald Hauman.
Marjorie Daw—Phoebe Bushinger.
Dame Trot—Margaret Misamore.
Lucy Locket—Angel Morehart.
Solomon Grundy—Larell McVey.
Little Polly Flinders—Helen Carrothers.
Wee Willie Winkie—William Winkle.
Georgie Porgie—Robert George.
Curly Locks—Marjorie Taylor.
Mistress Mary—Mary Doyle.
Nancy Dawson—Josephine Liel.
Old King Cole—Quentin Norris.
The Blacksmith—Dale Higley.
The Little Girl With a Curl—Helen Honecker.

Stanley Shultz, tells of a wonderful sight, "There were about two hundred of these hideous crocodiles, just about twice as many as there are in this whole assembly."

* * *

Thelma Schneider: "Everything he touches turns into money."

Anna Rose: "If he touches you, more than likely you will turn into a German mark."

* * *

Denver Armstrong to Science Class: "Why does a farmer build his hog shed on the west side of a barn?"

S. C.: "We give up; why?"

D. A.: "To keep his hogs in, of course."

* * *

We Wonder Why

Kenneth Tucker is so fat.
Tommy Wall is so witty.
Anna Lane likes to argue.
Wilma Logan does not get mad.
Kathryn O'Connor is always talking.
Marian Vorhees is so noisy.
Charles Cramer is always giggling.
Bob Warner's hair is curly at times.
Margaret Roller is never quiet.
Harold Bonham goes up to see Miss Crates every day after class.
Robert George is so bashful.
Henry Hazleton blushes so.

* * *

Miss Crates: "Why is suicide a crime?"

Margaret Roller: "Because it injures the health."

* * *

Don M.: "Why do you wear your stocking wrong side out?"

Tommy W.: "Because there's a hole on the other side."

* * *

Mr. Warner: "Bob, don't you know you should lay something aside for a rainy day?"

Bob W.: "I do—my rubbers."

* * *

Wilma Logan: "Did you ever hear the story about the peacock?"

Rachel C.: "No."

W. L.: "It's a beautiful tale."

* * *

The Seniors are the cutest,
The Juniors don't obey,
The Sophomores are the dumbest,
But the Freshmen are O. K.

* * *

Old Saws Re-sharpened

If at first you don't succeed, why try again?

Never put off until tomorrow what you can't do today.

Be sure you are right and then go ahead and find out you are wrong.

Familiar hilarity breeds contempt.

A man is known by the company that keeps him.

Owe no man everything.

It is more blessed to give than to receive advice.

Tommy Wall: "How do you get down off an elephant?"

Arthur P.: "Why climb down, of course."

T. W.: "No."

A. P.: "Well, then, slide off its trunk."

T. W.: "No; you don't get down off an elephant, you get it off of ducks."

* * *

A Baseball Game

The game opened with Cigar in the box, Smallpox catching, Strawberry at short and Corn in the field. Egg was umpire and he was rotten. Cabbage was manager because he had a good head. Gum was at the stick, and after Sight was put out, Board walked, Song made a hit and Sawdust filled the bases. Then Soap cleaned up, Cigar went out, and Balloon started to pitch, but he went up in the air. Ice went in and kept cool until he was hit by the ball. Then you ought to have heard Ice scream. Knife was cut out again while Broad loafed on second. Grass covered lots of ground. Steak was put out at home plate and the crowd cheered when Spider caught a fly. Clock wound up the game by striking out. If Door had pitched he would have shut them all out.

* * *

Charles Carmer: "Min, how much do you weigh?"

Minnie Pickett: "130."

C. C.: "With or without your complexion?"

* * *

I wish I was a little rock
Sittin' on a hill;
Doin' nothin' all day long
But just a sittin' still.
I wouldn't even wash;
I'd just sit there the whole long day
And rest myself, by gosh.

—Lester Sutton.

* * *

"I am afraid the bed is not long enough," said the landlord looking at Milo McDowell's height.

"Never mind," replied Milo, "I'll add two more feet when I get in."

* * *

Irene Foltz: (telling of trip from Columbus to Toledo) "In Columbus, I saw cops mounted on horses, in Toledo, they were also mounted on horses; but coming through Findlay I saw them mounted on bicycles."

* * *

Delmare Bare: "Jasper's been sick ever since he came home from New York. I wonder what ails him?"

Russel Bishop: "He sunburned his tonsils looking at the skyscrapers."

* * *

Miss Kuenzli (to Amil Yockey wandering into the girls' Latin class on the first morning of school): "Where do you belong this period?"

Amil (bewildered): "Oh-h-h, I don't belong no where.

Robert Bryan: "So this is leap year?"
Joe Brown: "Looks like sleep year in English II.

* * *

Miss Crates: "George, name a collective noun."
George Clinger: "A vacuum cleaner."

* * *

Miss Jacobs: "James, what do bugs do in winter?"
James Hackenberger: "Search me."

* * *

Miss Crates: "Charles, what is a lyric?"
Charles Warrell: "A lyric is a poem that is written to be sung by a liar."

* * *

Miss Jacobs: "What are the chief symptoms of anthrax."
Ruth Stanfield: "Small-pox."

* * *

Miss Crates: "Charles, what would you say about this sentence, 'The Goddess, Arce, changed all men into beasts, who drank of the water with her magic wand?' "
Cramer: "I would say that she ought to be arrested for cruelty to dumb animals."

* * *

Hattie Wisely: "What's the matter?"
Anna Lane: "Wrote a theme on Fresh Milk, and Miss Perry condensed it."

* * *

Extracts from essays on Lincoln:
"What child can look on the face of that noble man, **with his little chin-whiskers,** without feeling reverent?"
"Lincoln guided the Ship of State through the Stormy Sea of Discord into the Harbor of Posterity and Peace."

* * *

Miss Crates: "Your last paper was very difficult to read. Your work should be so written that even the most ignorant will be able to understand it."
Harold Bonham: "Yes, ma-am. What part didn't you understand?"

Everything would have been fine if the following six questions had not been asked in the final quiz:

1. When was the war of 1812?
2. Who wrote McCaulay's History of England?
3. What two countries took part in the Spanish-American War?
4. In what season of the year did Washington spend the winter at Valley Forge?
5. Give a short description of the Swiss navy.
6. In round numbers what was the duration of the Hundred Years War?

* * *

Mable Oman: "What do you expect to be when you get out of the High School?"
Genevieve W.: "An old woman."

* * *

Sam Fenimore: "Why didn't you park when that hook and ladder truck went by?"
Glenn S.: "I didn't know those painters were in such a hurry."

* * *

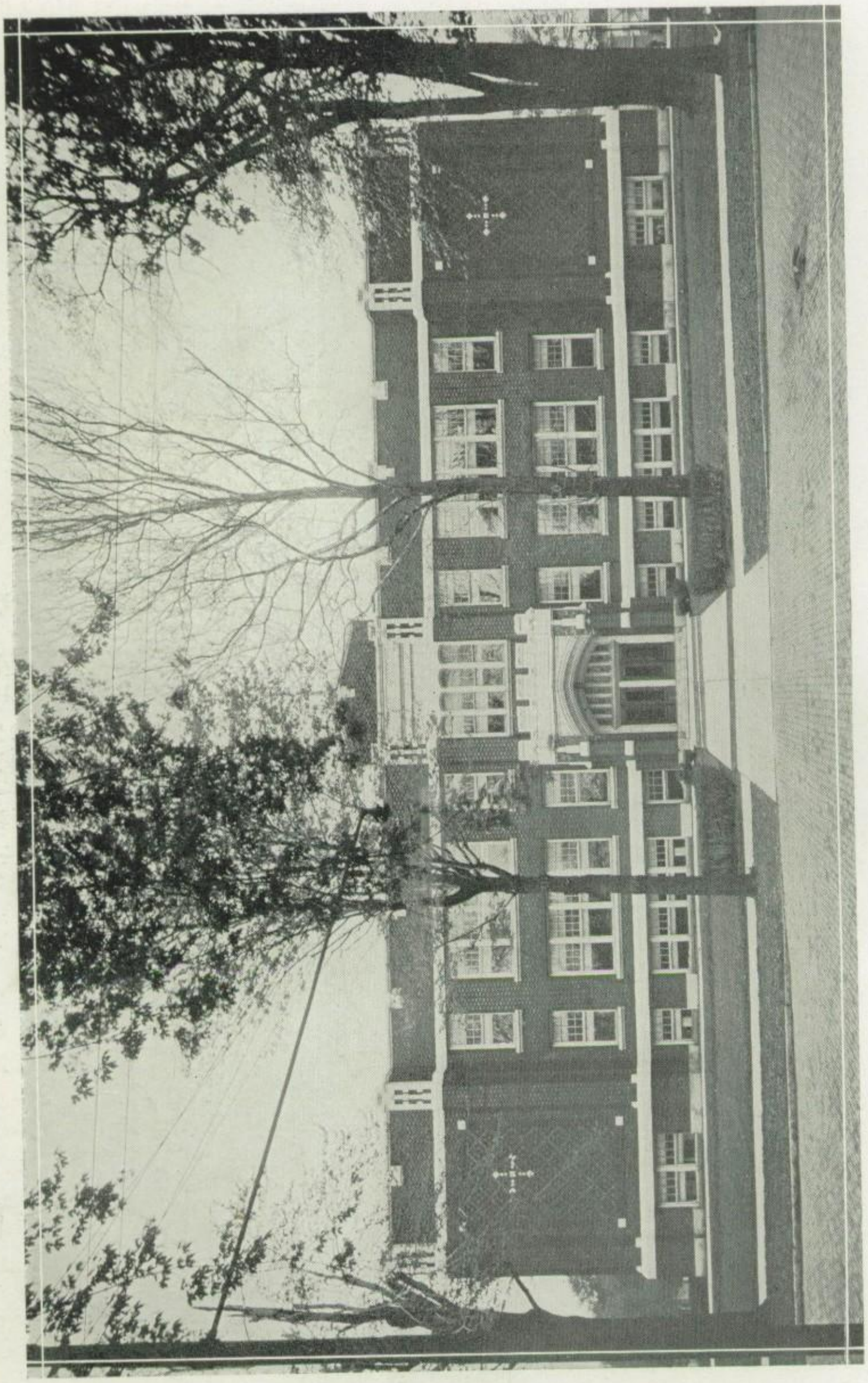
Wm. Roth: (hanging around fire house) "Well, I guess I will go."
Fireman: "If you wait a while we may get a call out your way and you can ride home."

* * *

Kenneth Frizzell: "Have you ever been out of the U. S.?"
Sharon Sessions: "Yes, I've been all over Greece."

* * *

After expending much earnest effort in teaching prefixes, imagine Miss Crates' horror to read, in an examination, that:
"Super means anything that carries six persons or more."
"Anti means anything up in the air or will you go up in the air "
"Sub means away out, like suburb."
"Inter means into, like, "The Doctor put an interjection into his head."



LINCOLN HIGH SCHOOL

LINCOLN FRESHMEN

History Class of '27

Several score and many days ago our teachers brought forth into this Findlay High School a new class known to the world as Freshies. The pealing of the schoolbells that sunny morning of September tenth called many unwilling pupils to their long neglected duty. The school building was like a hive of bees that morning and for many mornings after as these distracted Freshmen hurried to and fro in an effort to find their proper classes. Miss Moore, Miss Coates, and Miss Cratty took their turns in trying to show these pupils the value of commas, colons, periods and "x", the unknown quantity. Classes soon settled down with their routine of work broken only by the twice weekly visits of Mr. Roberts, director of music.

In a short time, however, a Girls' Glee Club was organized which met every Monday evening. Martha Neeley was selected as president, Beatrice Mertz as secretary and Miss Edna Leader as director.

In October Druzilla Stewart and Victor Bonnell were chosen to lead in cheers at the football games and elsewhere. They knew how to lead and many happy times the Freshmen spent "yelling" themselves hoarse, till the other occupants of the building could not study and complained about it.

When everything was running smoothly, report cards were handed out causing groans from many and cheers from few. These brought sadness over the assembly for a while but such a thing cannot long remain in the merry Class of '27.

At Thanksgiving a play directed by Miss Coates kept the assembly in laughter, after which school was dismissed for four days during which fun and turkeys reigned supreme. The feasting during this vacation did not produce ill-effects and everybody worked harder than ever in an effort to show Santa Claus that they did not wish to be forgotten.

Before dismissing for Christmas holidays a speech concerning the spirit of Christmas and a play presented by the Juniors were witnessed and approved by these critical Freshmen.

The New Year was started right with perfectly good but short lived resolutions. Basketball for girls and boys now occupied much time while some industrious students were busy taking snap-shots for their Findlay booklets and the Blue and Gold.

It came time for report cards and after one glance at them these Freshmen looked as if they had seen a ghost for the first time. It is even rumored that some of the more timid ones were seen to wipe tears from their eyes. For about a week they were a reformed class and very seldom could be caught unprepared. After the first scare wore off they drifted back to their happy-go-lucky ways and acted more like themselves.

In early February ex-President Wilson died and sketches of his life were given and school dismissed early to honor his memory.

An essay writing contest on the subject of "Lincoln the man" made many poor Freshmen bite their pencils for days and finally give up in despair. This contest caused much friendly rivalry and many good essays were presented. The judges decided on Bernice Smith's as the best.

On February twenty-first, a patriotic program occupied much of the morning's time and on Washington's birthday the Freshmen did not have to report at school which, of course, troubled them greatly.

A Blue and Gold editorial staff was chosen with Ollie James as chairman and the days which followed were filled with the finding of literature suitable for such a dignified paper. Aspiring young poets went around in an apparent day dream, while those interested in the art of photography studied almanacs to find the days when the sun would see fit to expose his face.

A class in Vocational Civics was organized and enjoyed by those who chose to take it up.

Those pupils taking Latin were often seen carrying dolls dressed in the style of the ancient Romans, A B C books and such childish playthings which they had made for a display exhibited at the Central High School.

As the days fled by a hint of spring crept into the air and the Freshmen sincerely wished that the school would disappear so that they might be free to ramble around o'er hills and in woods where wild flowers grew in abundance and many birds called alluringliy. But such was not the case for these are not the days of Alladin and his wonderful wishing lamp and the school did not disappear. Lessons went on as usual and as the time drew nearer the Freshmen looked forward with great expectancy to the time when the report cards would finally be returned and they could tell all the world that they were Sophomores.

Thus a happy and busy year is past and though we Freshmen will have three more such years with old Findlay High, do you think that they can be compared to this one? We have had few cares and worries, few problems to solve but if we had had more could we not have faced and conquered them? We are only Freshmen once but we will always be the merry class of '27. May our motto be "One for all and all for one."

—MABEL ERWIN, '27.

Girls' Basketball

THE SQUAD

Bernice Smith
Kathryn Hamilton
Pauline Bennett
Mable Erwin
Beatrice Mertz
Louise Myers
Louise Hostler
Margaret Bayless
Mary Louise Altmeyer
Mary McCarthy
Blanche Hoffman
Lulu Arthur
Helen Weakly

No sooner had the football season closed than the basketball fever became an epidemic in the Freshmen class. Each girl was passed upon by inspectors, not so much to find out if she were failing in Latin as to determine her mental ability and physical skill, in other words, her I. Q. in the art of basketball. Many aspired to be the subjects of roaring cheers, but few learned the tricks of the trade. Some started in a breeze and ended in a gale! Others started in a squall and ended in a calm. But the outcome of a few weeks practice gave us confidence to tackle the Central High team. We really gave them a very good practice, even though some of our girls were frightened so badly that they were afraid to go on the floor. A few friendly tilts with the Washington Freshmen team put real fighting pep into us, and developed a real class spirit between the two schools. Lincoln was victorious in the games.

Lincoln Boys' Basketball

We, the Lincoln Freshmen, decided to have a basketball team.

We chose Gerald Ewing as our captain, but we had no coach. We got a late start and have not played many games although we have many scheduled. One of these is with our rival, Washington High. We have won all the games so far. Does not that look like a good ending? We hope so. Our next wish is to get a game with the Y. M. C. A. Scouts, who are the champions of the other scout troops.

Yea, Lincoln Freshmen. Rah-Rah-Rah!

THE TEAM

Right Forward.....Gerald Ewing ("Cap")
Left Forward.....Ollie James ("Jock))
Center.....Hollis Plotts ("Bud")
Right Guard.....Charles Sattler ("Chas")
Left Guard.....Alton Martin ("Farmer")

Ewing ("Cap")—He was a great support to our team. He played a good game and scored most of our points.

Ollie James ("Jock")—The fastest man on the team. He was a worrier to the opposing team. He scored many points.

Hollis Plotts ("Bud")—Our center did good team work and next to Ewing was the best scorer we had.

Alton Martin ("Farmer")—A good guard and just as good at center. He was a little slow but helped to score many of our points.

Charles Sattler ("Sat")—Too much cannot be said about his guarding. You can always play better when you know you have a player like him to back you up.

SUBSTITUTES

John Kelly—"Jonnie"
John Hollington—"Jonnie"
William Mains—"Bill"
Richard Thomas—"Dick"
Victor Bonnell—"Vic"
Paul Jones—"Ebb"

John Kelley ("Jonnie")—A small but efficient forward, who scored a few points for L. H. S. by his good team work.

John Hollington ("Jonnie")—He played a hard game and often rang the bell.

William Mains ("Bill")—A good guard and when a forward was needed he would be right there.

Richard Thomas ("Dick")—Another good guard who cut down the opponents' points. He played a good game.

Victor Bonnell ("Vic")—He was a good team worker and could also put the ball through the ring.

Paul Jones ("Ebb")—His playing always kept the team in high spirits. He was also a fighter.

Melford George ("Shorty")—A player that teamed well with Ebb. He was fast and could toss them through the ring.

SCHEDULE

L. H. S.	22	American Legion	13
L. H. S.	17	Dutwiler Scouts	6

Lincoln Freshman Midget Basketball

TEAM

It was late in the year when the boys thought of having a Freshman Midget basketball team. We elected John Kelley captain. We had no coach.

John Kelley

Played as good a game as any one on the team, scoring most of the points.

Robert Ludi

Played forward, and scored quite a few points for the Midgets. He was a good man at team work.

Laurel Powell

Was a good forward and played good team work, helping to score many points for the team.

Paul Jones

Played guard. He was fairly good and kept the enemy to quite a low score.

Victor Bonnell

Was our center and was too small to get the tip-offs but he made it up in good team work.

Melford George

Was the other guard; he played a good game and stopped the enemy before they got to their bucket.

Lewell Mays

Was substitute guard and he always played a good game by helping to keep back our opponents.

Charles Sausser

Was our substitute forward. He could not play, but had he been in the game the score would have been higher for us.

Owing to our late start we had only a few games. We won all that we played.

—PAUL JONES.

Girls' Glee Club

All through the summer the air was filled with the sweet notes of the birds, but alas, in the fall they left us to go to the sunny south.

We missed the music in their happy songs so in order to keep the music in the air the girls organized a Glee Club. More than forty signed up for this work, and throughout the year we have met every Monday evening after school.

One of the unfortunate things of a Glee Club is to have a mis-leader, but we are very fortunate in having a Miss Edna Leader for our instructor. Under the guidance of our most competent director, we have progressed wonderfully, and have gained such notoriety as a musical organization that we have sung at most of our Lincoln Parent-Teachers' Meetings, and even have been invited to sing for those of some of our other city schools.

Such wonderful songsters did we develop that some of our number were chosen to sing in the musical comedy, "Springtime."

The officers elected were Martha Neeley as president, and Beatrice Mertz as secretary.

We have certainly enjoyed our year's work, and were it not for the Operetta as our goal for next year, we would dread to see our Freshman year close.

ELIZABETH HARTMAN.
DORTHA DENISON.

Thanksgiving Play

A play entitled "A Thanksgiving Conspiracy" was given at the Lincoln School the day before Thanksgiving. The following is a short sketch of the play:

Mr. Cole, rich and grouchy, refuses to give his grandchildren a good Thanksgiving dinner, but says that baked beans and roast pork is good enough for them. Mr. Cole agreed to Fredie's—his grandchild's—statement that if he said "I'm thankful" five times he (Mr. Cole) would give a splendid dinner. As he could not keep from saying it, a big dinner was the result. Farmer Dix, after many visits, induces Mr. Cole to buy a fine large turkey. Mr. Ames, a collector of money for charitable purposes, also keeps insisting so that Mr. Cole finally gave a good sum to him for a Thanksgiving to be given to the poor. Mrs. Hale, the housekeeper, had charge of cooking the wonderful meal.

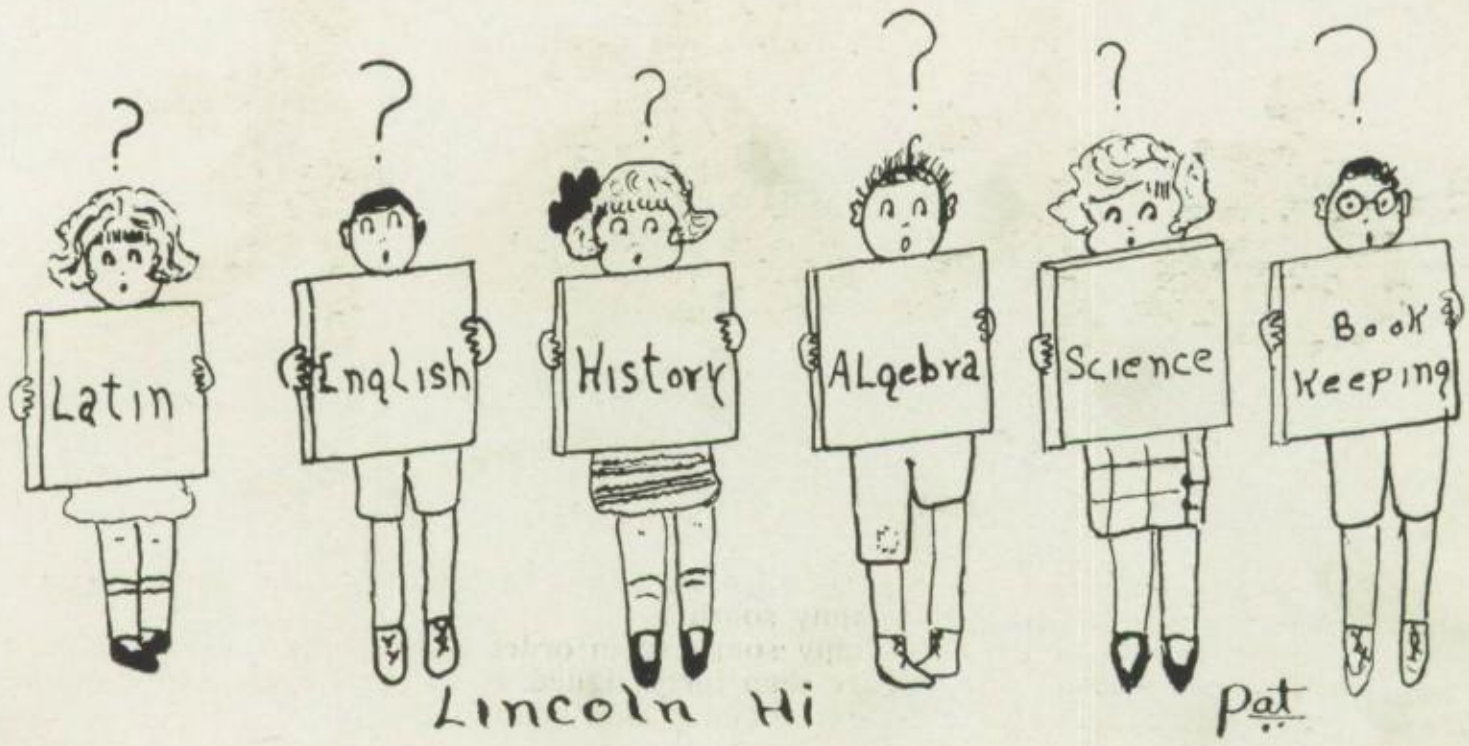
In the end Mr. Cole gets very much attached to Miss Sally, an old maid who visited them during the holidays, and Brimp, the butler, gets very intimate with Date, Miss Sally's maid.

The cast is:

Mr. Cole, wealthy and grouchy.....Donald Sattler
Grandchildren—Ada, Fred and Eddie.....{ Dortha Denison / Allen Coykendale, Dores Ebersole
Lemuel Dix, farmer.....Donald Pringle
Brimp, Mr. Cole's butler.....Laurel Powell
Mr. Ames, solicitor.....Mell Davis
Sally, old maid.....Audrey Day
Kate, Sally's maid.....Bernice Smith
Mrs. Hale, housekeeper.....Lois Moore
Property managers.....{ Bill Badger / Alice Blackburn

Much credit must be given to Miss Coates and Miss Musselman who supervised the play.

—DONALD SATTLER.



Grammatical Love

I wonder if any of the boys of the school have ever had any experience in grammatical love? Never heard of it? Well, here's the way it goes.

You see a beautiful girl walking down the street. If she has silk stockings on she is very feminine. If she is singular, you become nominative. You walk across, changing to the verbal subject and then become dative. If she is not objective in this case, you become plural. You walk home together. Her mother is accusative; her father becomes imperative. You go and sit down and find that her little brother is an indefinable article. You talk of the future, she changes the subject to the present. You kiss her and she favors the masculine. Her father is present and things are tense, and you are a past participle after the active case is over.

—OLLIE JAMES.

ENGLISH CYCLONES
LION TAMERS ENGLISH CLASS
INEZ
SPRING BEAUTIES
L.H.S. BASKETBALL TEAM
L.H.S. STAFF
LIZZY HUNTER
GIRLS GLEE CLUB
COMMERCIAL CLASS
N.T. ENGLISH CLASS

LINCOLN DAILY DOZEN

Sharpening our pencils.

Singing.

Studying.

Writing a note.

Throwing the note.

Taking it up to Mr. Shull.

Tearing it up.

Getting a drink.

Eating candy.

Taking it up to Miss Coates.

Breaking pencil lead.

Thinking of the day's work.

LINCOLN RESTAURANT

SAMPLE MENU

Fish

"Shrimp" Ebersole — "Shorty" George

Lemons

Blue and Gold Staff

Lobsters

John Kelly — Alton Martin

Meats

Tongue—Mary Louise Altmeyer — Pork—John Hollington

Beef—Richard Thomas

Mushrooms

Simian Andrus — Louise Myers

Potatoes

Kathryn Moore — Norris Fry

Dumplings

Alice Blackburn — Norma Parr

Greens

Kenneth Shreve — Mr. Green

Radishes

Mary Lou McCarthy — Donald Luck — Ester Ricksecher

Dessert

Ices

Lester Harris — Rhoda Gordan

Angel-Food

Lucile Myers — Mable Erwin

Devils-Food

John Jefferds — Robert Curth — Paul Pones

Candy

Isabel Carpenter — Charles Sausser — Betty Baker — Lois Moore

Nuts

Dorsey Davis — Lewell Mays

Drinks

Too Numerous to Mention

LINCOLN SCHOOL COMIC SECTION

Bringing Up Jiggs

Maggie.....Lucile Meeker
Jiggs.....Gerald Ewing
Dinty Moore.....James Bernhart

Katzenjammer Kids

The Captain.....Mr. Green
Mrs. Captain.....Beatrice Mertz
The Kids.....{ Dores Ebersole / Allen Coykendale

The Gumps

Mr. Gump.....Ollie James
Mrs. Gump.....Elizabeth Hartman
Chester.....Robert Ludi

Elmer Tuggle

Mr. Tuggle.....Charles Sattler
Mrs. Tuggle.....Dorothy Doty
Elmer.....Charles Sausser

Regular Fellows

Fatso.....Richard Thomas
Jimmy.....Bill Badger
Aggie Riley.....Pauline Bennet
Marjorie.....Florence Hodge

Mutt and Jeff

Jeff.....Harold Blackford
Mutt.....Alton Martin

Toots and Casper

Toots.....Martha Neely
Casper.....Victor Bonnell
Butter-cup.....Melford George

Barney Google

Barney.....Laurel Powell
Spark Plug.....John Kelly
Rudy.....John Jefferds
Sunshine.....Clarence Williams

Miss Cratty: "What was on King Tut's coffin?"
Gerald T.: "The lid."

Miss Cratty: "Why did Alexander like the customs?"
Dores E.: "I don't know; I didn't ask him."

O. Stranger: "How do you do, Mr. Green; where did you come from?"
Mr. Green: "Greenland, sir."

A green little Freshie in a green little way
Some chemicals mixed just for one day,
Now the green little grasses greenly wave
O'er the green little Freshie's green little grave.

Mary Mc.: "Pity they didn't have steel wool in the middle ages."
Isabel: "Why?"
Mary: "Think what nice warm armour they could have made."

Father: "John, I'm not satisfied with your report card."
John K.: "I told my teachers that you wouldn't be, but they were too stubborn to change it."

Miss Moore: "Simeon, how much time do you spend on your Latin?"
Simeon: "About an hour railroad time."
Miss Moore: "What do you mean?"
Simeon: "I include all stops."

Miss Cratty: "Why do we put a hyphen in bird-cage?"
Martha: "Why, for the bird to roost on, of course."

"I've a splinter in my finger," the Freshman shyly said,
But Mr. Green simply answered, "You must have scratched your head."

Miss Coates: (after class and teacher had labored several minutes to get Victor B. started on his problem) ::Now watch, Richard—never mind Victor. Anyway, there's lots more to Richard to watch."

Miss Cratty: "Dores, read your essay on 'Sunshine'."
Dores: "Sunshine is Barney Google's colored jockey."

Mr. Green: "Paul, name ten active animals."
Paul: "Five seals and five polar bears."

You may talk about the weather,
Or any kind of thing,
But to sit upon a thumb tack,
Is a sign of early spring.

Victor B.: "I'm studying to get ahead."
Miss Moore: "I'm sure you need one."

Miss Coates: "Where is your book?"
William K.: "Somebody adopted it."

1. To what trades do we Freshmen belong?
   Ans. **Baker, Carpenter, Miller, Smith.**
2. How do we drink our tea?
   Ans. Out of a **Sausser.**
3. How do we cook our meat?
   Ans. **Frye** it.
4. What are we famous for?
   Ans. **Plotts.**
5. What kind of a paper do we read?
   Ans. **Weakly.**
6. What town do we visit?
   Ans. **Carey.**
7. What flowers do we like?
   Ans. Sweet **Williams.**
8. Of what color do we make our frocks?
   Ans. **Mays.**
9. What does a fond Mother do?
   Ans. **Patterson.**
10. Who was the German sage?
    Ans. **Altman.**
11. What animal is ferocious?
    Ans. **Badger.**
12. What do boys wear?
    Ans. **Beltz.**
13. What's wrong with the cookie?
    Ans. **Burnhart.**
14. What's the most common car?
    Ans. **Blackford.**
15. What is a method of cutting cloth?
    Ans. **Buis.**
16. A kind parent?
    Ans. **Foster.**
17. The boy that always does it?
    Ans. **George.**
18. Captain Bon Homme Richard?
    Ans. **Paul Jones.**
19. Who is a great detective?
    Ans. **James.**
20. How does a little compare with a candle?
    Ans. **Leiter.**
21. How is water carried?
    Ans. **Mains.**
22. Who is the officer of the old home town?
    Ans. **Marshall.**
23. What **Pringle** is in rhyme with jingle?
24. What is a European Cowine bird?
    Ans. **Rook.**
25. How do we start fires?
    Ans. **Flint** and **Tinder.**
26. What is the comparative of "well?"
    Ans. **Weiller.**
27. If a boy torments you?
    Ans. **Slaugh** him.
28. What is opposite of smooth wood?
    Ans. **Woodruff.**
29. Where do we hunt?
    Ans. **Woods.**
30. Who is the chief of the Knights of the Round Table?
    Ans. **Arthur.**
31. The coast was?
    Ans. **Bayless.**
32. What do they have on the ranch?
    Ans. **Cattle.**
33. **Day** is the opposite of night.
34. By what means do we haul our trunks?
    Ans. **Dray.**
35. What is the best thing for sandwiches?
    Ans. **Durham.**
36. Name a livery stable keeper?
    Ans. **Hostler.**
37. Who was the last guest?
    Ans. **New Comer.**
38. Name a peculiar kind of well.
    Ans. **Hallowell.**

Mr. Shull, going in a restaurant to get his dinner.

Waiter—"What will you have Mr."?

Mr. Shull—"I want a good egg and I want it bad."

Kenneth S.—"Where are you living now, Marion?"

Marion—"Oh, I am living down by the river. Drop in when you come that way."

Ebb Jones—"I think that a street car has just passed."

Clifford—"How do you know?"

Ebb—"I can see its tracks."

Father—"Now Don, I want you to be good while I am gone."

Don S.—"I will be good for a nickel."

Father—"I want you to know that while you are my son, you'll be good for nothing."

Mr. Green—"If anything should go wrong with this experiment we would be blown sky high. Come a little closer so as to follow me."

We may dig and toil
'Till our finger tips are sore,
But some poor fish is sure to say,
"I heard that joke before."

BLUE & GOLD CONTRIBUTORS

Louise Askam, '24
Florence DeRhodes, '24
Mary Oswald, '24
Thomas Cunningham, '24
Edward Misamore, '24
Ruth Reimund, '24
Pauline Carpenter, '24
Ralph King, '24
Jeannette Badger, '24
Alice Stroude, '24
Arthur Hendricks, '24
Richard Blackburn, '24
Richard Firmin, '24
Frank Traucht, '24
Errold Strubble, '24
Ruth Cramer, '24
Mildred Cole, '24
Betty Harvitt, '24
Edw. Urschalitz, '24
Mr. Hutson
James Sutton, '25
Helen Slagle, '25
Nellie Badger, '25
Rachel Hayward, '25
Lorraine Edwards, '25
Mervin Dye, '25
James Marvin, '25
Margaret Davis, '25
Geraldine Andrus, '25
Lawrence Goodman, '25
Thomas Fletcher, '25
Faye Foreman, '25
Carl Swinehart, '25
Karl Learey, '26
Mary Learey, '26
Harold Koontz, '26
Alfreda Reams, '26
Clifford Gladhart, '26
Rose McCarthy, '26
Helen Koontz, '26
Karl Muller, '26
Everett Seely, '26

Salter
JOKES

Ye Anciente Pryncypalle

(With apologies to Coleridge)

It is an ancient Princypalle
And he stoppeth one of three.
"By thy short grey hair and glittering eye,
Now wherefore stopps't thou me?

Miss Jenkins' door is open'd wide,
And there is my next class;
Students are met, and all is set:
May'st know I wish to pass."

He holds him with his mighty hand,
"There was a note," quoth he.
"Hold off! unhand me, grey-haired sire!"
Eftsoons his hand dropt he.

He holds him with his glittering eye—
And Archibald stood still,
He listens like a three years' child:
The Princypalle hath his will.

And Archie in the office sat:
He cannot choose but halt;
And thus spake on that ancient man,
The bright-eyed Princypalle.

"The coast was clear, you had no fear,
Merrily did you write
Until Folk came, you heard your name,
And got it out of sight.

But Folk came marching down the aisle,
Down the aisle came he!
You did not know he watched you so
Then told the news to me.

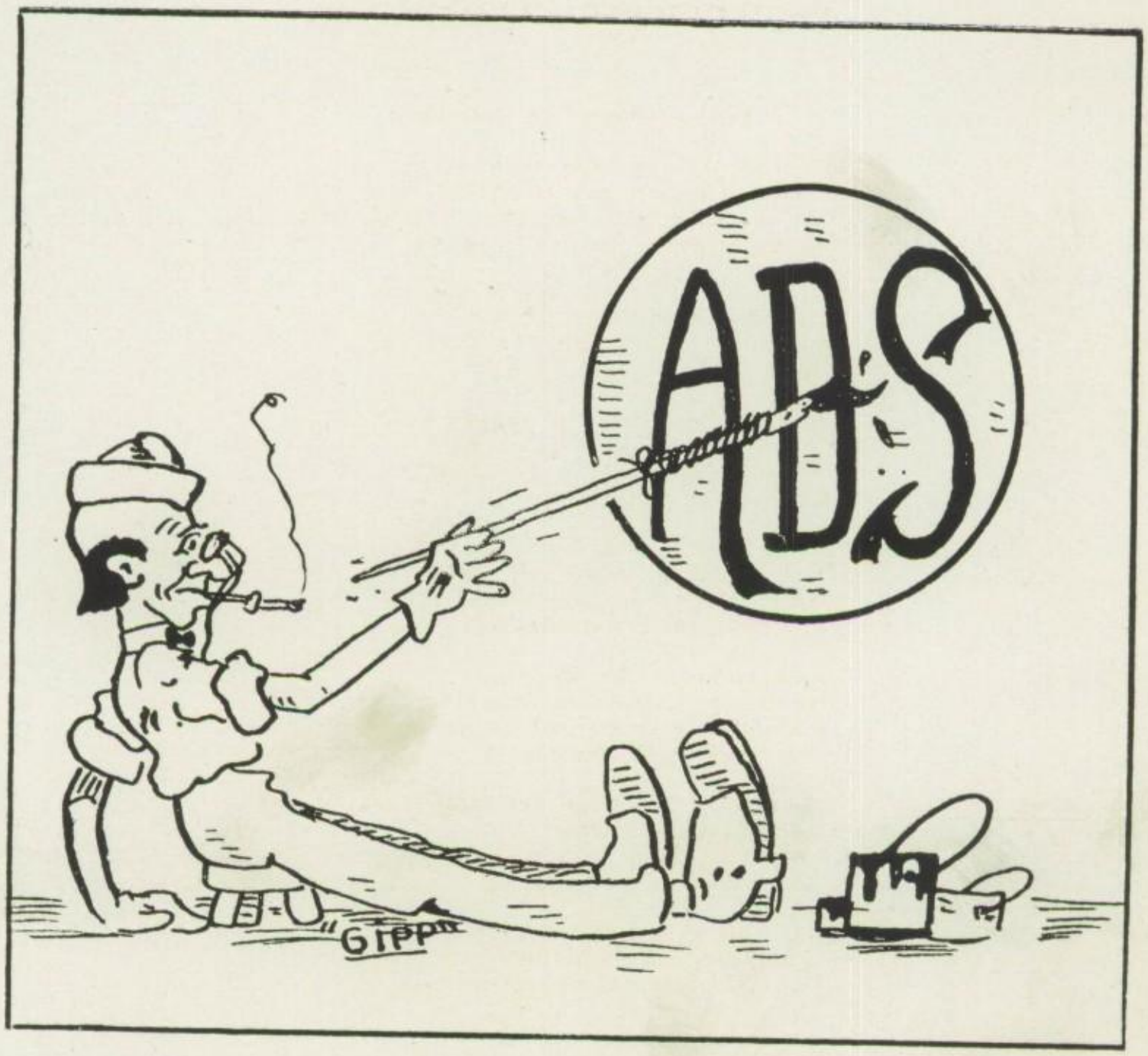
You'll get eighth period every day,
Until you can be good"—
And Archibald here beat his breast,
He knew he never could.

Miss Jenkins paced into the room,
Mad as the deuce was she;
With shaking knees before her sat
The frightened company.

But Archibald he beat his breast,
His eyes did floor-ward fall;
For so decreed that ancient man,
The bright-eyed Princypalle.

Poor Archie was completely stunned,
And was of sense forlorn:
A sadder and a wiser boy
He rose the morrow morn.

—RACHEL HAYWARD, '25.



Patronize those who patronize us. The men who advertise in the following pages represent the men who are loyal to Findlay and to Findlay High School.

Students! Tell them you saw their adv. in the Blue and Gold.

The Tarbox-McCall Stone Co.

Office and Quarry 852 Western Ave.

CRUSHED LIMESTONE FOR ROAD, CONCRETE AND BUILDING PURPOSES

QUALITY SERVICE

F. M. BARNHART

Funeral Director and Embalmer

110-112 S. Main St.

FINDLAY, OHIO

Dick Reed: "What do you mean by telling Florence that I'm a fool?"
Annabelle P.: "Heavens! I'm sorry I didn't know that it was a secret."

* * *

Mr. Swaidner in Geometry class, drawing a line upon the board: "This is what we call a closed line."
Tom O.: "That doesn't look much like the one we have at home."

* * *

Mr. Folk: "Ruth, do you know Lincoln's Gettysburg Address?"
R. F.: "No, I thought he lived at the White House."

* * *

Ralph S.: "Then this is absolutely final?"
Marjorie M.: "Absolutely. Shall I return your notes?"
R. S.: "No, thanks, I have carbon copies."

* * *

Mr. Finton: "Perhaps, when you've been punished, you'll be repentant."
Peg M.: "If it would be more convenient for you, I'll repent right now."

* * *

Mr. Lee: "Where do all the fleas go?"
Dick H.: "Search me!?!!?!"

MOST RELIABLE

MOST DURABLE

Just picture the Savage Washer and Dryer placed in your kitchen or basement and doing all the labor of the washing, rinsing, blueing and drying without the use of additional tubs or benches. Spinning your clothes dry with centrifugal pressure for the line in one half minute or for ironing from eight to ten minutes—no broken buttons, flattened snaps or crushed or broken hands, for the SAFE, SAVAGE WASHER and DRYER has no destructive, dangerous wringer.

A school girl could safely and easily complete a large washing. ONE LITTLE ELECTRIC BUTTON controls all operations.

Built by the great Savage Arms Company,
Utica, New York

It is by far the best, yet—COSTS NO MORE

See the Safe Savage First or Last,
But Not Too Late

Buckeye Hardware Company

Main 98 324 S. Main Street

Compliments of

The Ohio Oil Company

The Pictures in this Annual
are from Photographs by

The Ketchum Studio
333½ South Main Street
Over the Alis Shop

QUALITY and SERVICE

OUR MOTTO

If you are a customer we thank you for your patronage, if not, we earnestly solicit it.

The DENISON, KARG & SCHLEE CO.

507 S. Main St.

All Kinds of
FRESH AND SALT MEATS

The Old Reliable

GRAND, UPRIGHT
AND
PLAYER PIANOS

Victor Victrolas and Brunswick Machines
Victor and Brunswick Records
Player Rolls

B. S. PORTER SON CO.

Bell 525 513 S. Main St.

Whatever your need in

CLOTHING,

FURNISHINGS,

SHOES

WE HAVE IT

J. J. PRAGER CO.

225 North Main Street

Whatever trouble Adam had
No man in days of yore
Could say, when he had told a joke,
"I've heard that one before."

* * *

Don't become discouraged. Remember the mighty oak; it was once a nut, too.

* * *

Frenchman: "Oui-la-la, I enjoy ze shoe ball game so much."

Italian: "You maka me laugh. Such a ignorance! Notta shoeball—feet-ball."

* * *

Ivan B.: "My father is a fine artist. With a few strokes he can turn a laughing face into a sorrowful one."

Walter D.: "So can mine; but he uses a stick instead."

* * *

J. Ashbrook: "It must be awfully nice to be wise and know—oh—anything."

Chas. Lieter: "It is"

* * *

Helen Shafer: "Are you color-blind?"

Mr. Folk: "Yes, but I can usually tell green when I see it."

Gorrell Restaurant

A Good, Clean Place to Eat

Home Cooking Short Orders a Specialty

MRS. H. O. DORSEY

Proprietoress

H. J. Smith

NORTH SIDE BAKERY

830 N. Main St.

Cleaning, Pressing and Repairing

W. J. BRICKMAN

The Tailor

328½ South Main St.

Over Thompson's Jewelry Store

"CHILI"
"STAG"
RECREATION PARLOR
M.L. AURAND PROP.
119 N. Main St.

Everything in
Radios

Everything in
Paints and Varnishes

THE NEWS

Have you heard the News? We mean the News about our store. The New Stock, the New Bargains. Just take a look around and you will find some interesting surprises.

Ralston Hardware & Furniture Store

528 South Main St.

LAUNDRY DRY CLEANING

Phone 238

The Model Laundry

210 E. Sandusky St.

Compliments

from

THE TURPENTINE OINTMENT

TURPO

The A. Beesch Co.

329 S. Main St.

The Home of High Grade Coffee and Tea

Phone us your next order

We deliver to all parts of the city

Miss Hudnell: "Arthur, you may leave the room."

Dutch H.: "Well, I didn't expect to take it with me."

* * *

Mrs. Groves: "How did your son pass the history exam?"

Mrs. Hetrick: "Pass! He didn't pass at all. Perhaps you wouldn't believe it, but they asked that boy about things that happened long before he was born."

* * *

Ted Trackler: "I hear you have been hauling the girls around in your car."

Fat Tremains: "The nearest thing I have to a girl in my car is a miss in the engine."

* * *

Bob B.: "Say, Red, did you know that I was an electrician?"

Red H.: "How's that?"

Bob B.: "Why, over at Mildred's the other night the fuse burst out and I fixed it."

Red: "Gee! you're no electrician—you're an idiot."

* * *

Nothing will develop concentration like chasing a short story through the advertising pages of a modern magazine.

Better Shoes for Less Money

THE PEOPLES BARGAIN SHOE STORE

We Always Undersell

Miller's Wallpaper and Floral

308 N. Main St.

Wall Paper, Picture Framing and
Floral and Artificial Decorations of all kinds

Vanities and Toilet Articles

Phone 784-J

Complete Stock

of

Goodyear, Lancaster and Silvertown

Cord Tires

Gargoyle Mobiloils

Qt. 25c 5 Gal. $4.50

Special Price by Barrel

North Side Vulc. Works

348 N. Main Between Railroads

Something for Everybody

Something for Every Purse

Whether it is large or small, low or high priced, it is the best of its kind—if it comes from

WARFEL'S

We are Headquarters for Graduation Gifts of the enduring kind

E. M. Warfel & Son

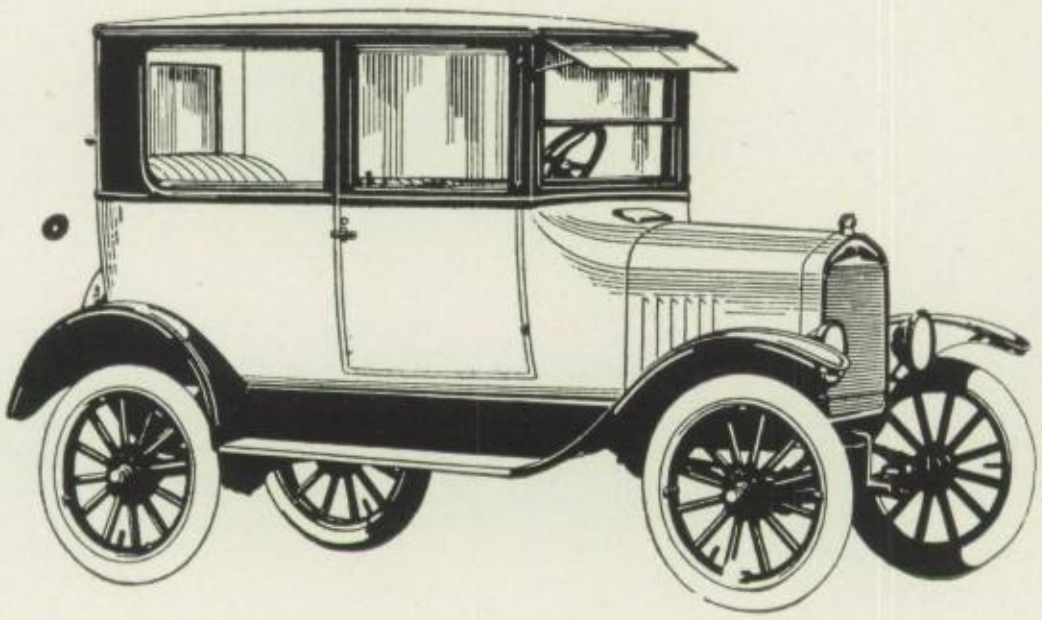
JEWELERS

COMPLIMENTS

of

Orr & Miller

GENERAL CONTRACTORS



TUDOR SEDAN $590. F.O.B. Detroit

Genuine Ford Part
Reliable THE UNIVERSAL CAR Service

COLLINGWOOD & EDWARDS

Court House Square Findlay, Ohio

W. P. SNOW

Dealer in

Staple and Fancy Groceries

Confectionery, Soft Drinks, etc.

Phone 535-W 325-327 N. Main St.

Delivery to Any Part of City

For Fine

MILLINERY

and low price

Call On

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521 South Main St.

HOOVER'S

THE LADIES' STORE

Will be located in our new home, first door north of the new Buckeye-Commercial Bank, on or about August 1st. Where we will be pleased to see our old customers—new ones as well.

HOOVER'S

CONGRATULATIONS

to

Those that were

Those that are

Those that will be

Boss Man'f. Co.

Makers

of

Gloves and Mittens

Junior Class Directory

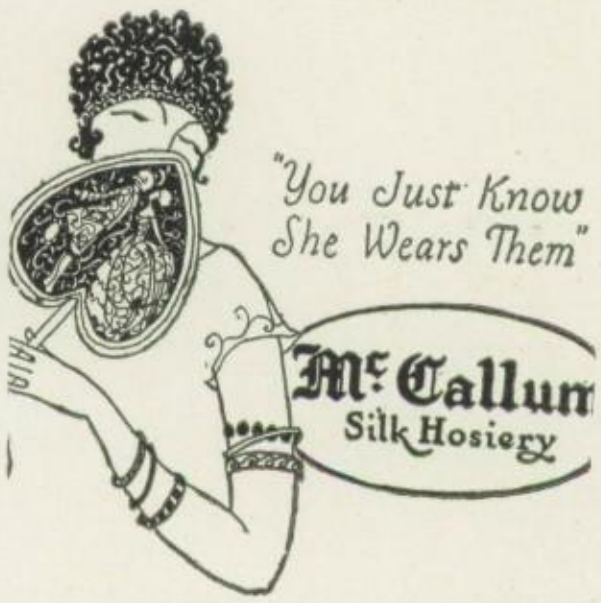
Class Beauties....Virginia H. and Ruth P.
Workers.....Martin M. and Helen P.
Brains.....Helen Slagel
Smiles.....Dorothy Yerger
Dimples.....Genevieve Dunn
Wit.....Mary Burrows
Scrapper.....Shuey
Bluffer.....Charles Miller
Curls.....Ruth Marvin
Hercules.....Carl Young
Modesty.....Mildred S.
Neatness.....Rachel H.
Noise.....George Stump
Athletic Booster.....Henry Edgar Brown
Innocence.....Marjorie Clark
Giggles.....Frances Pocta
Orator.....Mervin Dye
Musician.....Carl Sattler

EDWARDS & CASTERLINE BAKERY

Ice Cream and Confectionery

330 West Main Cross Street

FINDLAY, OHIO



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Graduates',
Brides' and
Princesses'
Consideration

Women's Personal
Shop

COURT PLACE

JOHN E. PRIDDY

LAWYER

428-430 Buckeye-Commercial
Bank Building

THE M. D. NEFF LUMBER CO.

LUMBERMEN

Congratulations
and
Best Wishes

for the Class of '24

Central Drug Store

THE REXALL STORE

CABIN BARBER SHOP

In New Quarters

315 S. Main St.

EVERYTHING CLEAN AND SANITARY

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WOLGAMOT'S

Drugs

Mullane's Candies

Agents for San Tox Products

Samoset Chocolates

Stationery

Stop at Our Strictly Sanitary Fountain

Our Motto: "Quality if not Quantity; Both if Possible."

Quick and Prompt Service

TAXI and BAGGAGE TRANSFER

LaROWE BROTHERS

Call Phone 144

Findlay, Ohio

LET'S BRIGHTEN UP

WHERE?—AT

The Community Plating Works

Nickel, Copper, and Brass Electroplating, Polishing, Buffing, and Galvanizing—Automobile and Manufacturing Work a Specialty

310 East Sandusky Street

A. H. BIGGS

W. I. MILLS

Quality and Service

Standard Coal Co.

Phone 330

W. P. WISELEY, Manager

Wall Paper

Paints Varnishes

C. C. SNYDER

118 W. Crawford St.

DIPLOMA AND PICTURE FRAMING

a specialty

The High School Shiek

Four-button suit
And patent leather shoes:
A constant thirst
For girls and booze.

Hat on his nose,
Pleats in his pants;
All he can do
Is pet and dance.

Pipe in his mouth,
Slouch in his walk,
No brains at all—
Just talk—talk—talk.

Trick sawed off vest
Face full of gum;
He may look good—
But gosh! he's dumb.

—C. R. Blackburn.

* * *

Smith: "I suppose after Fred receives his A. M. degree he will be looking for a Ph. D. next."

Mr. Leary: "No, he will be looking for a J. O. B."

* * *

Mr. Folk: "Who invented the steam engine?"

Eugene G.: "What?"

Folk: "Correct."

DRINK

Coca-Cola

TRADE MARK REGISTERED

IN BOTTLES

WHY BOTTLES?

Because every drink is uniform and pure soft water is used in all bottled Coca-Cola.

The plant has a complete water softening system and all lime is removed from the water.

Order a Case for the Home

Findlay Coco-Cola Bottling Co.

MODERN EUROPEAN

HOTEL BACKER

$1.00 and $1.25

Per Day

Special Rates by the Week

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Ten Doors Back of Union Interurban Station

L. D. STOCKTON

126 East Sandusky Street Proprietor

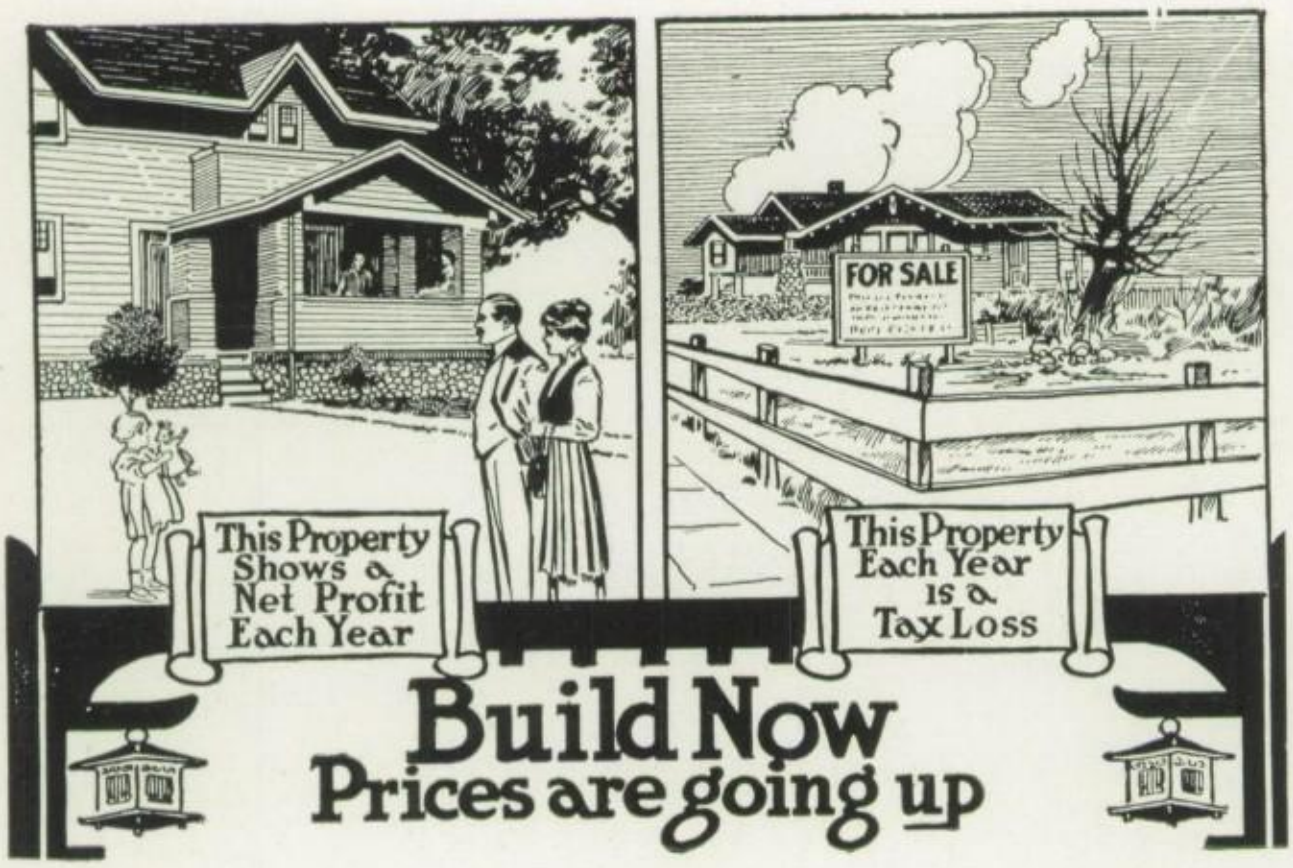
PHONE MAIN 178-J

L. & G. Stores Co.

VARIETY STORE

Your Patronage Is Solicited

Hosiery, Underwear, Millinery Laces, Beads, Novelties, Curtain Materials and Curtains, Aluminum Ware, Etc.



A Child's Right—A Home

The influence of children has much to do with home building. They receive the best guiding influences of their lives, only in a real home—one you build and own.

They grow up quickly; soon comes a morning when they first trudge off to school. From that day they change rapidly. Every year you notice it, and then comes the day when Jim, or Mary with a cheery "We'll be home for Christmas, sure," waves a stout farewell.

You choke back your feelings, and reconcile yourself for their loss by the knowledge that, they have had the right home influences to guide them and, a real home awaits their return.

We will welcome an opportunity to show you plans and costs of charming homes, to which "Jim or Mary" will be glad to return.

The Parker Lumber Company

BIG YARDS BIG STOCK BIG MILL

in center of town

Yard and Mill, 216-232 West Crawford Street

Phone 42 **Findlay, Ohio**

We carry always in stock supplies of

GENASCO ROOFINGS AND SHINGLES, BEAVER BOARD, AND HARDWOOD FLOORING

The Electric
Construction & Motor Co.

Cadillac and Reo Automobiles

Electric Appliances That Make You Glad

Washers, Ironers, Cleaners, Dish Washers, Irons, Toasters, Curling Irons, Heating Pads, Etc.

Automatic Refrigerating Machine for Home Use

Radio Specialists
Electrical and Radio Supplies

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Join the

Y. M. C. A.

Builders of Men and Women

RATES PER YEAR

Boys 10 to 14 years $4.00
Juniors 14 to 16 years $5.00
Seniors 16 years $9.00

SPECIAL MEMBERSHIP TO GIRLS
$5.00 per year

Cooper Cords

Give Long Service

MADE IN FINDLAY

Should be used on all Findlay Automobiles

Buy Them From Any Findlay Dealer

THE
COOPER CORPORATION

ROTH'S

Gift and Drapery Shop

We Make a Specialty On

Pennants and Armbands

115 North Main St.

FINDLAY, OHIO

"Roth's Gifts Always Please—
Inexpensive, Too."

Miss Littleton: "Take the front seat!"
Ruth F.: "Where to?"

* * *

Remember, eyes are the windows of the soul, and windows should be washed weekly.

* * *

"Carl S. has a studious look."
"Sure he has! That's on account of the pupils in his eyes."

* * *

I used to think I knew I knew
But now I must confess,
The more I know I know
I know, I know the less.

* * *

In this great age the man who lives
Is one who's good at dodging flivs'.

* * *

Miss Dauer: "Gertrude, name a collective noun."
G. Swinehart: "A vacuum cleaner."

* * *

Mr. Folk (in History class): "You may use your outlines, but I want all of you to learn to talk out of your heads as soon as possible."

COAL

ARNOLD & McMANNESS

310 East Crawford Street

Phone 477

CEMENT SAND LIME PLASTER

SEWER PIPE BRICK

MOST MEN WORK

with just two objects in view
—to assure the comfort and happiness of their families and
—to provide for themselves when their working days are over.

THERE IS NO BETTER WAY

to attain both objects than by life insurance and
no better company in which to insure than the

MASSACHUSETTS MUTUAL

We are ever at your service to help you arrange a

RISK-PROOF INCOME

for your family and yourself

EARL WALL

Buckeye-Commercial Bank Bldg.

Phone 500 Findlay, Ohio

If It's

Worth Anything

Have It Insured.

Bernard B. Bigelow

All Kinds

Room 7, First National Bank Bldg.

Phone Main 500

NOW and THEN

NATURAL GAS

NOW

for a little while—and,

THEN

never again.

The Logan Gas Company

OLD MORESCOT SAYS

The Easy Fitting Suit for Spring

There's never been anything more sensible than the loose, easy style now in vogue. There's never been anything smarter than the **Society Brand** cut in this style; to the effect of ease it adds that well tailored look. We have it made up in choice fabrics; the price is reasonable for such clothes.

Mallory Hats Interwoven Hose
Cooper Underwear

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THE NORTH SIDE MERCANTILE COMPANY

Groceries and General Merchandise

Dry Goods Notions
Gent's Furnishings
Drugs
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THE IDEAL

Fancy Groceries

Home Dressed

Fresh and Smoked Meats

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Manufacturers of

DAIRY PRODUCTS

"Velvet Quality" Ice Cream
"Sunflower Brand" Butter

Pasteurized Milk and Cream, Condensed Milk

NOTICE HOW THESE

Walk-Overs

Fit at the Heels

They are Fit to Wear

SHOUPE'S

WALK-OVER BOOT SHOP

Miss Cherrington (reading an essay on Lincoln): "Lincoln was honest and determined, which enabled him to become president. (Turning to Chas. Schuchardt) Charles there is some hope for you, but I doubt it. Anyway, take it to yourself."

* * *

Carl Firestone: (to Mr. Folk in a test in History) "What comes after eight?"
Mr. Folk: "Why nine, of course."

* * *

Porter: "How would you like to sleep, head first or feet first?"
Mutt Sutton: "If it's all the same to you, I'll sleep all at the same time."

* * *

Mr. Folk: "What do you think of Czecho-Slovakia?"
Edgar Johnson: "Well, its hard to say."

* * *

Charles S.: "Did you have any trouble getting money from your father?"
Joe Ross: "No, I was calm and collected."

* * *

Mr. Folk: "In what battle did General Wolfe, when hearing of victory cry, 'I die happy'?"
Delite Ebersole: "I'm not sure, but I think it was his last one."

—ART—
—ALF—
—EDD—

SCHWAB BROTHERS

—ART—
—ALF—
—EDD—

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Location Given Above

Mr. Folk: "What did Sir Walter Raleigh say when he placed his cloak on the ground for Queen Elizabeth?"
Allison Fellers: (groping for reply, glances out of window and sees a Ford coming at top speed) "Step on her, kid."

* * *

"Did you read that book by Porter about the girl who was so stiff?"
"Do you mean 'A Girl of the Limberlost?'"

* * *

Doris Alexander: "How does the football team get clean after a game?"
Carol Baney: "Why, didn't you know they have a scrub team?"

* * *

Mr. Folk: "Tomorrow, we shall have a test. We have not had one since the Civil War."

* * *

Earl F. to Marilyn B.: "Say, tell me, why do boys wear large watches and girls small ones?"
Marilyn: "Because boys like to have a big time."

* * *

Miss Dauer: "Who was Homer?"
Pauline M.: "The guy Babe Ruth made famous."

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FINDLAY, OHIO

Mr. Groves: "My son, I won't have you constantly at the bottom of the class."
Eugene G.: "That doesn't matter, daddy; they teach the same at both ends."

* * *

Miss Dauer: "I want you to remember Ajax. You will see him later in Hades."

* * *

Miss Mills: "Ruth, explain this problem just as I did."
R. Cramer: "Now, students, why isn't this a perfect square?"

* * *

Sound travels at the rate of 400 yards per second. Exceptions to the rule are—scandal 1,000 yards, flattery 500 yards, truth 2½ yards.

* * *

Pauline K.: "Have you read 'Freckles'?"
Red H.: "No, just plain brown ones."

* * *

Miss Bright: "Marguerite, put your iambic feet on the sideboard over there."
M. Houseman: "Mother taught me to keep my feet off the furniture."

* * *

Cliff (translating Caesar): "He constructed a wall and a ditch 19 miles high."

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Homer Furnace

Miss Swinehart (making an outline of pre-historic animals in Biology): "This is the age of Dinosaur foot prints—there are also monkeys present."

Harvey G.: "Amen!"

* * *

Miss Hudnell (in law class): "What is one way of acquiring property?"

Gladys Hill: "By heiring it."

* * *

Mr. Kinley: "Why are you late again, Doris?"

D. Stahl: "Cause the bell rung before I got here."

* * *

Ralph Teasworth (in History): "Er-a-um-era I don't believe I understand that question."

Miss Kiefer: "That is very apparent"

* * *

Carl Sattler (in a hurry): "I'm going home and wash my face behind my ears." (Well, well! Dew tel.)

* * *

Miss Hudnell (to Edgar Johnson in Law Class): "What is the contract called when both parties agree on a new contract?"

E. J.: "Discord and satisfaction."

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With a fountain pen behind my ear and a note-book in my hand.
I wouldn't be a president, I wouldn't be a king,
I wouldn't be an emperor for all that wealth can bring,
I wouldn't be an angel, for angels have to sing;
I would rather be a Senior, and never do a thing."

—Exchange

* * *

If you don't like these jokes
And their dryness makes you groan,
You should have strolled round occasionally
With some good ones of your own.

* * *

Mr. Kinley: "What does ferment mean?"

Vance Kramer: "When anything begins to work."

Mr. K.: "Well, I guess you'd better begin to ferment."

* * *

Somebody's always taking the joy out of life, but somebody's always putting it back again.

Lily of the Valley

and

Red Rabbett

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Mr. Hutson: "Who are the Four Horsemen?"
Markey: "Paul Revere, Jesse James, Tom Mix and Barney Google."

* * *

How To Be Popular

First, take the Shick Test,
Second, faint,
Third, be carried out.

* * *

Miss Hill (expecting the answer "respiration"): "Raymond, what is it called when one breathes in and out?"
R. Collingwood: "Snoring."

* * *

Mr. Folk: "What does the workingman spend most of his money for?"
Ray Jones: "Clothing for high school girls."

* * *

O, work is work, and play is play,
But never the two shall meet,
Until they finish that high school new
On old West Main Cross street.

* * *

Miss Cherrington: "Have you read Ivanhoe?"
Harold Caris: "No, those Russian novels bore me."

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Mack Vorhees wins the Solid silver ear muffs for sending in this:

"I know a dame so dumb that she thought that celluloid was Harold Lloyd's sister."

Ralph Marquet wins the second prize, the asbestos cigar lighter, for sending in this one:

"I know a dumbell so dumbish that she thinks a spinster is a woman who plays 'put and take'."

This closes the contest.

* * *

Radio

I called my love by radio
In hopes that she would hear,
I asked her if she'd marry me,
And closed, it "Billy dear."

Oh! Sad is my predicament
Indeed a sorry mess,
When I tuned in my receivers,
I heard forty answers, "Yes."

* * *

Mr. Swaidner: "What's all that racket over there?"

Gertrude S.: "I just let fall a perpendicular."

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To A. Fellers

The road is clear, the moon is bright!
Great Caesar! What a splendid nite!
There's not a living thing in sight.
Faster and faster, on she flies,
You think you're heading for the skies;
This surely must be Paradise!

But no! You tremble and grow chill,
A noise that makes your heart stand still,
"Young man, why fifty on that hill?"

News sheets each Monday morning
This headline used to show:
"Three drown as boat capsizes!"—
But that was years ago.

They keep another heading
In type today, alas!
For the goof who used to rock the boat,
Nowadays steps on the gas.

* * *

Miss Kiefer: "Elizabeth, who was Newton?"
Elizabeth Bristol: "Oh! He's the man that invented gravity."

* * *

Miss Cherrington: "Florence, what is your favorite poem?"
F. De Rhodes (dreaming of football): "Oh Captain! My Captain!"

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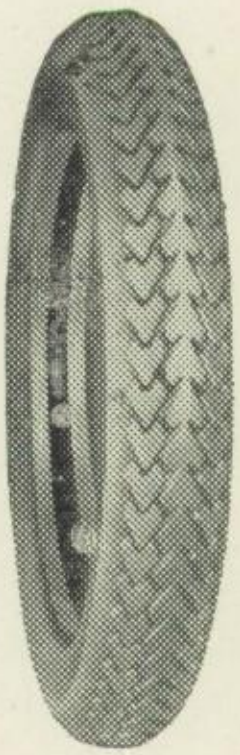

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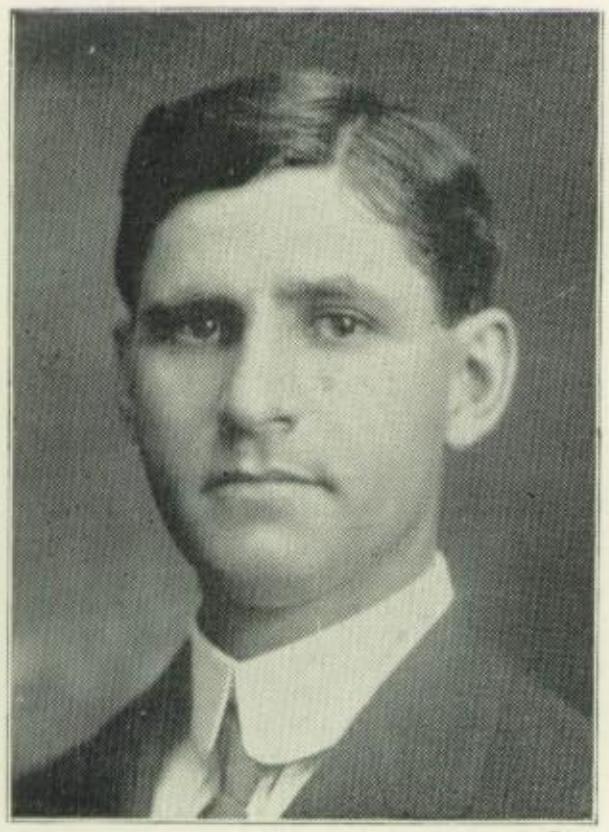

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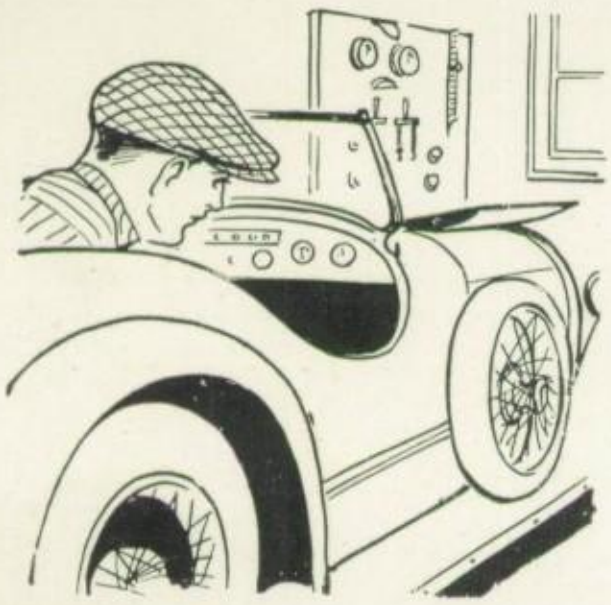

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* * *

A Schoolboy's Wisdom

Among a collection of examples of schoolboy guesses, compiled from compositions by an English teacher, are the following:

A thermometer is a short glass tube that regulates the weather.

Chivalry is when you feel cold.

An axiom is a thing that is so visible that it is not necessary to see it.

Things which are equal to other things are equal to one another.

Queen Elizabeth's face was thin and pale, but she was a stout protestant.

An abstract noun is the name of something which does not exist, such as love

* * *

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Wanted—By Jimmie Parker, a rattle. Ford make preferred.

* * *

Vera Blackman (looking into empty locker): "Some dunce has taken my coat."

Donna Dockterman: "Say, dumb, you've had it on all afternoon"

* * *

Doc Sterling: "I'd like to read Chaucer."

Miss Dauer: "Then why don't you?"

Doc: "I'm waiting for Ring Lardner to translate him into American."

* * *

It's a long road that has no motor cop. Ask Don. He knows.

* * *

How I wish that some debater,
Versed in all forensic laws,
Would some happy day create a
Safe rebuttal for "Because."

* * *

A wise man never blows his knows.

* * *

Mary: "I had a nut sundae."

Muriel: "I have one calling to-nite."

LOYALTY

If WE were given but one word with which to convey to YOU what WE consider has more meaning than any other word, with reference to LIFE and its responsibilities, the word "LOYALTY" would be our first choice.

SHAKESPEARE said it all in these three lines:

> "To thine own self be true,
> And it must follow, as the night the day,
> Thou cans't not be false to any man."

WHEN a Boy is loyal and true to himself, his Service, words and acts, he is sure to be true and loyal to all men and to his Maker.

LOYALTY comprehends "Honor." "Duty," "Self-Control," and "Work."

LOYALTY was Abraham Lincoln's great message:

> "With malice toward none, with charity for all, with firmness in the right, as God gives us to see the right."

LOYALTY means that YOU are fair to yourself, and this insures your fidelity to others; for anything that is not fair to all concerned is not honest and SQUARE.

ONE LOYAL FRIEND is of more value, more dependability than a dozen disloyal associates.

—Van Amburgh (The Silent Partner)

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Rear Court House **Phone Main 813-W**

You owe the World for all you learn;
In payment you should teach in turn.

* * *

Twas midnight in the parlor,
Twas darkness everywhere,
The stillness was unbroken.
For there was no one there.

* * *

Miss Cherrington (when bell rings after a very bad recitation in Junior effective speaking): "Class is dismissed. Don't flap your ears when you go out."

* * *

Our duty is to be useful not according to our desires but according to our powers.—Amiel.

* * *

If a man is worth knowing at all, he is worth knowing well.—Alexander Smith.

* * *

Activity is contagious.—Emerson.

* * *

No act, however long, is safe that does not match a thought that is still stronger. —Parkhurst.

* * *

Circumstances are beyond the control of man; but his conduct is in his own power.—Disraeli.

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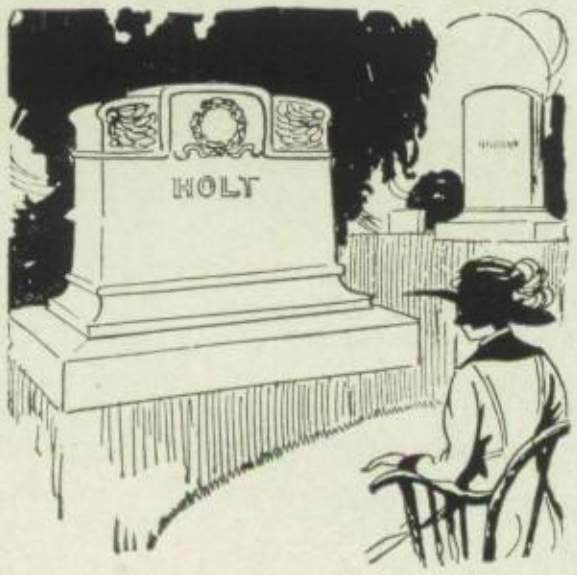

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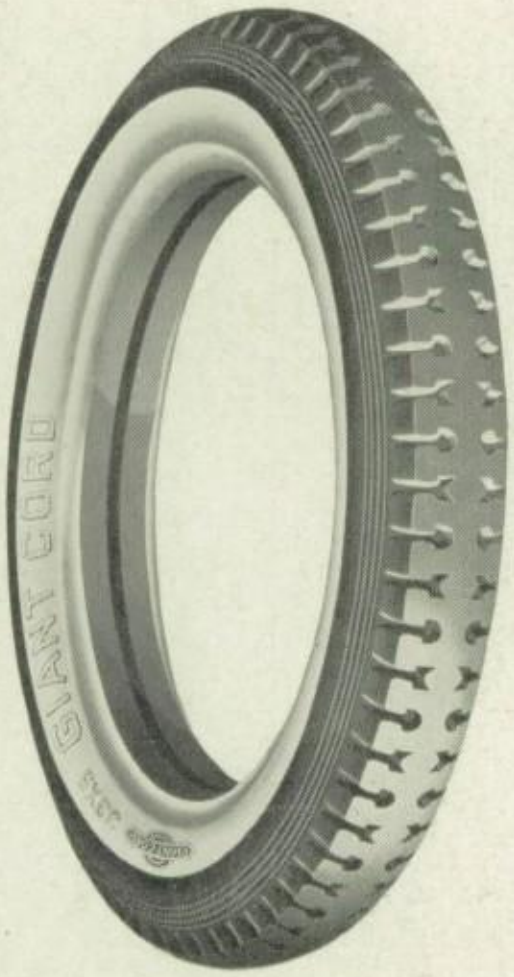


are making the name of this city well known throughout our own country and England. They are not without honor in their own home town as those know who have used them.

The money you spend for Giant Tires goes to Findlay workmen and Findlay merchants.

GIANT CORDS

Strong for Service

At Findlay Dealers

WELKER'S
HARDWARE

Stoves Ranges

Paint Glass

Tools Cutlery

Electrical Supplies

House Furnishings

Sporting Goods

327 S. Main St.

FINDLAY OHIO

When some one "knocks" a brother, pass around the loving cup—
Say something good about him if you have to make it up.
—Baltimore American.

* * *

There is so much that is bad in the best of us
And so much that is good in the worst of us,
That it doesn't behove any of us
To talk about the rest of us.
—Heart Throbs.

* * *

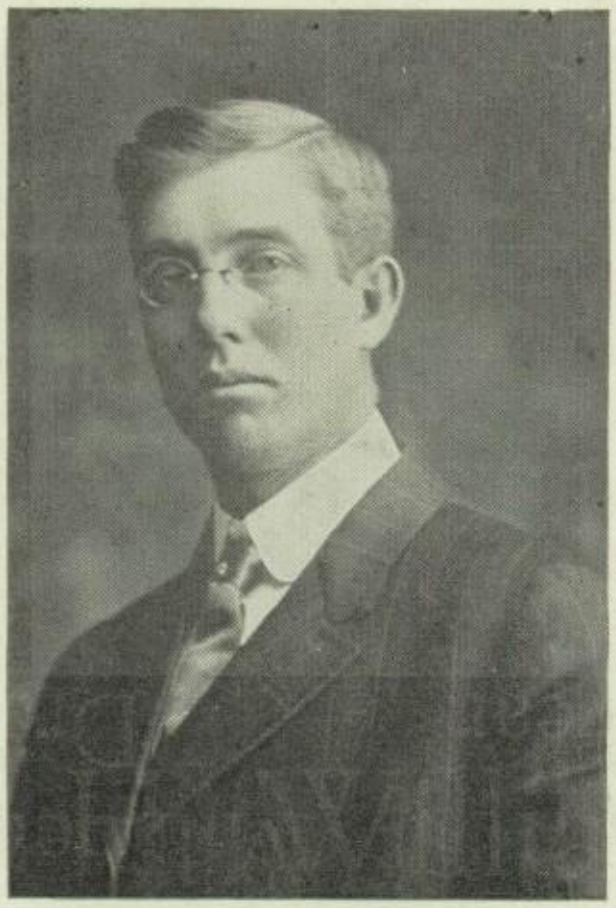
Man's inhumanity to man,
Makes countless thousands mourn.
—Robert Burns.

* * *

Strength of character consists of two things—power of will and power of self-restraint. It requires, therefore, for its existence, strong feelings and strong command over them.
—F. W. Robertson.

* * *

Let us never be betrayed into saying we have finished our education; because that would mean we had stopped growing. There is always the upward dimension possible for us.
—Julia H. Gulliver.



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Cleaning and Pressing
BETTER KNOWN AS
MODEL
CLEANING
WORKS
We Call For and Deliver
Phone, Main 11
107 North Main St.
FINDLAY, OHIO

Simple Mathematics

To get the exact value of 100 German marks write down the figures "100", then erase the one, and rub the rim off both zeros.—Danville Commercial News.

* * *

An aunt: "Can you explain wireless telegraphy to me, Frank?"

Frank T.: "Well, if you had a very long dog, reaching from London to Liverpool, and you stepped on its tail in London, it would bark in Liverpool. That's telegraphy; and wireless is precisely the same thing, only without the dog."

* * *

So Mortality Statistics Indicate

The locomotive not only has the right of way, but can always prove it—Detroit Motor News.

* * *

Look Me Over!

"Did any of your family ever make a brilliant marriage?"

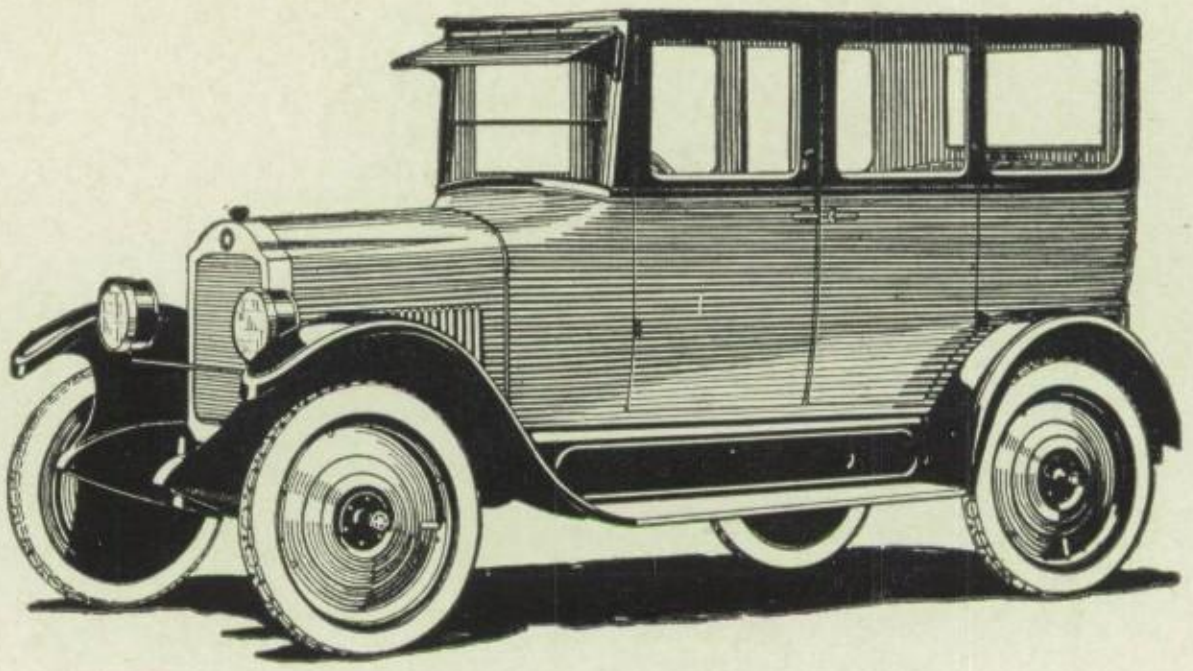
"Only my wife."—Boston Evening Transcript.

* * *

Knocking, in an individual, is just as much evidence of lack of power, as it is in a Ford.

* * *

Beauty is based on reason.—Amiel.



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Her Daily Dozen

"I heard———"
"They say———"
"Everybody says———"
"Have you heard———"
"Did you hear———"
"Isn't it just awe-ful!"
"People say———"
"Did you ev-er!"
"Somebody said———"
"Would you think———"
"Don't say I told you!"
"Oh, I think it's perfickly terrible!"

* * *

What Do We Hear in French?

Translating into English:

Roberta Lucas: "The innkeeper spoke in silence."

Evelyn Damon: "He left his hand hanging beside the bed." (P. S.—We suppose it is something like false teeth.)

Myrth Hosler: "He picked up the crowbar and held his breath."

Pauline Carpenter: "The horse broke both legs." (P. S.—She hasn't learned addition yet.)

* * *

One Worse Bet

If there is anything more distressing to the earnest, thoughtful man than to see so many people live without working, it is to see so many work without living. —Boston Transcript.

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Drugs, Soda, School
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AUTHORIZED
—AGENTS—
BRENLIN
"The window shade
that really
wears"

Marian: "There goes Evelyn. She has a new Spring outfit. She always seems to look so neat. Her clothes always seem as if they were brand new."

Blanche: "She does look well dressed. She does it economically, too. That suit she is wearing is last Spring's. She had it dyed **at the Sanitary Cleaning Works."**

Marie: "I think that is an excellent idea and I am having a suit dyed, too. I will save about 90%. The suit is really as good as new and when it gets new color—well folks will think it is new."

Let Us Tailor Your Graduation Suit

We give you pure worsted woolens at $34.50 and guarantee the fit.

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COURT LUNCH

A Real Good Place to Eat

High School Students Welcome

COURT PLACE

E. E. GOSNELL, Prop.

Trifles make perfection, but perfection is no trifle.—Michael Angelo.

* * *

When a man ai'nt got a cent, and is feeling kind o' blue,
An' the clouds hang dark and heavy, an' won't let the sunshine thru,
It's a great thing, Oh my brethren, for a feller just to lay
His hand upon your shoulder, in a friendly sort o' way!

—James Whitcomb Riley.

* * *

Friendship is a gift, but it is also an acquirement. From Cicero to Emerson, and long before Cicero, and forever after Emerson the praises of friendship have been set forth.

Who, then, is free? The wise man
Who can govern himself.

—Horace.

* * *

Who ne'er has suffered, he has lived but half.
Who never failed, he never strove or sought.
Who never wept is stranger to a laugh,
And he who never doubted, never thought.

—Rev. J. B. Goode.

* * *

Art can never give the rules that make art.—Burke.

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Lyceum

THEY ARE

absolutely the best in the western and out-door drama. Pictures that the whole family will enjoy.

We are all as God made us, and oftentimes a great deal worse.—Cervantes.

* * *

Behavior is a mirror in which every one displays his image.—Goethe.

* * *

Honesty is a warrant of far more safety than fame.

* * *

The most stirring passages ever written are found in the cook book.

* * *

Humility is the part of wisdom, and is most becoming in men, but let no one discourage self-reliance; it is, of all, the greatest quality of true manliness.—Kossuth.

* * *

Success in life is a matter not so much of talent or opportunity as of concentration and perseverance.—Chas. W. Wendte.

* * *

The real comforts of life cost but a small proportion of what most of us can earn.—P. T. Barnum.

* * *

A gay, serene spirit is the source of all that is noble and good.—Von Schiller.

* * *

Too often he who is impatient to become his own master, when the outward checks are removed, becomes his own slave.

MARINELLO BEAUTY SHOPPE

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:-MARVIN-:

HOME OF GOOD PICTURES

E. B. GILMORE, Mgr.

Phone 680 North Main St.

We may give advice, but we cannot give conduct.—Ben Franklin.

* * *

Nature is always kind enough to give even her clouds a humorous lining.—Lowell.

* * *

Comfort is tedious when it lasts too long.—Elizabeth Stoddard.

* * *

Conceit may puff a man up, but never prop him up.

* * *

In this world it is not what we take up, but what we **give** up that makes us rich.—Henry Ward Beecher.

* * *

That is a good book which is opened with expectation and closed with profit.—Bronson Alcott.

* * *

Happiness is not the end of life; Character is.—Henry Ward Beecher.

* * *

Cheerfulness, in most cheerful people, is the rich and satisfying result of strenuous discipline.—E. P. Whipple.

* * *

Amusement to an observing mind is study.—Disraeli.

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All Home-killed Meats

All choice cuts at reasonable Prices

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"Tub" L.: "I hate to play against a hard loser."

Mack V.: "I dunno, it's a darn sight better than playing against an easy winner."

* * *

Our father slipped upon the ice,
Because he couldn't stand.
He saw the glorious stars and stripes;
We saw our father land.

* * *

Is This Success?

Life is just a game to play;
Play it;
When you have a thing to say;
Say it;
Do not stammer "if" or "but"
Courage takes the shortest cut.
When your task is hard to do,
Grit your teeth and see it thru.

Life is just a prize to get;
Get it;
If the stage is not well set,
Set it;
Men of mettle seldom find
What they're looking for behind,
Fate is passing down the street;
Follow him with nimble feet!

* * *

"All I ask is a square deal for every man."—Theodore Roosevelt.

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Carpets, Rugs, Draperies,

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We Give and Redeem S. & H. Green Stamps

Mother—the one person in the world whose kindness was never the preface to a request.—Wm. Hunter.

* * *

Home—the place where we are treated best and grumble most.

* * *

Two-thirds of life is spent in hesitating, and the other third in repenting.

* * *

Let us never attempt to lighten care by drowning reason.

* * *

The man who is capable of generating enthusiasm can't be whipped.—Edward Bulwer.

* * *

In the long run a man becomes what he purposes, and gains for himself what he really desires. — Hamilton Wright Mabie.

* * *

He that is choice of his time will be choice of his company and choice of his actions.—Jeremy Taylor.

* * *

Mr. Folk: "This is the third time you've looked on George's paper."

Dick Reed: "Yes, sir, he doesn't write very plainly."

Don't Send Your Children to School with Worn Out Shoes

It's bad for their health and character.

Let us rebuild their shoes by our Factory Methods at

LOWEST POSSIBLE PRICE

Findlay Electric Shoe Repair

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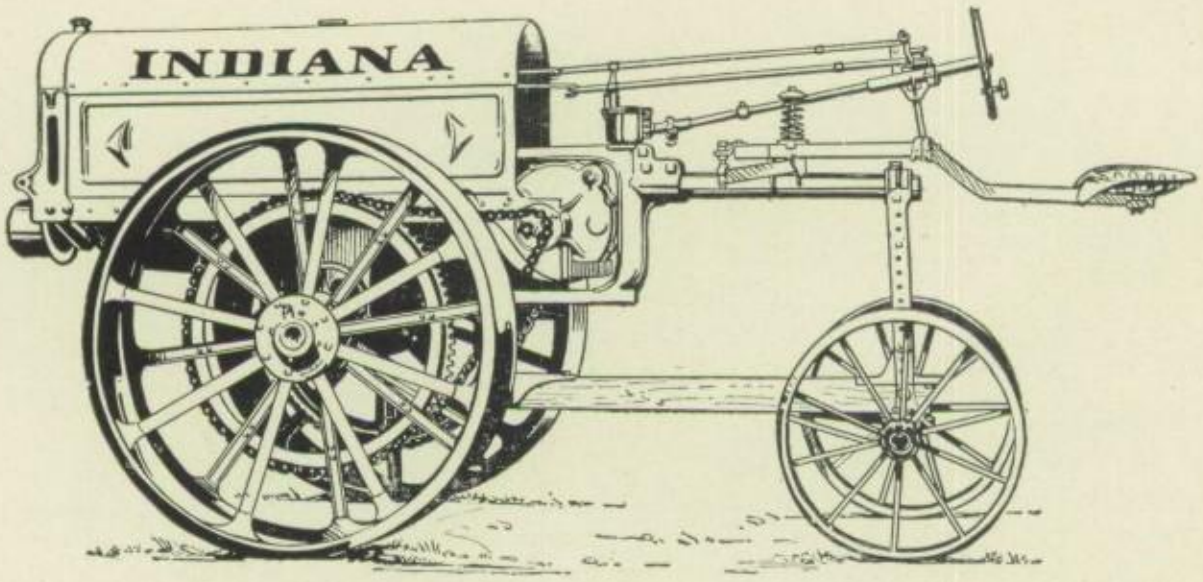

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Going Down!

A magazine writer tells us that a dog fills an empty place in a man's life.

This is especially true of a hot dog.

* * *

It's tough to be in a crowd of radio and Mah Jongg fans when you understand only English.

* * *

Landlord: "I was so scared when I saw that scaffold fall that my heart came right up in my mouth."

Tenant: "Hope you didn't chip any of your teeth on it."

* * *

Higher and Higher

It is only a question of time until every pedestrian will either have a car or wings. —Indianapolis Star.

Either way he will be traveling on high.—Detroit Motor News.

* * *

Purely Medical Reasons

"Now, tell us about it. Why did you steal the purse?"

"Your honor, I won't deceive you. I was ill and thought the change might do me good."—Sydney Bulletin.

* * *

The misfortunes hardest to bear are those which never come.—Lowell.

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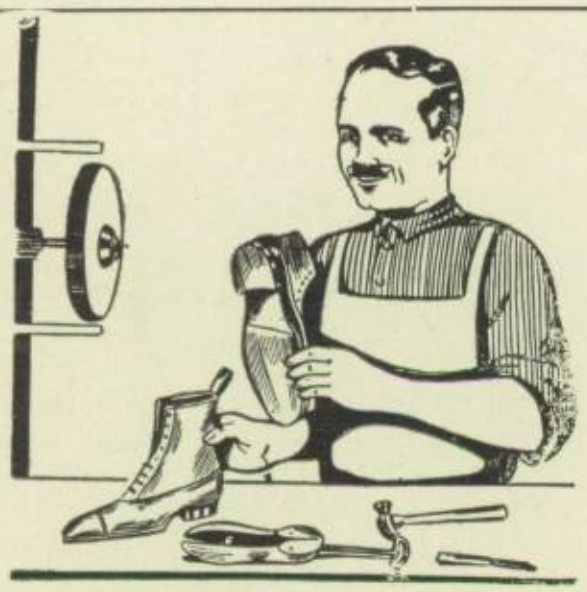

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HOT HAMBERGER
HOT DAWGS..... 5c

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SHOE REPAIRING

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Wall Street

2nd Door East of Broadway

Pluck Wins

Pluck wins! It always wins; tho days be slow
And nights be dark twixt days that come and go
Still pluck will win; its average is sure;
He gains the prize who will the most endure;
Who faces issues; he who never shirks;
Who waits and watches, and who always works.

—Heart Throbs.

* * *

Forget not that no fellow being yet
May fall so low but love may lift his head;
Even the cheek of shame with tears is wet
If something good be said.

—James Whitcomb Riley.

* * *

John Wesley's Rule

Do all the good you can,
By all the means you can,
In all the ways you can,
In all the places you can,
At all the times you can,
To all the people you can,
As long as ever you can.

—Heart Throbs.

* * *

Apologies only account for that which they do not alter.—Disraeli.

If you have a damp basement or cistern leaking use

MODUSA WATER-PROOFING

BRUCE B. BRYAN

409-411 West Main X St.

The woman who neglects her PERSONAL appearance neglects her best interests

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For Sale—My one and only G.—Jeanette Badger.

Wanted—A capable chauffeur who can drive a Ford.—Miss Mills.

Wanted—At least two extra feet of height.—Eugene Groves.

For Sale—One of my cases; great variety.—Bill Pifer.

Lost—Three pounds during month of April from overwork. Finder please return to Frank Tremains. Reward.

Wanted—New and good excuses.—Mr. Kinley.

Wanted—Someone to grade my papers and write test questions.—Mr. Folk.

Wanted—A new way to bluff.—Dick Reed.

Wanted—Some classy clothes, and Hair Oil, so I can be a real shiek.—Carl Firestone.

Wanted—A disposition that'll last.—Ray Collingwood.

Wanted—A dancing partner. Brunette preferred.—Bud Orthwien.

Wanted—A copy of "How to Propose."—Harvey Greer.

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Radiator Work, K. W. Ignition System for Ford Cars
Jumbo Transmission for Ford Trucks

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A book of un-usual Ideas

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We Carry the Most Complete Line of

Ladies' and Misses'

Coats, Suits,

Dresses

Millinery

IN THIS CITY

AT

Popular Prices

If there be no loyalty there can be no great friendshiip.—Black

* * *

Always endeavor to be really what you would wish to appear.—Granville Sharp.

* * *

Compensation

This world that we're a-livin' in
Is mighty hard to beat;
You get a thorn with ev'ry rose,
But ain't the roses sweet!
—Frank L. Stanton.

* * *

May you live all the days of your life.—Swift.

* * *

It is surely much better to pardon too much than to condemn too much.—Geo. Eliot.

* * *

A little learning is a dangerous thing, but not half so risky as none at all.

* * *

A friend is a person with whom I may be sincere. Before him I may think aloud. —Emerson.

* * *

Here's to the chaperon;
May she learn from Cupid,
Just enough of blindness
To be sweetly stupid.

The Old Settler

WILL CLEAR THE
BLACKEST
Rainwater
IN A FEW HOURS.

WILL CLEAR

BLACK RAINWATER

IN A FEW HOURS

A Ten-Cent Box Will Clear a

25-Barrel Cistern

For Sale by All Grocers

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